

Code No.	Subject Name	Credits
ENGLISH DIVISION		
EN101	English-I	2:0:0
EN102	English-II	2:0:0
EN103	Basic English	2:0:0
EN104	English	2:0:0
EN105	Special English	2:0:0
EN201	English-III	2:0:0
EN202	Communicative English	2:0:0
EN203	Language Workshop for English	0:0:2
EN204	Communication Skills	2:0:0
EN205	Language Lab for Engineers	0:0:2
EN206	Technical Communication	2:0:0

EN101 ENGLISH – I

Credit 2:0:0
Marks: 40 + 60

Unit I : Basics of English Language

Common errors in the use of parts of speech – tense – sentence structure – articles – infinitive and Gerund – Derivations – note – making – punctuation – vocabulary.

Unit II : Listening Skill

Listening to classroom reading – video/audio tapes – vocabulary improving – pronunciation – understanding the passage in English – improving grasping ability – thinking ability.

Unit III : Reading Skill

Reading long and short passages – stories – reading for vocabulary – for pronunciation – stress – intonation – for comprehension – critical understanding.

Unit IV : Writing Skill

Writing short messages – notes – paragraphs – essays: General & specific – assignments.

Unit V : Speaking Skill

Short speeches with samples – classroom exercises – sample prerecorded dialogues – exhaustive practice in the classroom to speak fluently.

Applications

Delivering seminars – natural situation for conversation – group discussion.

Text Book

1. The Humanities and Social Sciences Division, Anna University, English for Engineers and Technologists, Vol.1, first edition, Anna University, Chennai, 1999.

Reference Books

1. Balasubramanian, M&G. Anbalagan, English for Engineering Students, Anuradha Agencies, Kumbakonam, 1999.
2. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, Written English for You, Madras, Emerald Publishers, 1995.
3. Swaminatha Pillai S., English Communication, Oxford University Press, Madras, 1999.

EN102 ENGLISH - II

Credit 2:0:0
Marks: 40 + 60

Unit I : General Grammar

Functional use – word formation – vocabulary – definitions – abbreviations – common errors – exercises.

Unit II : Reading Skill

Reading different types of texts for effect, clarity and emphasis – reading for comprehension – reading critically – reading to explain.

Unit III : Listening Skill

Listening to pre-recorded video/ audio cassettes – listening to reading in the class – for vocabulary – for complete understanding – for better pronunciation.

Unit IV : Writing Skill

Writing – messages – short notes – paragraphs – assignments – interpreting visual presentation (tables, graphs & charts).

Unit V : Speaking Skill

Sample dialogues in classroom situations – dialogues for various situations – short speeches – stress – intonation – pronunciation – sample dialogues through videotapes / audio cassettes.

Applications

Delivering seminars – group discussion – story narration – Description.

Text Book

1. The Humanities and Social Sciences Division, Anna University, English for Engineers and Technologists, Vol.I, first edition, Anna University, Chennai, 1999

Reference Books

1. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, Written English for You, Madras, Emerald Publishers, 1995
2. Mohan, Krishna & Meera Banerji, Developing Communication Skills, Macmillan India Ltd., New Delhi, 1998.
3. Swaminatha Pillai S., English Communication, Oxford University Press, Madras, 1999.

EN103 - BASIC ENGLISH

Credit : 2:0:0
Marks: 40 + 60

Unit : I

Tense Forms – Modal Auxiliaries – Impersonal Passive – Use of Adverbs & Adjectives – “if” clauses – Preposition + relative – Question Tags.

Unit : II

Definition – Abbreviation & Acronyms– Usage of Technical terms - Appropriate use of Words & Phrases - Punctuation.

Unit : III

Reading Comprehension Techniques– Reading for Vocabulary – Reading Short Episodes – Listening Comprehension Techniques.

Unit : IV

Short speeches for various situations – Framing different types of questions & answers – Telephonic Conversation.

Unit : V

Writing Messages – Note Making and Note Taking – Paragraph writing - Laboratory Report Writing – Letter of Application & Resume Writing.

Text Book:

1. Chellammal, V. Learning to communicate: A Resource Book for Engineers and Technologists. Kamakhy Publications, Coimbatore, 2001.

Reference Books:

1. Anita & Abraham. Practical Communication: Communicative English LSRW 2000. Anuradha Agencies, Kumbakonam, 2000.
2. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, Written English for You, Chennai, Emerald Publishers, 1995
3. Swaminatha Pillai S, English Communication, Oxford University Press, Chennai, 1999.

EN104 ENGLISH

Credit: 2:0:0
Marks: 40 + 60

Unit : I

Word formation: Affix, Primary & Compound Derivatives, and Antonyms & Synonyms – Phonetic symbols – Pronunciation.

Unit : II

Types of Reading Comprehension – Techniques to improve Reading - Critical Analysis – Interpretation – Listening for specific information.

Unit : III

Conversation Practice – Transcoding & Oral Presentation - Narration of Incidents & Stories – Role Play.

Unit : IV

Letters to the Editor – Business Letter: Enquiry Letter, Quotation & Order Letter and Sales Letter - Letters to the Editor.

Unit : V

Writing Telegraphic Messages - Essays – Writing Assignments – Writing Technical Articles for newspapers & magazines.

Text Book:

1. The Humanities and Social Sciences Division, Anna University, English for Engineers and Technologists, Vol. 1, first edition, Anna University, Chennai, 2002

Reference Books:

1. Lakshminarayanan, K.R. English for Technical Communication. 2nd Ed. SCITECH Publications. Chennai. 2001.
2. Anita & Abraham. Practical Communication: Communicative English LSRW 2000. Anuradha Agencies, Kumbakonam, 2000.
3. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, Written English for You, Chennai, Emerald Publishers, 1995.

EN105 SPECIAL ENGLISH**Credit : 2:0:0****Marks: 40 + 60****Unit I**

Word formation: Affix, primary & compound derivatives – Tense forms – impersonal passive – question tags.

Unit II

Definition – abbreviation – use of technical terms – appropriate use of words and phrases – punctuation – transcoding (graph, pie chart, flow chart & tree diagram)

Unit III

Reading comprehension – reading for vocabulary – listening comprehension techniques – critical analysis.

Unit IV

Short speeches for various situations – telephonic conversation – conversation practice – narration of incidents & stories.

Unit V

Writing messages – note making – laboratory - report writing – letter of application and resume writing - general essays.

Text Book

1. Chellammal V., Learning to Communicate : A Resource book for Engineers and Technologists, Kamakhya Publications, Coimbatore 2001.

Reference Books

1. Anita & Abraham. Practical Communication: Communicative English LSRW 2000, Anuradha Agencies, Kumbakonam, 2000.
2. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, Written English for You, Chennai, Emerald Publishers, 1995.
3. Lakshminarayanan, K.R. English for Technical Communication 2nd Edition SCITECH Publications. Chennai. 2001.

EN201 ENGLISH ◀ III

Credit : 2:0:0

Marks: 40 + 60

Unit I : General Preparation

General studying strategies – taking notes – improving thinking ability – general language focus.

Unit II : Writing Skill

Writing business letters – transcoding (interpreting visual presentation) with samples – technical and business reports – advertisements – Review of articles / books – exercises – samples from journals, newspapers & technical books.

Unit III : Reading skill

Reading comprehension – short and long texts – exercises – various types of testing methods.

Unit IV : Listening Skill

Listening for general and specific information – listening to short episodes, pre-recorded conversations and stories – followed by exercises and note making.

Unit V : Speaking Skill

Short speeches – role play – group discussion – delivering seminars – samples from videotapes/audio cassettes / natural settings – pronunciation – stress – intonation – vowels – consonants.

Applications

Out-of-class opportunities for – convening meetings – compering – body language.

Text Book

1. The Humanities and Social Sciences Division, Anna University, English for Engineers and Technologists, Vol. 2, first edition, Anna University, Chennai, 1999. (T1)

Reference Books:

1. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, Written English for You, Chennai, Emerald Publishers, 1995. (R2)
2. Kahn, John Ellison, Ed., How to Write and Speak Better, The Reader's Digest Association Limited, London, 1993 (R3)
3. Mohan, Krishna & Meera Banerji, Developing Communication Skills, Macmillan India Ltd., New Delhi, 1998. (R4)

EN202 COMMUNICATIVE ENGLISH

Credit : 2:0:0
Marks: 40 + 60

Unit : I

Types & Barriers of Communication – Effectiveness of Communication – Communication Skills for Engineers – Role of Language.

Unit : II

Delivering Seminars – Debates – Situation Presentation – Use of Visual Aids – Group Discussion Techniques.

Unit : III

Technical Reports for Engineers – Documentation Procedure for Project Work & Research Paper – Preparing Agenda & Minutes of Meetings – Organizing Meetings

Unit : IV

Types and Principles of Interviews – Interview Techniques – Facing the Interviews – Body Language – Non-Verbal Communication Exercises.

Unit : V

Thought Elaboration Techniques – Thought Presentation Techniques – Improving Fluency – Career Planning – Performance Improvement.

Text Books

1. Mohan, Krishna & Meera Banerji, Developing Communication Skills, Macmillan India Ltd., New Delhi, 1998.
2. Lakshminarayanan, K.R. English for Technical Communication. 2nd Ed. SCITECH Publications. Chennai. 2001.

Reference Books

1. Adler, Ronald B. Communicating at Work: Principles and Practices for Business and the Professions. New York: Randon House, 1995.
2. Kahn, John Ellison, Ed., How to Write and Speak Better, The Reader's Digest Association Limited, London, 1993.
3. Anderson, Janathan. et.al. Thesis and Assignment Writing. Wiley Eastern Limited, New Delhi, 1992.

(Note: This course should be taken along with EN 203 Language Workshop For English)

EN203 LANGUAGE WORKSHOP FOR ENGLISH

Credit : 0:0:2
50 + 50

1. Word Association/Formation Test
2. Mental Block Exercises
3. Cloze Test (Technical Vocabulary Based)
4. Listening Test
5. Conversation Test
6. Observation Test
7. Sentence Completion Exercises
8. Divergent Thinking Test
9. Transcoding Test
10. Technical Group Discussion

Reference

Language Manual – prepared by English Division, KIT

(Note: This Laboratory course should be taken along with EN 202 Communicative English)

EN204 COMMUNICATION SKILLS

Credit : 2:0:0
Marks 40+60

Unit I : Essentials of Communication

Communication: Definition, process and scope, types and barriers, effectiveness of communication, role of communication in organization.

Unit II : Language Focus

Vocabulary, tone, register, pronunciation, coherence, clarity, association of thoughts, language process and presentation, attitudes influencing communication.

Unit III : Oral Communication

Verbal and Non-verbal Communication: Personal appearance, posture, gesture, eye contact, dyadic communication, face to face, telephonic conversation, debates and group discussion, situational presentation.

Unit IV : Written Communication

Formal reports, technical proposals, book reviews, writing articles, letter correspondence, agenda and minutes, preparation of brochures, case study on communication practices.

Unit V : Communication for Placement Prospects

Types and principles of interviews, mental blocks and exercises, creative process in communication, fluency, elaboration and thought presentation, career planning and performance improvement.

Note: Periodical communication practices will be encouraged and evaluated.

Text Books:

1. Mohan, Krishna & Meera Banerji. 'Developing Communication Skills, Macmillan India Ltd., Delhi, 1998
2. Adler, Ronald B., 'Communicating at Work: Principles and Practices for Business and the Professions', Random House, New York, 1989

Reference Books

1. Poe, Roy W. & Rosemary T. Fruehling, 'Business Communication : As Case Method Approach', A.I.T.B.S., Delhi
2. Level D.A. & William P. Galle, ' Managerial Communication', Business Publication, INC, Texas, 1988

EN 205 LANGUAGE LAB FOR ENGINEERS

Credit: 0:0:2
Marks: 50+50

1. English Pronunciation Test
2. Intonation Practice
3. Conversation Test
4. Listening Comprehension
5. Interview Exercise
6. Reading Comprehension
7. Vocabulary Test
8. Description Exercise
9. Speaking Test – I
10. Speaking Test – II

Note: For pronunciation RP English will be used.

Reference

1. **Lab Manual**, prepared by English Division, KIT

EN 206 - TECHNICAL COMMUNICATION

Credit 2:0:0
Marks 40+60

UNIT I

Importance of Communication – Role of language in communication – Types & Barriers of communication – Management of information

UNIT II

Non-verbal communication – Body language – Personal appearance – Posture – Gesture – Facial expression – Eye contact – Space distancing

UNIT III

Types and principles of Interview – Interview techniques – Preparation for interview – Criteria for success in interview – Group Discussion techniques

UNIT IV

Writing notices – Agenda – Minutes – Advertising – Job Description – Documentation procedure for Project Work & Research paper

UNIT V

Formal Reports – Definition of report – Techniques - Types – Elements of Report – Examples - Professional writing exercises

Text Book

1. Mohan, Krishna & Banerji, Meera (2000). **Developing Communication Skills**. New Delhi: Macmillan.

Reference Books

1. Pal, Rajendra & Korlahalli, J.S.(2000). **Essentials of Business Communication**. New Delhi: Sultan Chand & Sons.
2. Anderson, Janathan, et. al. (1992). **Thesis and Assignment Writing**. New Delhi: Wiley Eastern Ltd.
3. Adler, Ronald, B. (1995). **Communicating at Work: Principles and Practices for Business and the Professions**. New York: Random House.

**DEPARTMENT
OF
SCIENCE & HUMANITIES**

Karunya University

ADDITIONAL SUBJECTS

Code No.	Subject Name	Credits
EN207	Communication Skills – I	2:0:0
EN208	Communication Skills – II	2:0:0
EN209	Test of Proficiency in English Language	0:0:2
MA213	Mathematics – I	3:1:0
MA214	Mathematics – II	3:1:0
MA215	Mathematics – III	3:1:0
MA216	Mathematics	3:1:0
MA306	Applied Mathematics	4:0:0
MA307	Applied Mathematics	3:1:0
PH104	Applied Physics	3:0:0

EN207 COMMUNICATION SKILLS – I

Credit : 2:0:0

Marks: 40 + 60

Unit: I

Developing Basic Skills in Grammar – Concord – Tense & Voice – Articles – Parts of Speech.

Unit: II

Developing Skills in Basic Sentence Patterns – Types of Sentences Applications of these with a focus on day to day Usage – Framing sentences.

Unit: III

Error Analysis and Language Use with Special thrust on areas like Question Tags – Conditionals, Auxiliaries, Infinitives and Gerunds.

Unit: IV

Reading and Listening Skills: Skimming – Scanning – Reading: Scientific Texts – Literary Texts – Reading: For meaning – For Vocabulary.

Unit: V

Writing Skills – Short Messages – Taking notes – Summarising – Continuous Writing – Describing Personalities and Scenery

Text Book: Published by the Faculty of English Division.

Reference Books:

1. Radhakrishnan, Pillai G. et.al. “*Spoken English for You*”, Emerald Publishers, Chennai, 1998.

2. Radhakrishna Pillai, G. et.al; “*Written English for You*” Emerald Publishers, Chennai, 1995.
3. R. Mittins, “*Sentence Patterns*”, Oxford University Press, Chennai, 1999.

EN208 COMMUNICATION SKILLS – II

Credit : 2:0:0

Marks: 40 + 60

Unit: I

Language Use and Use of Technical Terms – Word formation (Affixes), Synonyms, Antonyms, Homonyms, Homophones, Abbreviations, Acronyms.

Unit: II

Language Use – Error analysis – Casuative use of ‘have’ and ‘get’ – Punctuations – Pronouns – Modal Auxiliaries – Reading skills – Extensive and Intensive reading.

Unit: III

Communicative Skills – Conversation techniques – regular practice to speak fluently. Contextual use of Words – Use of language for Various Communicative functions such as greeting, thanking, congratulating, consulting, introducing, complaining, inviting, apologising etc.

Unit: IV

Speaking Skills – Phonetic Sounds – Stress – Intonation – Listening to Audio Tapes and CDs for correct pronunciation (RP) – Dialogues – Delivering Short Speeches – Group Discussion.

Unit: V

Writing Skills – Letter Writing – Letters of Congratulation – Condolence – Letters of Application – Resume Writing – Business letters – Paragraph Writing – Messages – Anecdotes – Lab Reports

Text Book: Published by the Faculty of English Division.

Reference Books:

1. Pillai G. Radhakrishnan, “*Spoken English for you – Level II*” (with audio cassette) Emerald Publishers, Chennai, 1998.
2. R. Mittins, “*Sentence Patterns*”, Oxford University Press, Chennai, 1999.

EN209 TEST OF PROFICIENCY IN ENGLISH LANGUAGE

Credit : 0:0:2

1. Phonetics
2. Accent and Intonation
3. Situational Speaking
4. Proficiency in Listening

5. Dyadic Communication Exercises
6. Proficiency in Reading
7. Word Power
8. Academic Writing Skills
9. Proficiency in Spoken English
10. Proficiency in Structured Writing

Karunya University

**DEPARTMENT
OF
ENGLISH**

Karunya University

ADDITIONAL SUBJECTS

Code	Subject Name	Credit
EN301	Business English Essentials	3:1:0
EN302	Business English Practice	0:0:2

EN 301 BUSINESS ENGLISH ESSENTIALS

Credit: 3: 1: 0

Marks: (40+60)

UNIT – I

Significance of LSRW in Communication – Remedial Grammar: Sentence Types – Tense - Concord – Modals – Conditionals - Editing the Text – Business Vocabulary.

UNIT – II

Interpersonal Communication Barriers – Types of Communication in Organization – Body Language – Dyadic Communication – Telephonic Conversation - English Sounds: Consonants – Vowels – Syllable – Word Stress – Sentence Stress.

UNIT – III

Presentation Skills – Situational Speeches – Types of Oral Presentation –Role Play – Organizing Skills – Meetings – Seminars – Conferences - Interviews: Types and Principles of Interviews – Facing Interview - Group Discussion.

UNIT – IV

Writing Notice, Memo, Agenda, Minutes, Business Messages and Email Messages – Transcoding - Use of Visual Aids: Charts, Tables, Graphs, Pictures and Diagrams – PowerPoint Presentation - Changing Informal Text into Formal Text.

UNIT – V

Business Letters: Enquiry Letter, Quotation Letter, Sales Letter, Customer Complaint Letter and Collection Letter – Formal Letters - Business Reports & Proposals: Organization and Presentation - Advertisement: Product and Job - Writing Winning Resume

Text Book :

Taylor, Shirley. (2005). Communication for Business: A Practical Approach. Pearson Education/Dorling Kindersley: London/New Delhi

Reference Books:

1. Gerson, Sharon J. and Gerson Steven. M. (2001). Technical Writing: Process and Product. III Edn. Pearson Education, Inc/Addison Wesley Longman: New Delhi.
2. Rizvi, Ashraf M. (2005). Effective Technical Communication. Tata McGraw-Hill: New Delhi.

3. Guffey, Mary Ellen. (2000). Business Communication: Process and Product. III Edn. South-Western College Publishing: London.
4. Business Communication: Harvard Business Essentials. (2003). Harvard Business School Press: Boston.
5. Lesikar, Raymond V. and Flatley, Marie E. (2005). Basic Business Communication. Tata Mc Graw – Hill : New Delhi.

EN302 BUSINESS ENGLISH PRACTICE

Credit : 0:0:2

Marks : (50 +50)

1. Face to Face Communication
2. Letters, Faxes and Memos
3. Working Together
4. International Trade
5. Dealing with Problems
6. Visitors and Travelers
7. Meetings
8. Jobs and Careers
9. Sales and Negotiation
10. A Special Project
11. Marketing
12. Summary, Notes and Reports
13. On the Phone
14. Money Matters
15. Processes and Operations

Note: Students opting for Business English Certificates of University of Cambridge will do the exercises 11 –15 for further practice.

Manual/Workbook:

1. Jones, Leo. and Alexander, Richard (2003). New International Business English: Students' Book. CUP: London.
2. Jones, Leo. and Alexander, Richard (2000). New International Business English Workbook. CUP: London.
3. Cordell, Jane. Cambridge Business English Activities. (2000). CUP: London.

**DEPARTMENT
OF
ENGLISH**

ADDITIONAL SUBJECTS

Sub Code	Subject	Credits
EN303	Research Methodology and Discourse Patterns	4:0:0
EN304	Literary Criticism	4:0:0
EN305	Specialization – Twentieth Century Literature	4:0:0

EN303 RESEARCH METHODOLOGY AND DISCOURSE PATTERNS

Credit : 4:0:0

Marks : 40+60

Unit I:

Philosophy of Research - Research Theories - Types of Research - Literary research and Linguistic research – Topic and Problem Identification - Research Method – Data Collection -Classification and Organisation – Data analysis – Tools of Analysis – Sources including Electronic Media – Forms and functions of Documentation.

Unit II:

Conventions and Mechanics – Explanatory Notes(Forms & Functions) – Structure of the Thesis – Coherence & Cohesion – Logic of Thought and Design – Development of Chapters (Sequence and Structure) – Inference -Finding and Conclusion/Discussion..

Unit III:

The Forms of Discourse and the Main Intention – Exposition and Its Methods – Argument – Description – Narration – Effective Writing(Diction-Sentence-Paragraph) – Sources of Information – Primary Source and Secondary Source – Review of Earlier Researches – Preparation of a Working Bibliography – Note Taking(on Cards).

Unit IV:

Description and Narration – Perception and Perspective – Purpose – Style and Discourse – Place and Function in Thesis Writing – Exposition – Kinds – Purpose and Function – Rhetorical and Linguistics Features – Contexts and Use in Thesis Writing – Diction - Register and Alternative Constructions – Style - Language and Thesis Structure.

Unit V:

Text of a Thesis:Introduction – Body of a thesis – Summation – Appendix(if any) – Works cited or consulted – Thesis Typing: Paper – Margin and Spacing – Pagination – Title page – Certificate – Abstract – Preface or Acknowledgement – Contents – Punctuation –Spelling-Grammar – Using quotations – Revising – Proof reading – Parenthetical documentation(MLA style sheet) – Other systems of documentation.

Text Books:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th Edn. New Delhi: Affiliated East- West Press Pvt. Ltd., 2003
2. Irmscher, William, F. and Stover, Harryette, *The Holt Guide to English*. New York: Holt, Rinehart and Winston, 1984

Reference Books:

1. Fowler, Ramsay, H. and Aaron, Jane, *The Little Brown Handbook*, Boston, 9th edition, Longman, 2003.
2. Eliot, Simon & Owens, W.R., *A Handbook to Literary Research*, London, Routledge, 1999.
3. Williamson, Karp, et. al, *The Research Craft: An Introduction to Social Research Methods.*, Techbooks, 1992

EN304 LITERARY CRITICISM**Credit : 4:0:0****Marks : 40+60****Unit I:**

Critical Terms – Ambiguity, Archetype, Chorus, Connotation, Denotation, Expressionism, Intentional Fallacy, Comparative Literature, Existentialism, Hermeneutics, Irony, Logo Centrism, Metaphor, Pathetic Fallacy, Platonism, Traditional Criticism, New Criticism, Structuralism, Post Structuralism, Feminism, Reader-response Criticism, Psychoanalysis, Semiotics, Stylistics, Meta Language

Unit II:

Extrinsic and Intrinsic Approaches: Part I of Theory of Literature ; “The Sense of Fact”, “The Literary Object” and “Work of Reference” ; “Textual Criticism”, “Literary History” and “Literary Criticism” ; “Criticism and the Experience of Interiority”.

Unit III:

“Why Write?” by Sartre, Jean Paul ; The Archetypes of Literature - Northrop Frye (Archetypal Approach) ; Creative Writers and Day-dreaming – Sigmund Freud (Psychological Approach) ; “Three Dimensions of Hermeneutics” by E.D. Hirsch, Jr. and “Is There a Text in this Class?” by Stanley Fish

Unit IV:

The Ideology of Modernism – George Lukacs (Marxist Approach) ; Structuralism, Post Structuralism. – Genette, Gerard ; The Uncanny and the Marvelous – Todorov, Tzvetan ; Structure, Sign and Play in the Discourse of the Human Sciences. – Derrida, Jacques ; Semiology and Rhetoric. – Paul de Man ; Cultural Identity and Diaspora. – Hall, Stuart.

Unit V:

The Language of Paradox – Cleanth Brooks; Text and Discourse – N. Krishnaswamy, et.al.; Structuralism and Literary Criticism – Gerrard Genette ; Structure, Sign and Play in the

Discourse of the Human Sciences – J. Derrida ; Towards a Feminist Poetics . – Showalter, Elaine.

Text Books:

1. Sethuraman, V.S. ed. Contemporary Criticism. Macmillan: New Delhi, 1998
2. Lodge, David. ed. Twentieth Century Literary Criticism – A Reader, Longman, 1972.
3. Wellek, Rene and Warren, Austin. Theory of Literature. Harvest/HBJ Book: New York, 1985.

Reference Books:

1. Abrams, M.H., and Geoffrey, A Glossary of Literary Terms, 8th edition, Heinle, London, 2004
2. Baldick, Chris. The Concise Oxford Dictionary of Literary Terms, OUP, 2001
3. Wilfred L. Guerin et. al. A Handbook of Critical Approaches to Literature (Revised Edition), OUP, 1998
4. N. Krishnaswamy, S.K.Verma and M. Nagarajan. Modern Applied Linguistics, MacMillan, New Delhi, 2000.
5. Davis, Robert Con and Laurie Finke. ed. Literary Criticism and Theory: The Greeks to the Present. London : Longman, 1989
6. Thorpe, James Ernest. ed. The Aims and Methods of Scholarship in Modern Languages and Literatures. MLA:New York. 1975.
7. Selden, Raman. ed. Practicing Theory and Reading Literature: An Introduction (Literary Theory). University Press of Kentucky:London, 1989
8. Bateson, F.W. ed. The Scholar Critic. Routledge and Kegan Paul, London, 1972.
9. Mongia, Padmini. ed. Contemporary Postcolonial Theory (A Reader). Edward Arnold: London,1996

EN305 SPECIALIZATION – TWENTIETH CENTURY LITERATURE

Credit : 4:0:0

Marks : 40+60

This paper is a practical paper wherein the number of literary and linguistic theoretical aspects of Paper II are applied for research purposes. The same may be continued for M.Phil dissertation also. Besides, the candidates are allowed to choose from other texts. The freedom of choice is given to the candidates so as to bring out the originality in research work. The candidates are also encouraged to evaluate the language use in fiction and drama

Fiction:

- | | | |
|----------------------|---|-----------------------|
| 1. William Golding | : | Pincher Martin |
| 2. Thomas Pinchon | : | Mason and Dixon |
| 3. Chinua Achebe | : | The Man of the People |
| 4. Salman Rushdie | : | The Moor's Last Sigh |
| 5. Franz Kafka | : | The Castle |
| 6. Ernest Hemingway | : | The Sun Also Rises |
| 7. Margaret Laurence | : | The Stone Angel |

8. Alice Walker : The Colour Purple
9. Shashi Deshpande : Moving On
10. Arundhati Roy : The God of Small Things

Drama:

1. John Arden : Sergeant Musgrave's Dance
2. Tom Stoppard : Travesties
3. Wole Soyinka : Madmen and Specialists
4. Girish Karnard : Hayavadana
5. Anton Chekov : The Seagull
6. Bertolt Brecht : The Jungle of Cities
7. Edward Albee : The Zoo Story
8. Adrienne Kennedy : The Funny House of a Negro
9. Henrik Ibsen : Hedda Gabler
10. Lorraine Hansberry : A Raisin in the Sun

Karunya University

ADDITIONAL SUBJECTS

Code	Subject	Credit
EN210	Technical English	4:0:0
EN211	English Lab	0:0:2
EN212	Business Communication and Skill Development	4:0:0
EN213	Life and Literature	4:0:0
EN214	Basic French Language	2:0:0
EN215	Basic Japanese Language	2:0:0
EN216	Basic German Language	2:0:0
EN303	Research Methodology and Discourse Patterns	4:0:0
EN304	Literary Criticism	4:0:0
EN305	Specialization – Twentieth Century Literature and Language Studies	4:0:0
EN306	English Language: Its Structure and Phonetics	4:0:0
EN307	Applied Linguistics	4:0:0
EN308	History of English Language Teaching	4:0:0
EN309	Language Teaching Methods	4:0:0
EN310	Selected Literary Works	4:0:0
EN311	Teaching English as Second Language	4:0:0
EN312	Educational Technology	4:0:0
EN313	English for Specific Purposes	4:0:0
EN314	Translation: Theory and Practice	4:0:0
EN315	Classroom Management	4:0:0
EN316	Stylistics	4:0:0
EN317	English Across Cultures	4:0:0
EN318	Shakespeare	4:0:0
EN319	Linguistic Criticism	4:0:0
EN320	Indian Writing in English	4:0:0
EN321	Computer Skills and Language Teaching	4:0:0
EN322	Language Science Lab	0:0:4
EN323	Writing Lab	0:0:4
EN324	Language Proficiency Lab	0:0:4
EN325	Computer and Language Teaching Lab	0:0:4
EN326	Soft Skills Lab	0:0:4
EN327	Field Work	0:0:2
EN328	British Literature	4:0:0
EN329	American Literature	4:0:0
EN330	Specialization – Twentieth Century Literature and Language Studies	0:0:4
EN331	Canadian and Australian Literature	4:0:0
EN332	Comparative Literature	4:0:0
EN333	Feminism	4:0:0
EN334	Black Studies	4:0:0
EN335	Russian Literature	4:0:0
EN336	Applied Criticism	4:0:0

FOR B.TECH STUDENTS – SEMESTER I / II
(For students admitted from 2008 – 2009 onwards)

EN 210 TECHNICAL ENGLISH

Credit : 4:0:0

Unit I

Functional Grammar - Parts of Speech – Tense – Concord – Voice – Articles – Question Tags – Conditionals – Infinitives – Gerunds – Modal Auxiliaries - Word Formation

Unit II

Punctuations – Discourse Markers - Basic Sentence Patterns – Types of Sentences – Framing Sentences – Clauses and Phrases – Selected Science and Technology Technical Terms

Unit III

Error Analysis – Reading Skills – Reading Strategies – Listening Comprehension– Contextual use of Words – Situational Speech

Unit IV

Phonetics – Vowels – Consonants – Stress – Intonation – Phonetic Transcription – Correct Pronunciation identification - Speaking fluently - Conversation Techniques

Unit V

Note Making – Summarizing – Continuous Writing – Description – Personal Letters – Parts of Business Letters – Layout of Business Letters – Essence of Business Letters – Formatting

Reference Books:

1. Rizvi, Ashraf M. Effective Technical Communication. Tata McGraw-Hill:New Delhi, 2005.
2. McCarth, Michael and O'Dell, Felicity. English Vocabulary in Use. CUP: Cambridge, 2004.
3. Comfort, Jeremy. et.al. Speaking Effectively. CUP: Cambridge, 2002.
4. Estrin, Herman A and Eliot, Norbert. Technical Writing in the Corporate World. Crisp Publications Inc: CA, 2004.
5. Radhakrishnan, Pillai G. et.al. Spoken English for You – Level II. Emerald Publishers: Chennai, 1998

FOR B.TECH STUDENTS – SEMESTER I / II
(For students admitted from 2008 – 2009 onwards)

EN211 ENGLISH LAB

Credit : 0:0:2

List of Experiments:

1. Phonetics
2. Words and Usage
3. Situational Dialogues
4. Oral Presentations
5. Body Language and Communication
6. Resume Writing
7. Letter Writing

8. Group Discussion
9. Oratorical Skills
10. Role Play
11. Listening Comprehension (in every Lab session)

Reference:

Lab Manual – prepared by the Department of English, Karunya University

**FOR B.TECH STUDENTS – SEMESTER V / VI
(For students admitted from 2008 – 2009 onwards)**

EN 212 BUSINESS COMMUNICATION AND SKILL DEVELOPMENT

Credit : 4:0:0

Unit I

Introduction to Communication – Types and Barriers – Role of Language in Communication – Comparison of Oral and Written Communication – Internal Communication – External Communication

Unit II

Body Language – Types of Non-verbal Communication – Tips for effective Non-verbal Communication – Oral Presentation Exercises – Telephone Conversation – Speaking Strategies

Unit III

Introduction to Interview – Interview Techniques – Types of Interview – Group Discussion – Problem Solving and Decision Making Strategies – Team Building – Interpersonal Communication

Unit IV

Business Letters: Enquiry Letter, Quotation Letter, Purchase Letter & Sales Letter – Sales Advertisement – Job Advertisement – Headline Writing – Abstract Writing - Bibliography Writing

Unit V

Email Messages - Circular - Memo – Minutes – Report Writing: Types and Features – Proposal Writing – Resume: Planning and Writing

Text Book:

1. Soundararaj, Francis. Speaking and Writing for Effective Business Communication. Macmillan: New Delhi, 2007.

Reference Books:

1. Mohan, Krishna & Banerji, Meera. Developing Communication Skills. Macmillan: New Delhi, 2005
2. Pal, Rajendra & Korlahalli, J.S. Essentials of Business Communication. New Delhi: Sultan Chand & Sons: New Delhi, 2005

EN213 LIFE AND LITERATURE

Credit: 4:0:0

Objective:

To enable the students to understand the value of life through notable literary works

Unit I

Shakespeare: As You Like It - Tennessee William's Glass Menagerie

Unit II

Bacon's Essays – Of Youth and Age – Of Beauty – – Of Love - Of Truth – Of Friendship - Of Studies – Charles Lamb's All Fool's Day – G. K. Chesterton's Introduction to the Book of Job

Unit III

Classic Short Stories: The Open Window – The Last Leaf – A Little Cloud – The Lottery Ticket – Useless Beauty – How the Camel got its Hump – The Distinguished Stranger – After the Dance – Miss Katy-did and Miss Cricket

Unit IV

Poetry: London – Ode to the West Wind – Ode to a Nightingale – Ulysses – Mending Wall – Journey of the Magi – The Gift of India – For Elkana

Unit V

Kiran Desai's The Inheritance of Loss – Abdul Kalam's Wings of Fire

Reference Books:

1. Shakespeare. Hamlet. Macmillan: New Delhi, 2000
2. Shakespeare. As You Like It. Macmillan: New Delhi, 2000
3. Bacon, Francis. The Essays (Classics). Penguin Books Ltd: London, 1985
4. Classic Short Stories. A Reader's Digest Selection. Mumbai, 2004
5. Tharakan, K.M. ed. The Silent Song: An Anthology of Verse. MacMillan: Chennai, 1995
6. Williams, Tennessee. The Glass Menagerie. LA Theatre: Tennessee, 1996.
7. Kiran Desai. The Inheritance of Loss. Penguin Books: London, 2007
8. Kalam, Abdul & Tiwari, Arun. Wings of Fire: An Autobiography of APJ Abdul Kalam. Sangam Books Ltd: New Delhi, 2000.

EN 214 BASIC FRENCH LANGUAGE

Credit : 2:0:0

Unit I

Nouns and Pronouns- Personal pronouns –Verbs- Concord – Present of regular verbs – present of frequently used verbs – direct infinitive to show preferences

Unit II

Adjectives– Types of adjectives and usage - Adverbs – use and position of frequently used adverbs - Prepositions and Conjunctions– use of prepositions of place

Unit III

Interrogative Constructions – questions indicated by rising intonation – questions starting with question words - Sentence Structure

Unit IV

Listening Skill – Pronunciation – Contextual meaning – Listening to comprehend ideas

Unit V

Reading a variety of short, simple materials – Demonstrate understanding through oral and brief written responses – Writing short expressions

Reference:

1. The Ontario Curriculum: FSL — Extended French, Grades 1–8; French Immersion, Grades 1–8, 2001

EN 215 BASIC JAPANESE LANGUAGE

Credit : 2:0:0

Unit I

Introduction – things – Place – Introduction to Verbs – transportation

Unit II

Direct Object Marker – Place of Action – About Give and Receive – Adjectives – Like and Dislikes – Abilities – Exists

Unit III

Possession and Counters – Past Tense of Nouns and Adjectives – Purpose –

Unit IV

Grant Permission and Prohibition – Combined actions and Adjectives – Verb Conjugation

Unit V

Verb (Negative) – Verb (dictionary form) Verb (other tense forms) – Expressions

Reference Books:

1. Minna no Nihongo. Elementary Translation and Grammatical. GOYAL SaaB: New Delhi, 2007
2. Minna no Nihongo. Elementary Main Text Book. GOYAL SaaB: New Delhi, 2007

EN 216 BASIC GERMAN LANGUAGE

Credit : 2:0:0

Unit I

Introduction – Alphabets – Greetings – Countries and Languages – Pronouns – Possessive Pronouns - Verbs and their conjugations – Articles

Unit- II

Question Words – Statements and questions – Negation – Exercises –Nouns – Singular and Plural, Imperative statements

Unit – III

Number system – Family – Daily routines related verbs and question verbs.

Unit – IV

Accusative and dative declensions of pronouns and articles – Modal verbs and their related grammatical structure.

Unit – V

Time and time related particles – Related vocabulary and grammar – Exercises.

Reference:

1. Tangram Aktuell ! (Max Hueber Verlag).
2. Pingpong (Maz hueber Verlag)

EN303 RESEARCH METHODOLOGY AND DISCOURSE PATTERNS

Credit : 4:0:0

Unit I:

Philosophy of Research - Research Theories - Literary research and Linguistic research – Topic and Problem Identification - Research Method – Data Collection - Data analysis – Tools of Analysis – Sources – Forms and functions of Documentation.

Unit II:

Conventions and Mechanics – Explanatory Notes(Forms & Functions) – Structure of the Thesis – Coherence & Cohesion – Logic of Thought and Design – Development of Chapters – Inference - Finding and Conclusion/Discussion..

Unit III::

Discourse – Exposition and Its Methods – Argument – Description – Narration – Effective Writing – Sources of Information – Primary Source and Secondary Source —Working Bibliography – Note Taking(on Cards).

Unit IV:

Narration – Perception and Perspective – Style and Discourse – Exposition – Purpose and Function – Rhetorical and Linguistics Features – Contexts and Use in Thesis Writing – Diction – Register – Language and Thesis Structure.

Unit V:

Text of a Thesis - Introduction – Body of a thesis – Summation – Appendix(if any) – Works cited –Title page – Certificate – Abstract – Preface – Contents – Punctuation –Spelling-Grammar – Using quotations –Other systems of documentation.

Text Books:

1. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th Edn. New Delhi: Affiliated East-West Press Pvt. Ltd., 2003
2. Irmscher, William, F. and Stover, Harryette, The Holt Guide to English. New York: Holt, Rinehart and Winston, 1984

Reference Books:

1. Fowler, Ramsay, H. and Aaron, Jane, The Little Brown Handbook. Boston, 9th edition, Longman, 2003.
2. Eliot, Simon & Owens, W.R., A Handbook to Literary Research, London: Routledge, 1999.

3. Williamson, Karp, et. al, The Research Craft: An Introduction to Social Research Methods., Techbooks, 1992

EN304 LITERARY CRITICISM

Credit : 4:0:0

Unit I:

Critical Terms – Ambiguity, Archetype, Chorus, Connotation, Denotation, Expressionism, Intentional Fallacy, Comparative Literature, Existentialism, Hermeneutics, Irony, Logo Centricism, Metaphor, Pathetic Fallacy, Platonism, Traditional Criticism, New Criticism, Structuralism, Post Structuralism, Feminism, Reader-response Criticism, Psychoanalysis, Semiotics, Stylistics & Cognitive Stylistics

Unit II:

“The Sense of Fact”, “The Literary Object” and “Work of Reference” from F.W. Bateson’s **The Scholar Critic. Ed.**

“Textual Criticism”, “Literary History” and “Literary Criticism” from James Thrope’s **The Aims and Methods of Scholarship in Modern Languages and Literatures. Ed.**

Unit III:

“Three Dimensions of Hermeneutics” by E.D. Hirsch, Jr. and “Is There a Text in this Class?” by Stanley Fish from V.S. Sethuraman’ **Contemporary Criticism. Ed.**

“Why Write?” by Sartre, Jean_Paul. from David Lodge’s **20th Century Literary Criticism.ed.**

Part I in **Theory Of Literature**, Wellek, Rene and Warren, Austin).

The Archetypes of Literature - Northrop Frye (Archetypal Approach)

Creative Writers and Day-dreaming – Sigmund Freud (Psychological Approach)

Unit IV:

The Uncanny and the Marvelous – Todorov, Tzvetan,

(**Literary Criticism and theory: The Greeks to the Present**, ed, Davis, Robert Con & Laurie Finke).

Structure, Sign and Play in the Discourse of the Human Sciences. – Derrida, Jacques.

(**Contemporary Criticism**, ed, Sethuraman, V. S.)

Unit V:

The Language of Paradox – Cleanth Brooks

Text and Discourse – N. Krishnaswamy, et.al.

Structure, Sign and Play in the Discourse of the Human Sciences – J. Derrida

Towards a Feminist Poetics . – Showalter, Elaine.(Contemporary Criticism, ed, Sethuraman, V.S.)

Cultural Identity and Diaspora. – Hall, Stuart. (Contemporary Postcolonial Theory, ed, Mongia, Padmini)

Text Books:

1. Sethuraman, V.S. ed. Contemporary Criticism. Macmillan: New Delhi, 1998
2. Lodge, David. ed. Twentieth Century Literary Criticism – A Reader, Longman, 1972.
3. Wellek, Rene and Warren, Austin. Theory of Literature. Harvest/HBJ Book: New York, 1985.

Reference Books:

1. Abrams, M.H., and Geoffrey, A Glossary of Literary Terms, 8th edition, Heinle, London, 2004
2. Baldick, Chris. The Concise Oxford Dictionary of Literary Terms, OUP, 2001

3. Wilfred L. Guerin et. al. A Handbook of Critical Approaches to Literature (Revised Edition), OUP, 1998
4. N. Krishnaswamy, S.K.Verma and M. Nagarajan. Modern Applied Linguistics, MacMillan, New Delhi, 2000.

EN305 SPECIALIZATION – TWENTIETH CENTURY LITERATURE AND LANGUAGE STUDIES

Credit : 4:0:0

This paper is a practical paper wherein the number of literary and linguistic theoretical aspects of Paper II are applied for research purposes. The same may be continued for M.Phil dissertation also. Besides, the candidates are allowed to choose from other texts. The freedom of choice is given to the candidates so as to bring out the originality in research work. The candidates are also encouraged to evaluate the language use in fiction and drama

Fiction:

- | | | |
|----------------------|---|-------------------------|
| 1.Chinua Achebe | : | The Man of the People |
| 2. Salman Rushdie | : | The Moor's Last Sigh |
| 3. Franz Kafka | : | The Castle |
| 4. Ernest Hemingway | : | The Sun Also Rises |
| 5. Margaret Laurence | : | The Stone Angel |
| 6. Alice Walker | : | The Colour Purple |
| 7.Shashi Deshpande | : | Moving On |
| 8.Arundhati Roy | : | The God of Small Things |

Drama:

- | | | |
|-----------------------|---|---------------------------|
| 1. John Arden | : | Sergeant Musgrave's Dance |
| 2. Tom Stoppard | : | Travesties |
| 3. Wole Soyinka | : | Madmen and Specialists |
| 4. Girish Karnard | : | Hayavadana |
| 5. Anton Chekov | : | The Seagull |
| 6. Bertolt Brecht | : | The Jungle of Cities |
| 7. Edward Albee | : | The Zoo Story |
| 8. Henrik Ibsen | : | Hedda Gabler |
| 9. Lorraine Hansberry | : | A Raisin in the Sun |

EN306 ENGLISH LANGUAGE: ITS STRUCTURE AND PHONETICS

Credit : 4:0:0

Unit I

Introduction to Phonetics – Phonemes and Organs of Speech – Sound Mechanism – Vowels – Consonants

Unit II

Phonology - Phonic medium – Suprasegmental Phonology - Phonological structure – Word stress – Syllable structure - Sentence stress – Intonation – Transcription – Syllable

Unit III

Morphology –Classification of Morphemes - Derivational Morphemes – Word coinage – Grammatical Morphemes – Inflectional Morphology

Unit IV

Introduction to Syntax – Grammaticality – Parts of Speech – Form classes – Syntactic categories – Sentence structure – Phrase structure - TG Grammar

Unit V

Semantic Property - Lexical meaning: Denotation and Connotation – Semantics and Grammar – Sentence Meaning – Formal Semantics – Semantic Violations – Discourse Meaning

Reference Books:

1. Fromkin, Victoria, Rodman, Robert. & Hyams, Nina. An Introduction to Language. 8th edn. Harcourt Brace College Publishers: New York, 2006
2. Richards, J.C. and Rodgers S Theodore. Approaches and Methods in Language Teaching. CUP:Cambridge,2001.
3. Crystal, David. English as a Global Language.
4. Kelley.
5. Lyons, John. Language and Linguistics: An Introduction. CUP: Cambridge, 2003
6. Van Valin, Robert D. An Introduction to Syntax. CUP:Cambridge,2001
7. Yadugiri, M.A. Making Sense of English: A Textbook of Sounds, Words and Grammar. Viva Books: New Delhi, 2006
8. Ladefoged, Peter. Vowels and Consonants: An Introduction to the Sounds of Languages. 2nd edn. Blackwell Publishing:Oxford, 2005.

EN307 APPLIED LINGUISTICS

Credit : 4:0:0

Unit I

Linguistics as Branch of Sciences– Branches of Linguistics – Linguistic Terms and Concepts – An overview of Applied Linguistics

Unit II

Modern Schools and movements – Historicism – Structuralism – Functionalism – Generativism – Language as Discourse

Unit III

Psychological basis of Language Learning and Teaching – Behaviourism – Cognitivism - Language and Mind – Psycholinguistics – Mentalism – Rationalism – Language and the brain – Language acquisition

Unit IV

Language and Society – Sociolinguistics – Bilingualism – Code-switching – Diglossia – Practical applications

Unit V

Language and Style – Stylistics – Stylistic variation – Pragmatics and Stylistics – Narrative voices – Direct and Indirect Discourse - Symbolism

Reference Books:

1. Lyons, John. Language and Linguistics:An Introduction. CUP: Cambridge, 2003
2. Schmitt, Norbert. ed. An Introduction to Applied Linguistics. Arnold: London, 2002
3. Finch, Geoffrey. Key Concepts in Language and Linguistics. Plgrave Macmillan, New York, 2005

4. Black, Elizabeth. *Pragmatic Stylistics*. Edinburgh University Press: Edinburgh, 2006
5. Krishnaswamy, N., Verma, S.K. & Nagarajan, M. *Modern Applied Linguistics: An Introduction*. Macmillan:Chennai, 1992
6. Leech, Geoffrey N and Short, Michael H. *Style in Fiction: A Linguistic Introduction to English Fictional Prose*. Longman:London, 1984

EN308 HISTORY OF ENGLISH LANGUAGE TEACHING

Credit : 4:0:0

Unit I

Introduction to Language – Indo-European Languages – Old English – Middle English – English in the Nineteenth Century - Early Modern English – English among the languages – Foreign Contribution

Unit II

English in the scientific age – English as a world language – Future of English – Language Reformation – Early Pedagogical grammars of English for foreign learners - Towards Standard English

Unit III

Language Teaching in 19th Century – Grammar Translation Method – Language Teaching Reformers: Jean Joseph Jacotot – Claude Marcel – Thomas Prendergast – Grancois Gouin

Unit IV

Teaching of English as a foreign language: A survey – Essay in the history of ELT – Palmer's methodology – Michael West and the New Method – Carnegie – A. S. Hornby and the post-war views

Unit V

Growth of Vocabulary – Change in meaning – Linguistic Contributions of Halliday; Noam Chomsky; F.T. Wood

Reference Books:

1. Barber, Charles. *The English Language: A Historical Introduction*. CUP: Cambridge, 2005
2. Mugglestone, Lynda. *The Oxford History of English*. OUP: Oxford, 2006
3. Howatt, A.P.R. *A History of English Language Teaching*. OUP: Oxford, 1985
4. Wood, F.T. *A Remedial English Grammar for Foreign Students*. Macmillan:London.

EN309 LANGUAGE TEACHING METHODS

Credit : 4:0:0

Unit I

An outline of Evolution of Syllabus – Structural, Notional, Functional, Communicative Language Teaching and Branches - Task-based Language Teaching – Seven Principles for Task-based Language Teaching - Experiential Learning - Policy and Practice - Role of the Learner

Unit II

Early Psycholinguistic Models – Interaction - Output and Negotiation of Meaning - Procedural Language - Instructional Sequence - Communicative Classroom

Unit III

Grading Input - Learner Factors - Procedural Factors - Topic-based Instruction – Content-based Instruction – Project-based Instruction

Unit IV

Key Concepts in Assessment - Purposes of Assessment - Self Assessment - Techniques for Collecting Assessment Data - Criteria for Assessing Learner Performance

Unit V

Self-directed Teacher - In-service Workshop - Creating Tasks - Evaluating Tasks - Patterns of Classroom Interaction - Function of Feed back - Learner Motivation and Interest - Large Heterogeneous Classes.

Reference Books:

1. David Nunan, Task-Based Language Teaching, Cambridge University Press: UK, 2004
2. Penny Ur, A Course in Language Teaching, Cambridge University Press: UK, 1991

EN310 SELECTED LITERARY WORKS

Credit : 4:0:0

Unit I

Geoffery Chaucer's Prologue to the Canterbury Tales - Beaumont Fletcher's On the tombs in Westminster Abbey – Colonel Lovelace's From Althea to Prison– Webster's The White Devil - Richardson's Pamela

Unit II

G. M. Hopkins' Pied Beauty - W. B. Yeats' Second Coming ; Dylan Thomas' Do Not Go gentle into that Good Night - Bernard Shaw - The Arms and the Man ; James Joyce– The Portrait of an Artist as a Young Man

Unit III

Othello – The Tempest – Sonnets No. 36, 64, 117

Unit IV

Robert Frost - Mending Wall; Tennessee Williams - The Glass Menagerie Eugene O' Neill – The Emperor Jones; William Faulkner – The Sound and the Fury

Unit V

Gabriel Okara - Once upon a Time ; David Diop - Africa ; Margaret Atwood – Journey to the Interior; Derek Walcott's A Far Cry from Africa ; George Ryga - The Ecstasy of Rita Joe ; Chinua Achebe – Things Fall Apart V. S. Naipaul – A House for Mr. Biswas ; Margaret Atwood – A Handmaid's Tale

Reference Books:

1. Ellmann, Richard, Robert O' Clair. (eds). Modern Poems - An Introduction to Poetry. W. W. Norton & Company New York:
2. *Palgrave. The Golden Treasury, Rupa & Co., New Delhi: 2003.*
3. An Anthology of Commonwealth Poetry ed. C. D. Narasimhaiah, Macmillan 1990.

4. Norton Anthology of African Literature ed. by Henry Louis Gates Jr.
5. Anthology of American Literature, Vol I & II, ed by George Michael & James Leonard, Prentice Hall 2007
6. *Fifteen Poets, The Clarendon Press: 1960.*
7. Joyce, James. A Portrait of an Artist as a Young Man, Richard Ellmann: 1968.
8. O'Neill, Eugene. The Emperor Jones, Nick Hem Books: 1991.
9. Faulkner, William. The Sound and the Fury, Modern Library: 1992.
10. Atwood, Margaret. The Handmaid's Tale, Fawcett Crest:: 1987.
11. Achebe, Chinua. Things Fall Apart, Heinemann Educational Publishers, London: 2000
12. Naipaul, V. S. A house or Mr. Biswas, Vintage International: 2001.
13. Ryga, George. The Ecstasy of Rita Joe, Hemlock Printers: 1976.

EN311 TEACHING ENGLISH AS SECOND LANGUAGE

Credit : 4:0:0

Unit I

Educational Linguistics - Historical Perspectives - Multi-lingual Mind - Learner's Characteristics - Role of Instruction - Approaches to Language Acquisition

Unit II

Value of Second Language Instruction - Context of Second Language Instruction - Learning from Instruction – Teacher's Talk

Unit III

Learner Behaviour - Interaction in the Classroom - Modifications of Speech Rate – Prosody – Teaching Skills – Aids for Teaching

Unit IV

Approaches to Language Teaching - Faces of Bilingualism – Experiencing –Bilingualism – Cognitive Dimensions of Language Acquisition -

Unit V

Pedagogy of English - Social and Linguistic Aspects of English - Language in the Mind - Thinking about Language - Link to Literacy in English – First Language Interference

Reference Books:

1. Bot, Kees de., Lowie, Wander and Verspoor, Marjolijn. Second Language Acquisition: An Advanced Resource Book. Routledge: New York, 2005
2. Craig Chaudron, Second Language Classrooms: Research on Teaching and Learning. Cambridge University Press: New York, 1988
3. Agnihotri, R.K. & Khanna, A.L. Problematizing English in India. Sage Publications: New Delhi, 1997

EN312 EDUCATIONAL TECHNOLOGY

Credit : 4:0:0

Unit I

Educational Technology - Evolution in Progress - Planning and Implementation for Effective Technology Integration - Learning Theories and Integration Models

Unit II

Using Instructional Software in Teaching and Learning - Using Word Processing, Spreadsheet and Database Software in Teaching and Learning

Unit III

Using Various Technology Tools to Support Teaching and Learning - Using Optical Technologies in Teaching and Learning

Unit IV

Using Hypermedia in Teaching and Learning - Linking to Learn: Using Technology to Connect People and Resources

Unit V

Emerging Technologies - Present Directions, Future Visions - Technology in Language Arts and Foreign Language Instruction - Technology in Exceptional Student Education

Reference Books:

1. Roblyer, MD. and Edwards Jack. Integrating Educational Technology into Teaching. Prentice Hall: New York, 2005
2. Roblyer, MD. Educational Technology in Action. Prentice Hall: New York, 2004.
3. Tripathi, Madhusoodan. Modern Educational Technology. Radha Publications: New Delhi, 2006

EN313 ENGLISH FOR SPECIFIC PURPOSES

Credit : 4:0:0

Unit I

Theory - The Origins of ESP - The Development of ESP - Language Descriptions - Theories of Learning - Needs Analysis - Approaches to Course Design – EAP – EST

Unit II

Application – Role of ESP Teacher - Curriculum Designing - Materials Evaluation - Materials Design – Methodology - Evaluation

Unit III

English for Science and Technology – Grammar Focus – Writing Skills – Reading Skills – Vocabulary Building – Specific Curriculum

Unit IV

English for Journalists – Grammar Focus – Writing Skills – Reading Skills – Vocabulary Building – Specific Curriculum

Unit V

English for Nursing and Medicine – Grammar Focus – Writing Skills – Reading Skills – Vocabulary Building – Specific Curriculum

Reference Books:

1. Tom Hutchinson and Alan Waters, English for Specific Purposes. A Learning-centered Approach, Cambridge University Press: UK, 1987
2. Hyland, Ken. English for Academic Purposes. Routledge:New York, 2006
3. Robinson, Pauline C. ESP Today: A Practitioner's Guide. Longman Phoenix Prentice Hall ELT: London, 1991

4. Jordan, R.R. English for Academic Purposes: A Guide and Resource Book for Teachers. CUP: Cambridge, 1997

EN314 TRANSLATION : THEORY AND PRACTICE

Unit I

Introduction to Translation – Language and Culture – Types of Translation – Problems of equivalence – Cultural Untranslatability

Unit II

Translation Theories – Early Theorists - Influence of Bible Translation - The Romans – The Renaissance – The 17th Century – The 18th Century –

Unit III

Post-Romanticism - The Victorians - The 20th Century - Archaizing– Education and the vernacular - Romanticism

Unit IV

Problems of Literary Translation – Structures – Prose Translation – Translating Poetry – Translating Dramatic Texts

Unit V

Selected Passages from Translated Works – Translating specific texts from Literature

Reference:

1. Susan Bassnett, Translation Studies. 3rd Edn. Routledge: London, 2005
2. Bijay Kumar Das, *A Handbook of Translation Studies*, Atlantic Publishers 2005.
3. John Biguenet and Rainer Schulte eds., *The Craft of Translation*
4. Paul St-Pierre, Prafulla C. Kar, *In Translation Reflections, Refractions, Transformations*, Pencraft International: Delhi, 2005

EN315 CLASSROOM MANAGEMENT

Credit : 4:0:0

Unit I

Philosophy of Discipline – Teacher Evaluation – Courses in Classroom Management – Effective Discipline – Working Discipline Models

Unit II

Virtues of Punishment – Guidelines for administering Punishment – Challenges to Punishment – Demographics of Punishment – Student Psychology

Unit III

Rules and Discipline Plan – Classroom Structure – Limit Setting – Responsibility Training – Positive Classroom Instruction

Unit IV

Alternative Behaviour for Teachers – Social Discipline Model – Preventing Problem Behaviours – Teacher’s Skills – Class Preparation

Unit V

A to Z Classroom Suggestions – Conceptual Scheme - Moral Imagination - Moral Reasoning – Pupil Management

Reference Books:

1. Tauber, Robert T. Classroom Management: Sound Theory and Effective Practice. Greenwood Publishing Company: New York, 1999.
2. Werhane, Patricia H. Moral Imagination and Management Decision-Making. OUP: Mew York, 1999
3. Tripathi, Madhusoodan. Modern Educational Technology. Radha Publications: New Delhi, 2006

ELECTIVE PAPERS

Objective:

To enable the learner to improve his/her expertise in a particular field of study and pursue research in the same area. It is mandatory for each candidate to choose as many as three electives, one for each semester, starting from second semester. There are two choices given for the candidates to choose from in each semester.

EN316 STYLISTICS

Credit : 4:0:0

Unit I

Introduction to Stylistics – Stylistics and Levels of Language – Grammar and Style – Rhythm and Metre – Narrative Stylistics – Style as Choice – Style and Point of View

Unit II

Developments in Stylistics – Style and Transitivity –Speech and Thought Presentation – Dialogue in Drama – Styles of Metaphor – Cognitive Stylistics – Style and Dialect - Register

Unit III

Readings in Stylistics – Language and Literature by Roger Fowler and Bateson – Style Variation in Narrative by Mick Short – Cognitive Stylistics and the Theory of Metaphor by Peter Stockwell – Transitivity at Work: A Feminist-Stylistic Application by Deirdre Burton

Unit IV

Stylistics and Modern Criticism – Textualism – Contextualist Stylistics – Evaluative Stylistics – Rhetoric – Modernism and Naturalization – Style and Verbal Humour

Unit V

Language and Gender – Sex and Gender – Gender Practice – Linguistic Resources – Speech Activities – Conversational Styles – Genderizing Discourse – Style and Performativity – Women Language

Reference:

1. Simpson, Paul. Stylistics. Routledge: New York, 2003.
2. Bradford, Richard. Stylistics. Routledge: New York, 1997.
3. Eckert, Penelope. Language and Gender. CUP:Cambridge, 2003.
4. Cook, Guy. Discourse and Literature. OUP: Oxford, 1994
5. Semino, Elena and Culpeper, Jonathan. ed. Cognitive Stylistics. John Benjamins Publishing:New York, 2005
6. Leech, Geoffrey N and Short, Michael H. Style in Fiction: A Linguistic Introduction to English Fictional Prose. Longman: London, 1984.

EN317 ENGLISH ACROSS CULTURES

Credit : 4:0:0

Unit I

Statistics of English Today – Socially realistic Linguistics – New Englishes and World Englishes – English as an International Language

Unit II

Models for Non-Native English – Spread of English - African English – Nigerian English – Chinese Varieties of English – Japanese English – American English – Canadian English – Australian English– British English

Unit III

Asian Englishes – Indian English - Life Cycle of Non-Native Englishes – Literature Dimension of the Spread of English – Style of New English Literatures

Unit IV

Meaning in Deviation - Individual's Language – Culture – Style – Cross Cultural Discourse - Standard Language Ideology - Teaching World Englishes – Problems and Solutions –

Unit V

Communicative Competence – Understanding the Cultural implications – Teaching and Testing World Englishes

Reference:

1. Jenkins, Jennifer. World Englishes. Routledge: New York, 2003
2. Kachru, Braj B. ed. The Other Tongue: English across Cultures. OUP: New Delhi, 1996.
3. Bot, Kees de., Lowie, Wander and Verspoor, Marjolijn. Second Language Acquisition: An Advanced Resource Book. Routledge: New York, 2005

EN318 SHAKESPEARE

Credit : 4:0:0

Unit I

Trends of Elizabethan Age - Criticism on Shakespeare – Modern Relevance of Shakespeare – Language of Shakespeare

Unit II

A Midsummer Night's Dream – Twelfth Night

Unit III

Henry IV Part I – Merchant of Venice

Unit IV

Macbeth – King Lear

Unit V

Antony and Cleopatra – Measure for Measure

Reference:

1. Shakespeare, William. The Complete Works of Shakespeare, Henry Frowde: 1911.
2. Langley, Andrew. Shakespeare and the Elizabethan Age, Running Press Books Publishers: 2000
3. Lee, Michael (ed). Shakespearean Criticism: Criticism of William Shakespeare's Plays and Poetry, Gale/Cengage Learning: 2007
4. Metcalf, John Calvin. Know Your Shakespeare, Heath: 1949. Bennion, Lynn. B. William Hazlitt's Shakespearean Criticism, John Hopkins University: 1946.

EN319 LINGUISTIC CRITICISM**Credit : 4:0:0****Unit I**

Linguistics and the Novel – Introduction – Criticism; Language; Fiction – Text and Sentence - Language and Experience

Unit II

Language and Criticism - Linguistic Practice – Making of Text - Elements of the Text in Traditional Poetics – Elements of Text Grammar

Unit III

Nouns and Characters: Semantic Analysis - Elements and Functions – Modality – Semantic Features in Setting and Themes

Unit IV

Textual Structure in Verse and Prose – Information Structure and Cohesion – Discourse – Representation and Expression – Aspects of Dialogue

Unit V

Point of View – Meaning and World View - Structure of Fiction – Extra Structure and Extra Meanings - Text and Context – Novelist and the Community

Reference Books:

1. Fowler, Roger. Linguistic Criticism. 2nd Edn. OUP: Oxford, 1996
2. Fowler, Roger. Linguistics and the Novel. Methuen & Co Ltd: London, 1995
3. Leech, Geoffrey N. & Short, Michael H. Style in Fiction: A Linguistic Introduction to English Fictional Prose. Longman: London, 1984.

EN320 INDIAN WRITING IN ENGLISH**Credit : 4:0:0****Unit I**

Henry L. Derozio - The Harp of India - Rabindranath Tagore – Excerpts from Gitanjali, Heaven of Freedom, Where the Mind is Without Fear - Toru Dutt – The Lotus, Our Casuarina Tree - Sarojini Naidu – The Queen's Rival, Village Song, The Soul's Prayer - Nissim Ezekiel – Enterprise - Shiv. K. Kumar - Indian Women - Kamla Das – My Grandmother's House, Old Playhouse, Introduction - Jayanta Mahapatra Indian Summer - Priish Nandy – Speak What is Darkness

Unit II

Girish Karnad –Tughlaq ; Tagore – The Post Office

Unit III

Shashi Deshpande - That Long Silence - Anita Desai – Clear Light of the Day - Chitra Divakaruni – The Mistress of Spices

Unit IV

Selected Stories of Tagore translated by William Radice - The Living and the Dead, The Postmaster, Kabuliwallah, Punishment, Wishes Granted, The Hungry Stones

Unit V

R. K. Narayan's The Bachelor of Arts - Nirad. C. Chaudhuri's Autobiography of an Unknown Indian

Reference Books:

Divakaruni, Chitra. B. The Mistress of Spices, Anchor Books, Oakland: 1998.
Tagore, Rabindranath. Selected Short Stories of Rabindranath Tagore, (Translated by William Radice) , Penguin Classics: 1994.
An Anthology of Indian English Poetry, Orient Longman
Karnad, Girish. Tughlaq, OUP: 1972
Desai, Anita. Clear Light of the Day, Houghton Mifflin Books: 2000
Collected Poems and Plays of Rabindranath Tagore, The Macmillan Company: 1958.
Ramakrishna. D. Indian- English Prose: An Anthology, Arnold-Heinemann: 1981.
Narayan, R. K.. My Days, Viking Press: 1974.
Chaudhuri, Nirad. C. The Autobiography of an Unknown Indian, Macmillan: 1951

EN321 COMPUTER SKILLS AND LANGUAGE TEACHING

Credit : 4:0:0

Unit I

Technology-enhanced learning using Microsoft Office - Technology tools for teachers : An Introduction - Microsoft Office features

Unit II

Integrating technology in the classroom with Microsoft Word - Beginning-level Word skills - Intermediate-level Word skills

Unit III

Advanced-level Word skills - Integrating technology in the classroom with Microsoft Excel - Beginning-level Excel skills - Intermediate-level Excel skills

Unit IV

Advanced-level Excel skills - Integrating technology in the classroom with Microsoft PowerPoint - Beginning PowerPoint skills - Intermediate-level PowerPoint skills

Unit V

Integrating technology in the classroom with Microsoft Outlook and Microsoft Access - Messaging, scheduling, project management, and journaling using Outlook

Reference Books

1. Mills, Steven C., Roblyer, Margaret D. & Roblyer, Margaret. Technology Tools for Teachers: A Microsoft Office Tutorial. Prentice Hall: New York, 2005
2. Roblyer, MD. and Edwards Jack. Integrating Educational Technology into Teaching. Prentice Hall: New York, 2005
3. Roblyer, MD. Educational Technology in Action. Prentice Hall: New York, 2004.
4. Tripathi, Madhusoodan. Modern Educational Technology. Radha Publications: New Delhi, 2006

Objective:

To give each candidate more practical exposure to language learning, teaching and assessment. The language lab experiments are done in the ESP Centre.

EN322 LANGUAGE SCIENCE LAB**Credit : 0:0:4**

1. Phonology
2. Morphology
3. Speech Rhythm
4. Syllables and Derivatives
5. Language and Mind Style
6. Grammar and Humour
7. Parts of Speech Games
8. Modalities
9. Semantic Violations
10. Grammar Deviations

Reference:

Lab Manual – prepared by the Department of English, Karunya University

EN323 WRITING LAB**Credit : 0:0:4**

1. Lesson Plan
2. Grammar Diagram
3. Letter Correspondence
4. Technical Report Making
5. Circular Framing
6. Minutes Writing
7. Proposal Writing
8. Research Paper Writing
9. News Reports
10. Editing

Reference:

Lab Manual – prepared by the Department of English, Karunya University

EN324 LANGUAGE PROFICIENCY LAB**Credit : 0:0:4**

1. Behaviour and Tone

2. Thought and Pauses
3. Emotions and Expressions
4. Oral Presentation
5. Speed Talk
6. Lecturing
7. Proficiency of Questioning
8. Managing the Classroom
9. First Impression
10. Speech Evaluation

Reference:

Lab Manual – prepared by the Department of English, Karunya University

EN325 COMPUTER AND LANGUAGE TEACHING LAB

Credit : 0:0:4

1. Basics of Computer
2. MS Word and Lesson Plan
3. MS Power Point Presentation and Teaching Notes
4. MS Excel and Graphs
5. Animations and Teaching
6. Internet and Collecting Teaching Material
7. Designing Web Page
8. Using Language Software
9. Preparing Tests on Computer
10. Browsing Language Teaching Universities

Reference:

Lab Manual – prepared by the Department of English, Karunya University

EN326 SOFT SKILLS LAB

Credit : 0:0:4

1. Group Discussion
2. Individual Presentation
3. Teaching Etiquettes
4. Learners' Psychology
5. Overcoming Mental Inhibition
6. Kinesics
7. Working Together
8. Expressive Skills
9. Interpersonal Relationship
10. Cross Cultural Communication

Reference:

Lab Manual – prepared by the Department of English, Karunya University

EN327 FIELD WORK

Credit : 0:0:2

Objective:

To enable every candidate to undergo a hands-on training in a university or college.

Course Plan:

Each candidate will be advised to choose a college or university of his/her choice, including Karunya University for the field work. It is expected that 20 hours of teaching should be done in the Institution under the supervision of a Teacher of the chosen Institution. They should also show 60 hours of preparation for the teaching. They are expected to submit the following for the award of the credit:

1. Attendance certificate from the Supervisor
2. Course handled with specific topics covered
3. Course Plan
4. Handouts for teaching
5. Details of Test conducted
6. Evaluated Test papers
7. Students' feedback

EN 328 BRITISH LITERATURE**Credit : 4:0:0****Unit - I. Chaucer to Shakespeare**

Geoffrey Chaucer-The Pardoner's Tale-Wife of Bath's Tale Edmund Spenser-Epithalamion John Donne-Go and Catch a falling star-A Valediction: Forbidding Mourning Andrew Marvell-To his Coy mistress Francis Bacon-Of Love-Of Studies-Of Truth -Of Marriage and Single Life Christopher Marlowe-Dr. Faustus John Webster-The Duchess of Malfi

Unit- II – Jacobean To Augustan Age

John Milton- Paradise Lost – Book IV John Dryden- Absalom and Achitophel Alexander Pope- An Epistle to Dr. Arbuthnot Thomas Gray-Elegy Written in a Country Churchyard William Blake- A Poison Tree - *Excerpts from* Songs of Innocence Jonathan Swift- Gulliver's Travels Addison and Steele - Selections from Coverley Papers Samuel Johnson - Preface to Shakespeare Samuel Richardson - Clarissa

Unit – 111 Romantic Period

William Wordsworth-Ode on Intimations of Immortality Samuel Taylor Coleridge - Kubla Khan P.B. Shelley- Ode to the West Wind John Keats - Ode on a Grecian Urn -Ode to Autumn - Ode to a Nightingale Charles Lamb- Dream Children: A Reverie -The Praise of Chimney Sweepers- A Dissertation upon a Roast Pig Sir Walter Scott -Ivanhoe Jane Austen-Emma Emily Bronte - Wuthering Heights.

Unit IV- Victorian Age

Sir Alfred Tennyson –Ulysses - The Lotos-Eaters Matthew Arnold - Dover Beach Robert Browning - Andrea del Sarto Dante Gabriel Rossetti- The Blessed Damozel Gerard Manley Hopkins- The Windhover: Christ Our Lord - As Kingfishers Catch Fire -Pied Beauty - God's Grandeur Matthew Arnold - The Study of Poetry Oscar Wilde - Lady Windermere's fan Charles Dickens - Great Expectations Thomas Hardy - Far From the Madding Crowd

Unit – V Modern Age

W.B. Yeats - The Second Coming - Sailing to Byzantium - T.S. Eliot- The Waste Land

W.H. Auden-Consider T.S. Eliot - Tradition and Individual Talent E.M. Forster -Selections from E.M.Forster (5 essays) - G.B. Shaw - Man and Superman T.S. Eliot-Murder in the Cathedral - D. H. Lawrence - Sons and Lovers Joseph Conrad - Lord Jim

Reference:

1. Brinnin, John Malcolm. Read, Bill, Twentieth Century Poetry: American and British (1900-1970): Tata McGraw Hill, 1970. ISBN: 0070079099, 9780070079090
2. DeMaria Jr., Robert Ed. British Literature, 1640-1789: An Anthology 2nd Edition, Blackwell Publishers, 2001. ISBN: 063121769X, 9780631217695

EN 329 AMERICAN LITERATURE

Credit : 4:0:0

Unit I

Emily Dickinson: I taste a liquor never brewed - Walt Whitman: When Lilacs Last in the Dooryard Bloomed - Robert Frost: West-Running Brook - Sylvia Plath: Daddy - E.E.Cummings: My Sweet Old Etcetera - Robinson Jeffers: Boats in a Fog

Unit II

Nathaniel Hawthorne: The Scarlet Letter - Mark Twain : The Adventures of Huckleberry Finn - Henry James: The Portrait of a Lady

Unit III

Ernest Hemingway: The Old Man and the Sea - John Steinbeck: The Grapes of Wrath - Tony Morrison: Beloved

Unit IV

Eugene O'Neill: The Emperor Jones - Tennessee Williams: A Streetcar Named Desire - Arthur Miller: Death of a Salesman - Lorraine Hansberry: A Raisin in the Sun

Unit V

Emerson: Self Reliance – Thoreau: Walden - James Thurber: My University Days

Reference:

1. Nelson, Carey, Ed. An Anthology of Modern American Poetry: Oxford University Press, 2000: US. ISBN 0195122712, 9780195122718
2. Benét, William Rose & Pearson, Norman Holmes. The Oxford Anthology of American Literature: 2008.

EN330 SPECIALIZATION – TWENTIETH CENTURY LITERATURE AND LANGUAGE STUDIES

Credit : 0:0:4

This paper is a practical paper wherein the number of literary and linguistic theoretical aspects of 'EN336 APPLIED CRITICISM' is applied for research purposes. Students have to choose from any genre according to their research interest and with the consultation of the concerned Research Supervisor. The same may be continued for M.Phil dissertation also.

EN 331 CANADIAN AND AUSTRALIAN LITERATURES

Credit : 4:0:0

Unit I

Margaret Atwood: Surfacing - A.D. Hope: Australia

Unit II

E.J. Pratt: The Dying Eagle - Alistair MacLeod: No Great Mischief

Unit III

Rohinton Mistry: A Fine Balance - Rudy Wiebe: A Discovery of Strangers

Unit IV

Susanna Moodie- Roughing it in the Bush Margaret Laurence: The Perfume Sea
Patrick White - Voss

Unit IV

Alice Munro - The Photographer David Williams- The Burning Wood
Margaret Atwood- Survival (Chapters 1, 2 and 3)

Reference Texts

1. Narasimhaiah, C.D. An Anthology of Commonwealth Poetry. Bangalore: Macmillan India Ltd., 1990.
2. Russel Brown & Donna Bennett (Ed.). An Anthology of Canadian Literature in English.
3. John Thieme – Post-Colonial Literatures in English. London: Arnold, 1996
4. New, W.H., ed. Encyclopedia of Literature in Canada (Univ. of Toronto Press, 2002).
5. Atwood, Margaret. The New Oxford Book of Canadian Verse in English (Oxford Univ. Press, 1982).
6. Bennett, Donna, and Brown, Russell. A New Anthology of Canadian Literature in English (Oxford Univ. Press, 2002).
7. Lang, Robert, ed. Contemporary Canadian Authors (Gale Canada, 1996).
8. Moses, D.D., and Goldie, Terry, eds. An Anthology of Canadian Native Literature in English, 2nd ed. (Oxford Univ. Press, 1998 White).
9. Sullivan, Rosemary, ed. The Oxford Book of Stories by Canadian Women in English (Oxford Univ. Press, 2000).
10. Toye, William, ed. The Concise Oxford Companion to Canadian Literature (Oxford Univ. Press, 2001).
11. Vancouver Public Library. Great Canadian Books of the Century (Douglas & McIntyre, 1999).
12. Mistry, Rohinton. A Fine Balance. Toronto: McClelland & Stewart, 1995.
13. Atwood, Margaret. Surfacing. Toronto: Paperjacks, 1972.
14. Atwood, Margaret. Survival. Toronto: McClelland & Stewart, 2004
15. MacLeod, Alistair. No Great Mischief, Random House of Canada, 1999.
16. Wiebe, Rudy. A Discovery of Strangers. Random House of Canada Ltd, 2001.

17. White, Patrick. Voss. London: Eyre & Spottiswoode , 1957.

EN 332 COMPARATIVE LITERATURE

Credits 4:0:0

Unit I

Comparative Literature – Definition and Scope - French and American Schools of Comparative Literature

Unit II

Influence Study -Analogy or Parallel Study - Thematology - Reception Study

Unit III

Translation -Study of Geners and Forms - Periodization

Unit IV

Literature and Psychology - Literature and Society - Literature and Other Arts

Unit V

Comparative Literature in India - Short Note on Some Popular Comparative Writers

Reference Texts

1. Weinstein – Comparative Literature
2. Baldensperger, Fernand. Bibliography of Comparative Literature. Chapel Hill: University of North Carolina Press, 1950.
3. Bassnett, Susan. Comparative Literature: A Critical Introduction. Oxford, UK; Cambridge, MA: Blackwell, 1993.
Davis PN865 .B37 1993
4. Comparative Literature: Theory, Method, Application. *Steven Totosy de Zepetnek*. Amsterdam Atlanta, GA: Rodopi, 1998.
5. Chevrel, Yves. Litterature Comparee: Comparative Literature Today: Methods & Perspectives. Translated from the French by Farida Elizabeth Dahab. T. Jefferson University Press, c1995.
Davis PN865 .C44 1995
6. Thompson, George. Key Sources in Comparative and World Literature: An Annotated Guide to Reference Materials. New York: F. Ungar Pub. Co., c1982.

EN 333 FEMINISM

Credit : 4:0:0

Unit I

Feminism and Philosophy - Reflections of Twenty Years of Feminism - Feminist Theory and Feminist Movements

Unit II

Realism and Feminist Fiction - Eco Feminism - Women Gender

Department of English

Unit III

Feminist Archetypes - Female Portrayals in English literature - The Quest for Identity in Women's Literature

Unit-IV

Black Women - South Asian Women Writers

UnitV

Feminism in the Media - Oppressions and Transnationalism in the Women's Movement

Reference Books

1. Chatterjii, Lola. *Woman/Image/Text: Feminist Readings of Literary Texts*. New Delhi: Trianka, 1986.
2. Beavoir, Simon de. *The Second Sex*. Trans. and ed. H. M. Parshley. 1953. Reprint. New York: Vintage Books, 1974.
3. Glover, David and Cora Kaplan. *Genders*. London and New York: Routledge Classics, 2000.
4. T.S Anand, L.S.Bedi, Hargunjot Kaur Eds. *Modern Indian Fiction*. New Delhi: Creative Books, 2002,
5. Singh., Susheela. *Feminism and Recent Fiction in English*. New Delhi: Prestige Books, 1991
6. Das, Veena Noble. Ed. *Feminism and Literature*. New Delhi: Prestige. 1995.
7. Gaur, Rashmi. *Women's Writings- Some Facets*. New Delhi: Sarup Sons.2003.
8. Ghosh, S.K. *Indian Women Through Ages*. New Delhi: Ashish Pub. House. 1990.
9. Woolf, Virginia. *A Room of One's Own*. London: The Hogarth, 1979
10. Elaine Showalter.ed *The New Feminist Criticism..* New York: Pantheon Books, 2000
11. Jung,Carl Gustav.ed. *Aspects of Feminine*.London and New York: Routledge Classics,2003.
12. Embre, Alice. *Sisterhood is Powerful*. Ed, Robin Morgan. NY: Vintage Books, 1970.
13. K.Chellappan.ed.*Feminist Archetypes in Canadian and Indian Fiction*.Chennai:Emerald Publishers.2006

EN 334 BLACK STUDIES

Credit : 4:0:0

Unit I:

David Mitchel - *Black Swan Green* ; Ian McEwan - *Black Dogs* ; Zore Neale Hurston – *Their Eyes were Watching God*

Unit II:

Lynn Harris - *Anyway the Wind Blows* ; Alice Walker - *When Golda Meir was in Africa* ; Toni Morrison - *The Bluest Eye*

Unit III:

Poems of Langston Hughes, Jay Wright and Maya Angelou

Unit IV:

Wole Soyinka - *The Lion and the Jewel* ; Chinua Achebe- *Things Fall Apart*

Unit V:

Gabrielle Okara ; David Diopps

Reference:

1. Encyclopedia of Black Studies, Ed. Molefi Kete Asante and Ama Mazama, Sage Publications, 2005.
2. After Mecca: Women Poets and the Black Arts Movement, Cheryl Clark, 2005

EN 335 RUSSIAN LITERATURE**Credit : 4:0:0****Unit: I**

History of Russian Literature – Literary movements : sentimentalism, Romanticism, Realism.

Unit: II

Tolstoy's Anna Karenina - Dostoevsky's Crime and Punishment

Unit: III

Anton Chekhov's selected plays- The Sea Gull, The Three sisters, The Boor

Unit: IV

Readings in Russian Poetics; Formalist and structuralist views.

Unit: V

Contemporary Russian Literature – current trends

Reference Books:

1. Mirsky, D.S Prince, A History of Russian Literature from its Beginning to 1900 . ed.. New York: Ferrar, 1999.
2. Roman Jobson . On Realism and Art. London: MIT Press
3. Proffer Carl. From Karamzin to Bunin. London: MIT Press
4. Jones Malcolm Cambridge companion to the classic Russian novel ed. by and Robin Feuer Miller. San Diego: MCWE, 2004.
5. Buckler, Hill Mckay. A History of World Societies. Boston: Houghton Mifflin Company, 1996.
6. Tolstoy, Leo. War and Peace. Kent: Cumberland House, 1993
7. Tolstoy, Leo . Anna Karenina. Kent: Cumberland House, 1993

EN336 APPLIED CRITICISM**Credit : 4:0:0****Unit I**

Comparative Literature - Existentialism, Logo Centrism, Metaphor, Pathetic Fallacy, Platonism, Traditional Criticism, New Criticism, Structuralism, Post Structuralism, Feminism, Linguistics, Psycholinguistics, Semiotics, Stylistics, Meta Language

Unit II

Allan Tate: Tension in Poetry William Empson: Seventh Type of Ambiguity I.A. Richards: Four Kinds of Meaning - Elaine Showalter: Feminist Poetics

Unit III

Sigmund Freud: Creative Writers & Day Dreaming - C.G. Jung: Psychology and Literature - Raymond Williams: Realism and the Contemporary Novel

Unit IV

Language and Criticism – Linguistics and the Novel – Structure of Fiction - Language and Experience – Elements of the Text in Traditional Poetics

Unit V

Narrative Discourse – Point of View - Semantic Analysis – Modality – Semantic Features in Setting and Themes – Textual Structure in Verse and Prose

Reference Books:

1. Sethuraman, V.S. ed. Contemporary Criticism. Macmillan: New Delhi, 1998
2. Fowler, Roger. Linguistic Criticism. 2nd Edn. OUP: Oxford, 1996
3. S.Ramaswamy & V.S. Sethuraman eds. The English Critical Tradition: An Anthology of English Literary Criticism Volumes 1 & 2. Chennai: Macmillan, 1976
4. Abrams, M.H., and Geoffrey, A Glossary of Literary Terms, 8th edition, Heinle, London, 2004
5. Lodge, David. ed. Twentieth Century Literary Criticism – A Reader, Longman, 1972.
6. Wellek, Rene and Warren, Austin. Theory of Literature. Harvest/HBJ Book: New York, 1985.
7. Fowler, Roger. Linguistic and the Novel. Methuen & Co. Ltd: London, 1995

ADDITIONAL SUBJECTS

Code	Name of the Subject	Credit
09EN201	Communicative English I	4:0:0
09EN202	Communicative English II	4:0:0
09EN203	Communicative English Lab	0:0:2
09EN204	Communicative English Lab II	0:0:2
09EN205	Spoken English and Applied Phonetics	4:0:0
09EN206	English Literature	4:0:0
09EN207	Literary Forms	4:0:0
09EN208	Modern Indo-Chinese Literature	4:0:0
09EN209	Language Lab	0:0:4
09EN210	Business Communication Lab	0:0:4
09EN301	Modern Literature I	4:0:0
09EN302	Modern Literature II	4:0:0
09EN303	Indian Writing in English	4:0:0
09EN304	English Language and its Structure	4:0:0
09EN305	English Language and Linguistics	4:0:0
09EN306	English for Corporate Communication	4:0:0
09EN307	Literary Criticism and Theory	4:0:0
09EN308	World Literature in Translation	4:0:0
09EN309	Commonwealth Literature	4:0:0
09EN310	Research Methodology	4:0:0
09EN311	Multi-Vocational English	4:0:0
09EN312	American Literature	4:0:0
09EN313	Modern Applied Linguistics	4:0:0
09EN314	English for Specific Purposes	4:0:0

09EN 201 COMMUNICATIVE ENGLISH - I**Credits: 4:0:0****General Objectives of the Course:**

To develop students' ability to use English accurately, appropriately and fluently in face-to-face, telephone and written communication in academic, social and professional situations. To identify the persuasion techniques used in a particular medium. To provide language competency in order to complement technical competency

Specific Objectives:

In this course the learners are expected to develop the following language skills:

1. Listening to authentic texts
2. Comprehending the gist
3. Speak and write English by extending formal ground rules into functional aspects in spoken and written discourses

4. Employing study skills such as listening and note-taking, developing notes into summaries, developing varieties of reading skills through reading and note-making, developing notes into precis
5. Developing reference skills through print resources, electronic resources
- 6 Developing vocabulary skills: Enriching word power through use, Integrating vocabulary with study skills

Unit -1

Vocabulary for mass media, tenses, punctuation, transition words, prepositions, pronouns, conditionals.

Unit -2

Contextual English, Presenting visual information, oral presentation, telephone tactics, chairing a meeting, dealing with visitors, developing conversation, informal negotiations with customers

Unit -3

Paragraph writing, short paragraphs on incidents, creative writing,(short stories and anecdotes). routine memos and e-mail messages, précis writing, writing for a mass audience.

Unit - 4

Writing for multimedia, script formatting, and HTML interactive script format, writing narrative for Multimedia

Unit - 5

Mechanics of writing, proposals and technical reports, business letters, agenda and minutes, organizing and writing business messages

References:

1. Rutherford, Andrea J. Basic Communication Skills for Technology, Pearson Education Asia: Delhi, 2002.
2. Taylor, John G. A Handbook For Writers of English. Indus Publishing Company: New Delhi 2004.
3. Dick Jill. Writing for Magazines. Chandigarh: Unistar Books Pvt.Ltd., 1994.
4. Ellen Mary. Business Communication,., New York: South Western College Publishing Co.2001.
5. Comfort, Jeremy. Speaking Effectively. New Delhi : Replica Press, 2001.
6. J. Michael Stracynski, The Complete book of script writing: Television, Radio, Motion Pictures, The Stage Play, Writer's Digest books, 1982.
7. David Keith Cohler, Broadcast Journalism: A Guide for the presentation of Radio & Television News, Prentice -Hall. 1985.

09EN 202 COMMUNICATIVE ENGLISH – II

Credits: 4:0:0

General Objectives:

To communicate more effectively and to improve the quality of our conversations at work
To use language for producing media texts To develop job-specific skills such as writing headlines, producing advertisements and scheduling programmes

Specific Objectives:

This course aims at developing mainly the writing skills of the students. The course offers training in higher order writing skills which are essential for journalism, writing for media, creative writing and so on.

This course gives more emphasis on writing: Proceeding from communicative writing to higher order writing for both day-to-day life and for academic purposes. Those learners who have a genuine flair for creative writing will be getting technical help and guidance on the course

Unit -1

Communication: definition, functions and types, communication at work. communication in teams, collaboration and meeting skills, communicating through non verbal messages.

Unit -2

Business messages, office orders, proof reading techniques, drafting persuasive requests, sales letters, dealing with complaints

Unit -3

Arranging to meet people, organizing conferences, group discussions, oral presentation, role plays.

Unit -4

News writing, news angle, multi angled stories, development of story, news formula, sign posting, accuracy and field work.

Unit -5

Writing for radio and television advertisements, documentaries, game shows, variety programmes, information programmes, children's programme, women's programme

References:

1. Robert Hilliard, Writing for television and Radio, New York: Hastings House, 1982.
2. Timothy Gerard. Writing for Multi Media: Entertainment Education , Training, Advertising and World Wide Web, Focal Press, Oxford, 1997.
3. Rayadu, C.S. Communication. Himalaya Publishing House: Delhi.2003.

09EN 203 COMMUNICATIVE ENGLISH LAB – I

Credits: 0:0:2

Objectives:

To cover a range of media-related fields including newspapers, television, radio, magazines etc, concentrating on the use of language in areas that are most relevant to Visual Communication students

1. Face to face communication
2. Telephonic Conversation
3. Narration
4. Description Activities
5. Transcoding
6. Advertisement
7. Newspaper Report Writing
8. Magazine Report Writing
9. Letter Correspondence
10. Circular / Memos / Minutes

Lab Manual: prepared by the Department of English

09EN 204 COMMUNICATIVE ENGLISH LAB – II

Credits: 0:0:2

Objective:

To make communication interesting, entertaining and effective

To develop the most effective ways for influencing target audience

To provide practical and creative methods, tools and ideas for getting the message across in the optimum way

To train for successful television, radio and print interviews

1. Visual Activities
2. Reporting Events
3. Compeering
4. Anchoring programmes
5. Interview for News
6. Drafting Script for TV
7. Editing Technical Reports
8. Proof Reading
9. Resume Writing
10. Creative Writing

Lab Manual: prepared by the Department of English

09EN205 SPOKEN ENGLISH AND APPLIED PHONETICS

Credits: 4:0:0

Objective: To enable learners to acquire knowledge in phonetics and develop pronunciation skills.

UNIT I

Introduction – Speech sounds in minimal pairs- Distinctive sounds in English and Native Language.

UNIT II

Classification of English Sounds – Vowels - Diphthongs – Consonants - Classification of vowels and Consonants.

UNIT III

Stress – Word Stress — Strong and Weak Forms.

UNIT IV

Accent and intonation – Rising Tone – Falling Tone – Falling Rising Tone – Rising Falling Tone.

UNIT V

Transcription – Pronunciation practice

Text Book:

1. Balasubramaniam. An Introduction to English Pronunciation. 2003. Macmillan: Chennai.

References:

1. Jones Daniel, The Pronunciation of English 17th edn. 2006, Cambridge University Press: London
2. J.D.O'Connor. Better English Pronunciation 7th edn, Cambridge University Press: London
3. Roach Peter, English Phonetics and Phonology 3rd edn. 2004, Cambridge University Press: London.

09EN206 ENGLISH LITERATURE

Credits: 4:0:0

Objective:

To help the students gain an overview of British Literature and appreciate its literary richness.

UNIT I

Milton – On his Blindness ; Andrew Marvell – To His Coy Mistress; Donne – Valediction Forbidding Mourning

UNIT II

Wordsworth – The Solitary Reaper ; Keats – Ode to a Nightingale ; Shelley - Ode to the West Wind

UNIT III

Jane Austen – Pride and Prejudice ; Charles Dickens - David Copperfield

UNIT IV

Stephen Leacock’s “With The Photographer”, H.H Munro’s “The Open Window”.

UNIT V

Shakespeare – Twelfth Night

Text Book

1. Dickens Charles, David Copperfield 2003, Barnes & Noble Classics: New York
2. Austen Jane, Pride and Prejudice Oct.2004, Barnes & Noble Classics: New York.

References:

1. Francis Turner Palgrave. Golden Treasury. 2004 . Collins Clear Type press, London & Glasgow,
2. Behind the Beyond and other contributions to Human knowledge, Illustrated edition,2009. Dodo Press.

09EN207 LITERARY FORMS

Credits: 4:0:0

Objective: The focus of this paper is to familiarize the students with the various literary forms.

UNIT I

Lyric – Ode – Sonnet

UNIT II

Elegy - ballad - Epic - Narrative Poetry

UNIT III

Tragedy – Spanish tragedy – Greek – Tragedy – Shakespearean tragedy

UNIT IV

Satire - Exaggeration - Juxtaposition - Parody - Diminution

UNIT V

Novel - Historical Novel - Detective Novel - Stream of Consciousness Novel – Feministic Novel

Text Book

1. R. J. Rees – An Introduction to English Literature .1987, Macmillan India Press, Madras

References:

1. Understanding Literary forms Advanced. James town Publishers, June 2000.
2. Peck, John. Literary Terms and Criticism. March 1997. Palgrave Macmillan. London.

09EN208 MODERN INDO-CHINESE LITERATURE

Credits: 4:0:0

Objective: To introduce the cross-cultural aspects prevalent in literature.

Unit-I

Mu Dan -Song of Wisdom ; Yan Lian -To a Nine Year old Girl Killed in a Massacre ; Sarojini Naidu -The Queen's Rival; Jayanta Mahapatra - Indian Summer

Unit –II

Liang Shiqui – On Time, Snow ; A.S.Wadia - The English Home

Unit-III

Wang Zhenhe – An Oxcart for a Dowry ; Xi Xi - A Woman like Me ; Rabindranath Tagore – The Home Coming

Unit-IV

Bhabani Bhattacharya – He Who Rides the Tiger

Unit-V

Girish Karnad - Tuglaq

Text Book

1. E. E. Speight. Indian Masters of English - An Anthology Of English Prose By Indian Writers. Paperback , Mar 2007.

Reference Books

1. Joseph S. M. Lau (Ed), The Columbia Anthology of Modern Chinese Literature. Paperback, 1996.
2. An Anthology of Indian Poetry, Orient Longman

09EN209 LANGUAGE LAB

Objective:

To enable the students to acquire the language skills through various grammar activities. This course also aims at confidence building for interviews and competitive examinations.

Credits: 0:0:4

1. Parts of Speech Games
2. Group Discussion
3. Word Formation
4. Mental Block Exercises
5. Cloze test
6. Grammar Deviations
7. Grammar Diagram
8. Sentence Completion Exercise
9. Grammar and Humour
10. Transcoding

Reference:

1. Lab Manual prepared by the Department of English

09EN210 BUSSINESS COMMUNICATION LAB

Credits: 0:0:4

Objective:

This course concentrates on training the students to meet the corporate requirement for effective communication.

1. Modalities
2. Speech Rhythm
3. Academic writing Skill
4. Circular Framing
5. Minutes writing
6. Proposal Writing
7. Research Paper writing
8. News Report
9. Overcoming Mental inhibition
10. Cross Cultural Communication

Reference: Lab Manual prepared by the Department of English

09EN301 MODERN LITERATURE I

Credit: 4:0:0

Objective: The paper provides the foundation to the study of English Literature beginning at the old English period and leads them to be masters of Literature.

Unit-I

(Detailed) Paradise Lost – Book IV

(Non-Detailed) John Donne - The Canonization: Chaucer – any two tales

Unit-II

(Detailed) Wordsworth – Tintern Abbey: Coleridge – The Rhime of Ancient Mariner: John Keats- Ode to Nightingale: Shelley – Dejection

(Non-Detailed) Tennyson – Ulysses: Robert Browning – My Last Duchess: Arnold – Dover Beach.

Unit-III

(Detailed) Marlowe – Dr.Faustus

(Non-Detailed) Ben Jonson – The Alchemist

Unit-IV

(Detailed) John Bunyan – The Pilgrims Progress

(Non-Detailed) Daniel Defoe – Robinson Crusoe.

Unit-V

(Detailed) Bacon’s Essays – Of love, Of studies, Of friendship, Of Revenge, Of parents and Children

(Non Detailed) Charles Lamb: Selected essays– Dream Children: A Reverie – The Praise of Chimney Sweepers – A Dissertation upon a Roast Pig

References:

1. Fifteen Poets: Chaucer, Spenser, Shakespeare (and others) The English Library, 1960. The Clarendon Press
2. Ellman, Richard, Robert O’Clair. (eds).Modern Poems- An Introduction to Poetry. W.W.Norton & Company New York
3. Charles Lamb, The Essays Of Elia: 1907, Houghton, Mifflin & Co.

09EN302 MODERN LITERATURE II

Credit: 4:0:0

Objective: To introduce students to select authors of the period and make the learners familiar with selected pieces of Literature.

Unit-I

(Detailed) D.G.Rossette – The Blessed Damozel; G.M. Hopkins – The Wreck of Deutschland; W.B.Yeats – Sailing to Byzantium; W.H.Auden: A Prayer before Birth (Non-Detailed) Francis Thompson – The Hound of Heaven; Dylan Thomas – The force that through the green fuse drives the flower. T.S. Eliot; The Hollow Man.

Unit-II

(Detailed) G.B.Shaw- Pygmalion (Non-Detailed) Sheridan – The Rivals; Dryden - All for Love; J.M.Synge – The Riders to the Sea

Unit-III

(Detailed) The Book of James – King James Version (Non- Detailed) Bertrand Russel – The Basics of an Ideal Character – How to Escape from intellectual Rubbish – Ideas that have Harmed mankind – Science and Values

Unit-IV

(Detailed) Sir. Walter Scott - Ivanhoe (Non-Detailed) Jane Austen - Pride and Prejudice

Unit-V

(Detailed) Thomas Hardy – Far From the Madding Crowd (Non-Detailed) Emily Bronte – Wuthering Heights.

References:

1. Gerard manley Hopkin: The wreck of the Deutschland, 1996. Orion Publishing group,Ltd.
2. The Holy Bible: King James version.

09EN303 INDIAN WRITING IN ENGLISH

Credit: 4:0:0

Objective: To provide the students a perception into the diverse aspects of the Indian writers down the ages, the poetry of high order of Sarojini Naidu, the mysticism and sentimentality of Tagore, solemnity of temper and unencumbered English of Toru Dutt.

Unit-I

(Detailed) Rabindranath Tagore –Heaven of Freedom; Toru Dutt – The Cassuarina Tree : Sarojini Naidu- The Soul’s Prayer; Kamala Das – Old Playhouse; Gieve Patel – On Killing a Tree (Non – Detailed) A.K. Ramanujan – Looking and Finding; Nissim Ezekiel – Birdwatcher, Enterprise; Shiv K Kumar – Indian Women

Unit-II

(Detailed) Girish Karnard – Hayavadhana; Tagore – The Post Office (Non –Detailed) Vijay Tendulkar – Silence: The Court is in Session

Unit-III

(Detailed) Balarama Gupta ed. Links: Indian Prose in English.- 1-6 Essays (Non-Detailed)
Jawaharlal Nehru: The Discovery of India (Selected Chapters)

Unit-IV

(Detailed) Chitra Divakaruni – The Mistress of Spices; Sashi Deshpande – That Long Silence
(Non-Detailed) Kiran Desai: The Inheritance of Loss; Vikram Seth: The Suitable boy

Unit-V

Adil Jussawalla – The New Poetry N.Krishnaswamy-Text and Discourse

Text Book

1. An Anthology of Indian English Poetry, Orient Longman

Reference:

1. From Readings in Commonwealth Literature ed. by William Walsh) Oxford Univ. Press, 1973.

09EN304 ENGLISH LANGUAGE AND ITS STRUCTURE

Credit: 4:0:0

Objective: This paper enables the learners to understand the vital role of the language in communication and handle the language in an effective manner.

Unit-I

Introduction- Sentence and their parts – Words (Chapter I, II)

Unit-II

Phrases- clauses – Subordination and co-ordination basic and derived structure (Chapter III, IV)

Unit-III

Discourse Analysis – Speech and Writing – Tense and Domain (Chapter V, VI)

Unit-IV

Analysis of Literary Discourse (Chapter VII, VIII)

Unit-V

Grammar and Problems of Usage (Chapter IX,X)

Text Book

1. Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert. 2005. English and Grammar for Today: A New Introduction. 2nd Edn. Palgrave Macmillan: London

Reference:

1. Darbyshire, A.E. 1971 A Grammar of Style. Andre Deutsch: London.

09EN305 ENGLISH LANGUAGE AND LINGUISTICS

Credits: 4:0:0

Objective: To focus on the historical evolution of the English language and to enable the learners to understand the varieties of the English, its phonological, structural, grammatical and functional aspects.

Unit I

The descent of the English Language- Influences at work on Language- Indo-European family of Languages.

Unit II

The old English period-Influence of Christianity on vocabulary-The Middle English period-Renaissance and after.

Unit III

The Growth of Vocabulary-Change of meaning-Evolution of Standard English.

Unit IV

Problems of Pronunciation-How Speech organs Work-Consonants of English-Consonant Sequences-Vowels of English-Words in Company-Intonation.

Unit V

Morphology-Derivation and Word Formation - Semantics and Pragmatics-Language Varieties.

Text Books

1. Lyons, John. Language and Linguistics: An Introduction. Cup: Cambridge, 2003
2. Baugh, A.C. A History of English Language. Allied Publishers: New Delhi, 1997
3. Jones, Daniel. The Pronunciation of English, UBS: New Delhi, 1992
4. O'Connor, J.D. Better English Pronunciation. Cambridge University Press: New York, 1986

Reference Books

1. Verma and Krishnaswami. Modern Applied Linguistics.
2. Wood, F.T An Outline History of English Language, Macmillan: Chennai, 1969
3. Wren, C.L The English Language, Vikas Publishing: New Delhi, 1998
4. Yule, George. The study of Language, CUP: New Delhi, 1996

09EN306 ENGLISH FOR CORPORATE COMMUNICATION

Credit: 4:0:0

Objectives:

To train the students in process of communication both verbal and non-verbal and to enable them to identify the barriers to communication and overcome these barriers. To train the students in corporate communication and in handling situations in a dexterous manner.

Unit I

Business Communication-definition-role of communication-objectives-process of communication-verbal and non-verbal communication.

Unit II

Barriers to communication-physical-psychological-organizational-social-emotional. Overcoming barriers.

Unit III

Modern communication devices-internet-teleconferencing-video, audio conferencing-laptop-close circuit TV.

Unit IV

Correspondence in HR-applications for employment-letters calling for interview-letters of references-letters of appointment, acceptance etc.

Unit V

Commercial correspondence-sales letters-circular-complaint letters-purchase enquiries-order cancellation-follow up letters-status enquiries etc.

Text Books.

1. Badi, R.V. and Aruna K.ed., 2008, Business Communication, Vrindha: New Delhi.
2. Henderson and Voiles, 1995, Business English Essentials, Glencoe Macmillan: New York.

09EN307 LITERARY CRITICISM AND THEORY

Credits 4:0:0

Objective: To expose the students to the various currents and schools of literary criticism and to make them understand the aesthetic impulse in shaping of expressions into different forms of beauty that is behind the creation through the various schools and theories of literature.

Unit I

M H Abrams: The Deconstructive angel, orientation of Critical Theories

Unit II

I.A. Richards: The Four Kinds of Meaning

Unit III

Jacques Derrida: Structure, sign and Play and Discourse of Human Sciences
Gayatri Chakravorty Spivak: Feminism and Critical theory

Unit IV

C.G. Jung: psychology and literature, Frye: The Archetypes of Literature

Unit V

Tzvetan Todorov: The typology of Detective fiction

Text Book

1. Lodge, David (1972) 20th Century Literary Criticism: A Reader, Orient Longman.

References

1. Richards, I.A. The meaning of Meaning: A Study of the influence of Language upon Thought and of the Science of Symbolism. London; Kegan Paul; 1923.
2. M.H. Abrams, Doing Things with Texts: Essays in Criticism and Critical Theory, Ed. Michael Fischer, 1991. Norton, London.

09EN308 WORLD LITERATURE IN TRANSLATION

Credit: 4:0:0

Objective: To sensitize the students to discern literature across the globe and learn the different cultures, style and literary techniques.

Unit I

Homer: The Illiad Book I (Translated by Andrew Land Walker and Ernest Myers)

Unit II

Susan Bassnett: Translation Theories Chapters ii and iii

Unit III

Kalidasa: Shakuntala (Trans. Lawrence Binyan)

Unit IV

Kahlil Gibran: The Broken Wings
Yevgeni Yevtushenko: Babiyar

Unit V

Victor Hugo: Les Miserables
Leo Tolstoy: Selected Short Stories: What Men Live By and A Russian Christmas Party

Text Books:

1. Kahlil Gibran, *The Broken Wings*, 1989, Carol publishing group.
2. Victor Hugo, *Les Miserables*, Penguin Readers series, 2002, Pearson Education, Ltd.

References:

1. *The Iliad of Homer*, Translated by Andrew Lang, Walter Leaf, Ernest Myers. Macmillan, 1905.
2. *Translation Theory and Practice*, Susan Bassnett. 1999. London

09EN309 COMMONWEALTH LITERATURE

Credit: 4:0:0

Objective: To introduce the literature of the Commonwealth countries and understand the literary perspectives of writers of other countries

Unit I

Charles Sangster: *Christmas Comes*, Judith Wright: *Fire at Murdering Hut*, Chinua Achebe: *Refuge*, *Mother and Child*, Gabriel Okara: *The Mystic Drum*, Zulfikar Ghose: *The Landscape*.

Unit II

Chinua Achebe: *The novelist as Teacher*

Unit III

Wole soyinka: *The Lion and the Jewel*.

Unit IV

Alan Paton: *Cry, the Beloved Country*

Unit V

Patrick White :*Voss*

References:

1. Walsh, Williams. *Readings in Commonwealth Literature*. 1973. Oxford: Clarendon Press
2. Thieme, John. *The Arnold Anthology of Post-colonial Literatures in English*. 1996. New York: St. Martin's.

09EN310 RESEARCH METHODOLOGY

Credit: 4:0:0

Objective: To expose students to the theory and mechanics of research writing and provide knowledge on the fundamental aspects of research.

Unit I

Definition and Description-Characteristics of composition-Four kinds of Discourse

Unit II

Expository Discourse- Argumentative Discourse- Persuasive Discourse

Unit III

Fundamentals of Research-Research and Writing- Plagiarism- mechanics of writing

Unit IV

Planning the Thesis-Format of the Thesis- Referencing and Bibliography

Unit V

Descriptive Discourse-Narrative Discourse-Documentation.

References:

1. Anderson, J. et al. Thesis and Assignment Writing. 1994. John Wiley & Sons, Brisbane
2. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th edn. 2003. MLA: NY
3. Brooks & Warren. Modern Rhetoric. 2003. 2nd Edition: Brooks & Warren: Books
4. Parsons, C.J. Thesis Writing. 1973. George Allen and Unwin Ltd., London

09EN311 MULTI-VOCATIONAL ENGLISH

Credit: 4:0:0

Objective: To help students become self confident and assertive by mastering inter-personal skills, team building, management skills and leadership skills.

Unit I

Communication skills- Current English Usage- Aptitude and Attitude-Team Building and leadership skills- Psychological tests- Resume Writing

Unit II

Goal setting- Conflict Management- Interview- Myths regarding Group Discussion

Unit III

Debates- Presentation skills- Prioritization- Time Management- Stress Interview- Prerequisites of Group Discussion

Unit IV

Report Writing- Cross- Cultural Communication- Lateral Thinking

Unit V

Telephone Etiquette- E-Mail Etiquette- Concepts of Leadership- Insights from Great leaders

Reference:

1. Sanyal, Mukti. English at Workplace., Sloane, Paul. The Leader's Guide to Lateral Thinking Skills. 2006. London: Kogan Page Ltd

09EN312 AMERICAN LITERATURE

Credit: 4:0:0

Objective: To introduce the writers of American literature and create an insight into the culture and literature.

Unit I

Emily Dickinson: I taste a liquor never brewed, Walt Whitman: When lilacs last in the Dooryard Bloomed, Robert Frost: Mending Wall, E.E. Cummings: My sweet Old Etcetra: Robinson Jeffers: Joy

Unit II

Emerson: Self Reliance, Thoreau: Where I Lived and What I Lived For, James Thurber: My University Days

Unit III

Nathaniel Hawthorne: The Scarlet Letter, Mark Twain: The Adventures of Huckleberry Finn, Henry James: The Portrait of a Lady

Unit IV

Ernest Hemingway: The Old Man and the Sea, John Steinback: The Grapes of Wrath, Tony Morrison: Beloved

Unit V

Tennessee Williams: A Streetcar named Desire, Arthur Miller: Death of a Salesman, Lorraine Hansberry: Raisin in the Sun

References:

1. Nelson Carey, Ed. An Anthology of Modern American Poetry: Oxford University Press.2000 .Benet, WilliamRose& Pearson,
2. Henry David Thoreau, WALDEN : issue 37 of collectors library, 2004.collector's library
3. John D kem, Irwin Griggs, This America: 2005, Kessinger Publishing.

09EN313 MODERN APPLIED LINGUISTICS

Credits: 4:0:0

Objective: The paper is designed to explain the multi-dimensional approaches to the scientific study of language and its application in literature and linguistics

UNIT I

Definitions of 'language' – Language system – Semiotic point of view – fiction of homogeneity – Branches of Linguistics – Terminology and notation - Types and Scope of Applied Linguistics

UNIT II

Modern Schools and movements – Historicism – Structuralism – Functionalism – Generativism – Historical Linguistics – Linguistics as a branch of Science – Diachronic and Synchronic aspects of Linguistics

UNIT III

Language and Mind –Language as Discourse – Language and Literature – Language and Pedagogy – Language and Machine

UNIT IV

Language and Society – Sociolinguistics – Bilingualism – Code-switching – Diglossia – Dialect and Idiolect

UNIT V

Stylistics - Pragmatics – Signposts – Narrative Voices – Direct and Indirect Discourse – Literary Discourse – Symbolism

Reference Books:

1. Lyons, John. Language and Linguistics: An Introduction. CUP: Cambridge, 2003
2. Krishnaswamy, N., Verma, S.K. & Nagarajan, M. Modern Applied Linguistics: An Introduction. Macmillan: Chennai, 2002
3. Black, Elizabeth. Pragmatic Stylistics. Edinburgh University Press: Edinburgh, 2006
4. Schmitt, Norbert. ed. An Introduction to Applied Linguistics. Arnold: London, 2002
5. Finch, Geoffrey. Key Concepts in Language and Linguistics. Plgrave Macmillan, New York, 2005
6. Leech, Geoffrey N and Short, Michael H. Style in Fiction: A Linguistic Introduction to English Fictional Prose. Longman: London, 1984

09EN314 ENGLISH FOR SPECIFIC PURPOSES

Credits: 4:0:0

Objective:

The paper is designed to familiarize the students with the role of ESP in understanding the specific aspects of English language.

UNIT I

Theory - Origins of ESP - Development of ESP - Language Descriptions - Theories of Learning - Needs Analysis - Approaches to Course Design

UNIT II

Application – Syllabus – Materials design - Materials Evaluation - Methodology – Evaluation – Role of ESP Teacher – Subject-specific language - Concerns

UNIT III

English for Academic Purposes – Register Analysis – Discourse Analysis – Genre Analysis – Hedging / Vague language – Appropriacy

UNIT IV

Academic Reading – Strategies and skills – Categorising reading courses – Reading for information – reading comprehension and vocabulary – Teaching / learning vocabulary

UNIT V

Academic Writing – Summarizing, paraphrasing and synthesizing – Speaking for academic purposes – Lectures – Seminars – Oral Presentations – Speech difficulties

References:

1. Tom Hutchinson and Alan Waters, English for Specific Purposes. A Learning-centered Approach, Cambridge University Press: UK, 1987
2. Jordan, R.R. English for Academic Purposes: A Guide and Resource Book for Teachers. CUP: Cambridge, 1997
3. Hyland, Ken. English for Academic Purposes. Routledge: New York, 2006
4. Robinson, Pauline C. ESP Today: A Practitioner's Guide. Longman Phoenix Prentice Hall ELT: London, 1991

Karunya University

ENGLISH

ADDITIONAL SUBJECTS

S. No.	Code	Subject Name	Credit
1	10EN201	Professional English I	2:0:0
2	10EN202	Professional English II	2:0:0
3	10EN203	Advanced English	2:0:0
4	10EN204	Professional Communication Lab	0:0:2
5	10EN205	Communicative English	2:0:0
6	10EN211	English Language Lab	0:0:2

10EN201 PROFESSIONAL ENGLISH I

Credits: 2:0:0

Course Objective

To impart basic grammar skills with special thrust on framing sentences for day to day conversation.

To train the students in language use and help improve their vocabulary.

To train the students in reading and writing skills

Unit I

Developing basic skills in Grammar- Parts of Speech- Tense forms- Concord- Articles- Voice- Infinitives- Gerunds—Modal auxiliaries- Understanding vocabulary- Word power.

Unit II

Developing skills in basic sentence patterns- Direct and indirect speech - Homophones- Note-Making- Paragraph writing- Personal letter writing- Summarizing- Punctuations- Discourse markers.

Unit III

Error Analysis- Descriptive writing- Abbreviations- Word formations- Cohesive devices- One- word substitution- Subordinating conjunction- Co-relative conjunction- Relative pronouns- Writing short speeches.

Unit IV

Instructions- Warning- Group discussions- - Writing minutes- writing recommendations- Memo writing- Understanding biography

Unit V

Essay writing- Writing official letters- If- clauses- Technical and non- technical meaning of words- Presentational skills- Body language- Role-play

Text Book

1. Dhanavel, S.P, 2009. English and Communication Skills for Students of Science and Engineering. Orient Black Swan.

Reference Books

1. Radhakrishnan, Pillai G.*et.al.* Spoken English for You-Level I. Chennai: Emerald Publishers, 2000.
2. Rizvi, Ashraf M. Effective Technical Communication. New Delhi: Tata McGraw-Hill. 2005.
3. Joseph, Maya and Sundarsingh, J. ed. Communication Skills I & II. Coimbatore, Gems Publishers, 2005.

10EN202 PROFESSIONAL ENGLISH II

Credits: 2:0:0

Course Objective

- To impart skills in language use.
- To enrich the vocabulary of students.
- To enable students identify errors and frame error-free sentences
- To impart reading and writing skills

Unit I

Language use-Word formation-Synonyms-Antonyms- Vocabulary building- Word Power-Abbreviations-Acronyms-homophones.

Unit II

Language use-Error Analysis-Impersonal passive voice-Punctuations-Verb forms-Modal Auxiliaries- Reading Skills-Extensive Reading-Intensive Reading.

Unit III

Communicative Skills-Prepositional Phrases-Gerunds-Infinitives-Imperatives-Situational speech-practice to speak fluently-Contextual use of words-Language for various communicative functions

Unit IV

Speaking Skills- Phonetics-Vowels - Consonants-Stress-Intonation- Phonetic Transcription-Correct pronunciation Identification-Speeches-Group Discussion.

Unit V

Writing Skills-Creative writing - Continuous writing-Description- Parts of business letters-Types of Business letters-Formatting of Business Letters - Editing

Text Book:

1. Viswamohan, Aysha, 2008. English for Technical Communication. Tata Mc Graw-Hill.

Reference Books

1. Joseph, Maya and Sundarsingh, J. ed. Communication Skills I & II. Coimbatore, Gems Publishers, 2005.

2. Radhakrishnan, Pillai G.*et.al.* (2000). Spoken English for You-Level I. Chennai: Emerald Publishers.
3. Dhanavel, S.P, 2009. English and Communication Skills for Students of Science and Engineering. Orient Black Swan.

10EN203 ADVANCED ENGLISH

Credits: 2:0:0

Course Objective

To make the learners aware of the importance of correct English both in writing and speaking contexts

To enable the learners to acquire the additional skills required to perfect their language competency

UNIT I

Role of Language in Communication- Basics of Communication – Types and Barriers — Comparison of Oral and Written Communication – Error Analysis in English grammar

UNIT II

Body Language and Communication in English – Types of Non-verbal Communication – Oral Presentation Exercises – Telephone Conversation – Communication Errors in English

UNIT III

Role of English in Interviews - Interview Techniques – Question Types – Interpersonal Communication – Vocabulary for specific interview situations

UNIT IV

Business Letters: Enquiry Letter, Quotation Letter, Purchase Letter & Sales Letter – Sales Advertisement – Headline Writing - Overcoming errors in sentence construction

UNIT V

Email Messages - Circular - Memo – Minutes – Report Writing: Types and Features – Proposal Writing – Resume: Planning and Writing

Text Book:

1. Soundararaj, Francis. Speaking and Writing for Effective Business Communication. Macmillan: New Delhi, 2007.

Reference Books:

1. Mohan, Krishna & Banerji, Meera. Developing Communication Skills. Macmillan: New Delhi, 2009
2. Raman, Meenakshi and Sharma, Sangeeta. Technical Communication: Principles and Practice. OUP: New Delhi, 2004
3. Pal, Rajendra & Korlahalli, J.S. Essentials of Business Communication. New Delhi: Sultan Chand & Sons: New Delhi, 2005

10EN204 PROFESSIONAL COMMUNICATION LAB

Credits: 0:0:2

Course Objective:

To enhance the students' level of language skills and equip them with better communicative competency in English.

1. English Pronunciation Test
2. Reading Comprehension
3. Dyadic Communication
4. Situational Speaking
5. Descriptive Writing
6. Vocabulary Test
7. Interview
8. Group Discussion
9. Role Play
10. Academic Writing Skills

Reference:

Lab Manual – prepared by the Department of English, Karunya University

10EN205 COMMUNICATIVE ENGLISH

Credits: 2:0:0

Course Objective:

To enable the students to learn the essentials of Grammar and help them gain knowledge in spoken and written communication

Unit I

Parts of speech – Structure of sentences – Sequence of tenses – Use of Article – Punctuations – Word derivatives

Unit II

Sounds of English – Word structure – Vocabulary – Phrasal Verbs – Word order – Science and Technology Terms

Unit III

Note – Making – Message Writing – Paragraph writing – Summarizing – Descriptive writing

Unit IV

Listening comprehension – Types of listening – listening for vocabulary – listening for pronunciation – Precis writing – Continuous writing

Unit V

Reading comprehension – Types of reading – Skimming – Scanning – Intensive reading
– Extensive reading

Text Book

1. Mohan, Krishna and Raman, Meenakshi. Effective English Communication. New Delhi: Tata McGraw-Hill, 2001

Reference Books:

1. Radhakrishnan, Pillai G.*et.al.* Spoken English for You-Level I. Chennai: Emerald Publishers, 2000.
2. Rizvi, Ashraf M. Effective Technical Communication. New Delhi: Tata McGraw-Hill. 2005.
3. Joseph, Maya and Sundarsingh, J. ed. Communication Skills I & II. Coimbatore, Gems Publishers, 2005.

10EN211 ENGLISH LANGUAGE LAB

Credits: 0:0:2

Course Objective:

To enhance the students' level of language skills and equip them with better communicative competency in English.

1. Effective Listening Skills and Techniques
2. Reading Comprehension
3. Dyadic Communication
4. Situational Speaking
5. Descriptive Writing
6. Vocabulary Test
7. Interview
8. Group Discussion
9. Role Play
10. Writing applied to Academic Scenario

Reference:

Lab Manual – prepared by M/s I-Point Consulting Services Pvt .Ltd, Mangalore

Department of English

Karunya University

REVISED AND NEW SUBJECTS

Code	Subject Name	Credit
10EN301	Executive English	0:0:2
10EN302	English Structure and Phonetics	4:0:0
10EN303	Language Teaching and Assessment	4:0:0
10EN304	Teaching English as Second Language	4:0:0
10EN305	Shakespeare	4:0:0
10EN306	American Literature	4:0:0
10EN206	English for Media I	4:0:0
10EN207	English for Media II	4:0:0
10EN208	English for Effective Communication - I	3;0;0
10EN209	English for Effective Communication - II	3;0;0
10EN210	Proficiency in English	0:0:2

10EN301 EXECUTIVE ENGLISH

Credits 0:0:2

Course Objective:

- To impart language skills through a structured programme by including both grammatical and communicative elements in an executive environment so as to enable the students to acquire communicative competence to express themselves effectively

Course Outcome:

- The students would be able to speak and write in flawless English appropriate to all kinds of Business situation.

1. Phonetics
2. Vocabulary for Professionals
3. Dealing with Problems
4. Interpersonal Communication
5. Marketing
6. Jobs and Careers
7. Presentation Skills
8. Business Letters
9. Proficiency in English
10. Report Writing

Note: Each Experiment listed above will have three activities. Altogether the students will do 30 activities apart from 90 listening activities. Listening activities are included in the regular lab sessions to improve the listening skills of the students.

Manual:

1. Lab Manual prepared by the Department of English, Karunya University, Coimbatore

Reference Workbook:

1. Jones, Leo. and Alexander, Richard (2008). New International Business English: Students' Book. CUP:London.
2. Jones, Leo. and Alexander, Richard (2008). New International Business English Workbook. CUP:London.
3. Cordell, Jane. Cambridge Business English Activities. (2008). CUP:London.

10EN302 ENGLISH STRUCTURE AND PHONETICS**Credits : 4:0:0****Objective:**

- To enable the students to know the basics of Language structure
- To enable them to understand the nuances of phonetics

Course Outcome:

- The students would have acquired knowledge on Language structure. They would have become familiar with phonetics and other aspects of Language.

Unit I

Introduction to Phonetics – Phonemes and Organs of Speech – Sound Mechanism – Vowels – Consonants

Unit II

Phonology - Phonic medium - Phonological structure – Wordstress – Syllable structure - Sentence stress – Intonation – Transcription – Syllable

Unit III

Morphology –Classification of Morphemes - Derivational Morphemes – Word coinage – Grammatical Morphemes – Inflectional Morphology

Unit IV

Introduction to Syntax – Grammaticality – Parts of Speech – Form classes – Syntactic categories – Sentence structure – Phrase structure - TG Grammar- IC Analysis

Unit V

Semantic Property - Lexical meaning: Denotation and Connotation – Semantics and Grammar – Sentence Meaning – Formal Semantics – Semantic Violations – Discourse Meaning

Reference Books:

1. Fromkin, Victoria, Rodman, Robert. & Hyams, Nina. An Introduction to Language. 8th edn. Harcourt Brace College Publishers: New York, 2006
2. Yule George. Study of Language. Cambridge University Press, U.K,2006
3. Crystal, David. English as a Global Language. CUP: Cambridge, 2003
4. Lyons, John. Language and Linguistics: An Introduction. CUP: Cambridge, 2003
5. Van Valin, Robert D. An Introduction to Syntax. CUP:Cambridge,2001
6. Yadugiri, M.A. Making Sense of English: A Textbook of Sounds, Words and Grammar.

Viva Books: New Delhi, 2006

7. Ladefoged, Peter. Vowels and Consonants: An Introduction to the Sounds of Languages. 2nd edn. Blackwell Publishing:Oxford, 2005.

10EN303 LANGUAGE TEACHING AND ASSESSMENT

Credits: 4:0:0

Objective: To know the major trends in language teaching
To have a comprehensive picture of all methods
To be familiar with all kinds of classroom techniques and practice

Course Outcome:

Students would have learnt the major trends in Language teaching. They would have gained knowledge on the various methods of teaching and practice.

Unit I

History of English Language Teaching - Nature of Approaches and Methods in Language Teaching – The Oral approach, Situational language Teaching - The Audio-lingual method

Unit II

Communicative Language Teaching - total physical response – the silent way and other Approaches - An Outline of Evolution of Syllabus – Structural, Notional and Functional syllabus.

Unit III

Task based language teaching – Seven principles of language teaching – Early psycho-linguistic models – Communicative classroom - Grading input – Learner Factors – Procedural factors – Topic based instruction- Content-based instruction-Project based instruction

Unit IV

Creating tasks – Evaluating tasks – Patterns of classroom interaction – Function of Feedback – Learner Motivation – Large heterogeneous classes.

Unit V

Key concepts in Assessment – Purposes of Assessment – Self assessment - Techniques for Collecting Assessment data – Criteria for assessing learner performance

Reference Books:

1. Richards, J.C. and Rodgers S. Theodore, Approaches and Methods in Language Teaching. CUP: Cambridge, 2001.
2. David Nunan, Task Based Language Teaching, Cambridge University Press: U.K, 2004
3. Penny Ur, A Course in Language Teaching, Cambridge University Press: UK, 1991
4. Diane Larsen-Freeman, Techniques and principles in language teaching. 2nd. Edn, OUP: Oxford, 2000.

10EN304 TEACHING ENGLISH AS SECOND LANGUAGE

Credits : 4:0:0

Objective: To learn the basics of English as a second language
To be aware of the barriers and how to overcome them
To design an effective classroom technique

Course Outcome:

The learners would have gained basic knowledge on English as a Second Language. They would have overcome the barriers and would have gained confidence to design an effective class-room

Unit I

Linguistic foundations – ESL, Definition – Behaviorist model, Nature of language acquisition - the second language acquisition process.

Unit II

Eight Trends in Second language theory – Individual learners differences - Acquisition barriers – Non-language influences.

Unit III

Learner Behaviour - Interaction in the Classroom - Modifications of Speech Rate– Teaching Skills – Aids for Teaching

Unit IV

Approaches to Language Teaching - Faces of Bilingualism – Experiencing –Bilingualism – Cognitive Dimensions of Language Acquisition -

Unit V

Cultural diversity in the ESL classroom – second language proficiency- definition and explanation. -Development of English Literacy skills.

Reference Books:

1. Carrasquillo, L. Angela, Teaching English as a Second Language a Resource guide: Garland Publishing, :New York, 1994.
2. Varghese, C. Paul, Teaching English as Second Language. Sterling Publishers: New Delhi, 1989.
3. Bot, Kees de., Lowie, Wander and Verspoor, Marjolijn. Second Language Acquisition: An Advanced Resource Book. Routledge: New York, 2005
4. Craig Chaudron, Second Language Classrooms: Research on Teaching and Learning. Cambridge University Press: New York, 1988

10EN305 SHAKESPEARE

Credits : 4:0:0

Objective: To expose the students to the world of Shakespeare and his works
To introduce about the nuances of Elizabethan stage

Course Outcome:

By the end of the course the students are exposed to the world of Shakespeare and the Elizabethan stage. They would have learnt the language and its application in our present day situations.

Unit I

Elizabethan Age - Criticism on Shakespeare – Modern Relevance of Shakespeare – Language of Shakespeare- Postcolonial reading of selected plays of Shakespeare

Unit II

A Midsummer Night's Dream – Winter's Tale

Unit III

Tempest– Merchant of Venice

Unit IV

Macbeth – King Lear

Unit V

Antony and Cleopatra – Romeo and Juliet

Reference Books:

1. Shakespeare, William. The Complete Works of Shakespeare, Henry Frowde: 1911.
Langley, Andrew. Shakespeare and the Elizabethan Age, Running Press Books Publishers: 2000
2. Lee, Michael (ed). Shakespearean Criticism: Criticism of William Shakespeare's Plays and Poetry, Gale/Cengage Learning: 2007
3. Metcalf, John Calvin. Know Your Shakespeare, Heath: 1949. Bennion, Lynn. B. William Hazlitt's Shakespearean Criticism, John Hopkins University: 1946.

10EN306 AMERICAN LITERATURE

Credits: 4 : 0 : 0

Objective: To impart knowledge of American literature
To make the learner familiar with different genres of American writing

Course Outcome:

The students would have acquired a good exposure to the American culture and various genres in American Literature.

Unit I

Introduction to the cultural history of America - Emily Dickinson: I taste a liquor never brewed

–Walt Whitman: When lilacs Last in the Dooryard Bloomed- Robert Frost: West Running Brook– E.E.Cummings : My sweet Old Etcetra - Robinson Jeffers: The stars go over the lonely ocean- Maya Angelou: Still I Arise- Langston Hughes: Dream Deferred

Unit II

Nathaniel Hawthorne: The Scarlet Letter – Mark Twain: The Adventures of Huckle Berry Finn – Henry James: The portrait of a Lady

Unit III

Ernest Hemingway: The Old Man and the Sea – John Steinbeck: The Grapes of Wrath – Tony Morrison: Beloved

Unit IV

Tennessee Williams: A Streetcar Named Desire – Arthur Miller: Death of A Salesman – Lorraine Hansberry: Raisin in the Sun

Unit V

Emerson: Self Reliance – Thoreau: Walden chapters 1-3 - James Thurber: My University Days- Martin Luther King Jr: I Have A Dream

Reference Books:

1. Nelson, Carey, Ed. An Anthology of Modern American Poetry: Oxford University Press, 2000
2. Benét, William Rose & Pearson, Norman Holmes. The Oxford Anthology of American Literature: 2008.

10EN206 ENGLISH FOR MASS MEDIA - I

Credit 4:0:0

Course Objective:

To improve language skill for mass media
To promote news writing, news style and media writing
To help, inform, provoke and inspire creativity in students

Course Outcome

The students would be able to write and present effectively according to the situations.

Unit - I

Word Formation and Sentence Structure: Contextual Use of Words - Transformation of Sentences – Sentence Structure

Unit - II

Language Use: Presentation Skills – Short Speeches – Describing Personalities – Group Discussion

Unit – III

News Anchoring: News Style - News Caster/ Presenter – News Anchor – News Broadcasting – Major News Channels and Networks – News Management

Unit – IV

Creative Writing: Literary Genres – Writing Science Fiction/ Fantasy – Writing for Children – Writing for Teenagers - Script Writing – Non –fiction Video

Unit – V

Literary Appreciation: Robert Frost: After Apple Picking - James Thurber: The Night the Ghost got in - Charles Lamb: Dream Children - Leo Tolstoy: What Men Live By

Text Book:

1. Prakash, C.L.N., *An Advanced Course in Communication Skills and Media Awareness*, Foundation: Chennai, 2007

Reference Books:

1. Aruna Zachariah, *Radio Jockeying and News Anchoring*, Kanishka Publishers: New Delhi, 2009.
2. Jane Sherman, *Using Authentic Video in the Language Classroom*, Cambridge University Press: New York, 2003
3. *The Handbook of Creative Writing*, Ed. Steven Earnshaw, Edinburgh University Press, 2007

10EN207 ENGLISH FOR MASS MEDIA - II

Credits 4:0:0

Course Objective

To introduce current trends, practices and developments in mass media

To guide the students to practice good, incisive and insightful techniques for mass media

Course outcome

The learners would have become familiar to the language of media and would be able to express effectively.

Unit – I

Use of Language and Grammar in Mass Media Writing: Elements of Language – Use of Nouns and Verbs – Active Voice – Punctuation - Specific and Concrete words – Transitional Devices - Sentence Length – Sentence Opening – Sentence Purpose – Sentence Structure - Simplicity

Unit – II

Presentation Style: Audience – Conciseness – Cannotation – Conversational Quality – Figurative Language – Fresh Language – Imitation – Loose and Periodic Sentences – Balanced Sentences

Unit – III

Effective Writing: Persuasive Writing – Ethos, Logos and Pathos – Traditional Structure – Common Techniques

Unit – IV

Technical Writing: Employment – Primary Considerations – Format, Organisation and Style – Deliverables

Unit – V

Characteristics of Mass Media: Journalism – Public Relations – Broadcasting – Film – Internet – Publishing – Book – Magazine – Newspaper

Text Book:

1. Ganesh, T.K., Essentials of Mass Media Writing., Authors Press: Delhi, 2008

Reference:

1. Simpson, Neil., Communication. and Language, Palgrave : New York, 2003
2. Dr.V.Chellammal, Learning to Communicate (English I&II), Chennai 2007

10EN208 ENGLISH FOR EFFECTIVE COMMUNICATION - I

Credits 3:0:0

Course objective:

To make the students acquire communicative ability through modern prose, poetry and fiction

Course Outcome

The students would have acquired reading, writing, listening and speaking skills through prose, poetry and fiction.

Unit I - Reading and Writing

The face of Judas Iscariot by Bonnie Chamberlin – My Greatest Olympic Prize by Jesse Owens – The Conjuror's Revenge by Stephen Leacock – The Portrait of a Lady by Kushwant Singh

Unit II - Reading and Writing

University Days by James Thurber – Spoon Feeding by W.R. Inge – The King is Dead by Mary Coleridge

Unit III – Listening and Pronunciation

The Solitary Reaper by Wordsworth – Stopping by Woods on a Snowy Evening by Robert Frost – The Tiger by Blake – Lotus by Toru Dutt

Unit IV – Reading and Speaking

The Proposal by Anton Tchekov – Riders to the Sea by Synge – A Distant Relative by W.W. Jacob

Unit V – Reading and Speaking

The Homecoming by Tagore – A Cup of Tea by Katherine Mansfield – I Become a Graduate by R. K. Narayan

Text Book

1. Prose and Poetry for Communication. Compiled and Edited by Department of English, Karunya University (forthcoming)

Reference Books:

1. Rizvi, Ashraf M. Effective Technical Communication. Tata McGraw-Hill:New Delhi,2005.
2. McCarthy, Michael and O'Dell, Felicity. English Vocabulary in Use. CUP: Cambridge,2004.
3. Comfort, Jeremy. et.al. Speaking Effectively. CUP: Cambridge, 2002.

10EN209 ENGLISH FOR EFFECTIVE COMMUNICATION - II**Credits 3:0:0****Course Objective**

To enable students acquire basic communication skills to help them overcome interpersonal communication barriers, to improve their speaking ability, participation in interviews and group discussions and draft flawless business letters and reports.

Course outcome

The students would have gained confidence in written and spoken communication. They would have developed their interpersonal communication.

UNIT I

Basics of Communication – Types and Barriers of communication - Error Analysis in English grammar - Non-verbal cues and their role in effective communication – Oral Presentation Exercises – Communication Errors in English

UNIT II

Role of English in Interviews - Interview Techniques – Question Types – Interpersonal Communication – Vocabulary for specific interview situations

UNIT III

Business Letters: Enquiry Letter, Quotation Letter, Purchase Letter & Sales Letter – Sales Advertisement – Headline Writing - Overcoming errors in sentence construction

UNIT IV

Email Messages - Circular - Memo – Minutes – Report Writing: Types and Features – Proposal Writing – Resume: Planning and Writing

UNIT V

Games at twilight by Anita Desai – The Gateman's Gift by R. K. Narayan – The Open Window by H. H. Munro – The Ant and the Grasshopper by W.S. Maugham – The Dying Detective by Sir Arthur Conan Doyle

Text Books:

1. Soundararaj, Francis. Speaking and Writing for Effective Business Communication. Macmillan: New Delhi, 2007.
2. Subramanian. Ed. Gifts to Posterity. Chennai: Anu Chithra Publications, 2003

Reference Books:

1. Mohan, Krishna & Banerji, Meera. Developing Communication Skills. Macmillan: New Delhi, 2009
2. Raman, Meenakshi and Sharma, Sangeeta. Technical Communication: Principles and Practice. OUP: New Delhi, 2004
3. Pal, Rajendra & Korlahalli, J.S. Essentials of Business Communication. New Delhi: Sultan Chand & Sons: New Delhi, 2005

10EN210 PROFICIENCY IN ENGLISH**Credits: 0:0:2****Objective**

The English Lab Course aims at training the students to gain mastery in the four skills viz., Listening, Speaking, Reading and Writing.

Course Outcome

The students would have mastered in the four skills viz., Listening, Speaking, Reading and Writing.

1. Words and usages
2. Phonetics
3. Proficiency in Speaking
4. Proficiency in Reading
5. Proficiency in structured writing
6. Dyadic Communication
7. Interview skills
8. Group discussion
9. Presentation skills
10. Role Play

Reference:

Lab Manual – prepared by the Department of English, Karunya University

**DEPARTMENT OF
ENGLISH**

ADDITIONAL SUBJECT

Subject Code	Subject Name	Credits
10EN307	Business Communication	4:0:0

10EN307 BUSINESS COMMUNICATION

Credit: 4:0:0

Course Objective:

The objectives of the course are:

- 1) to enhance participant's business English proficiency (Part I)
- 2) to enhance participant's business communication skills (Part II)

Key Learning outcomes:

At the end of the program, the participants will be able to

- demonstrate improvement in their business English proficiency and apply them contextual scenarios – diction, grammar, vocabulary, overcoming commonly made mistakes and indianisms
- explain concepts of effective communication – models, barriers and techniques
- conduct effective business conversations and meetings
- write effective business e-mails, letters, minutes of meetings, executive summaries & reports

Unit I

Remedial coaching in English language - Indianisms, commonly made mistakes, colloquialism, usage errors; Reading skills – skimming and scanning, interpreting underlying meaning, understanding gist/summary of passages;

Unit II

Listening Skills – interpreting various accents, short conversation and monologues; speaking skills – face to face conversations, discourse management, using appropriate words, diction, expressing view points; Writing Skills – business correspondence, making reservations, personal letters

Unit III

Basics of communication, elements in a communication model, factors contributing to effectiveness of communication, barriers to communication; distortion; factors contributing to distortion; techniques to reduce distortion;

Unit IV

Non-verbal communication; art of conversation; vocal, verbal and visual aspects of effective articulation, active listening techniques, conducting business meetings, delivering effective business presentations,

Unit V

Effective business correspondence – letter and e-mail, capturing minutes of meeting, writing minutes of meeting, drafting business letters, executive summaries and reports

Text Books:

1. Chaturvedi & Chaturvedi, 2008. Business communication –Concepts, Cases and Application, Pearson Publications
2. Matthukutty M Monipally, 2004. Business Communication Strategies, Tata McGraw Hill (TMH)

Reference Books:

1. Mary Munter. Guide to Managerial Communication, Prentice – Hall
2. Ros Jay & Antony Jay – Effective Presentations, Pearson Education.
3. Allan Pease - Body Language, Competition Review Pvt. Ltd.

ADDITIONAL SUBJECTS

Sub. Code	Name of the Subject	Credits
11EN201	Report Writing Skills	3:0:0
11EN202	Basic French Language	2:0:0
11EN203	Basic German Language	2:0:0
10EN308	Educational Psychology for Language Teachers	4:0:0
11EN301	Activity Based Language Teaching and Learning	4:0:0
11EN302	Aspects of Feminism in Media And Literature	4:0:0
11EN303	Scholarly Writing Essentials	4:0:0

11EN201 REPORT WRITING SKILLS**Credits 3:0:0****Course Objective**

This course helps students:

- Write effective communications
- Use appropriate formats for resumes, reports, proposals, instructions, etc.
- Follow processes for writing project proposals, research articles and thesis
- Use sound design principles to create effective page layouts in documents
- Locate/use resources to develop research

Course Outcome

The students

- Develop skills and sub skills to write technical reports, project proposals, research articles and thesis effectively and originally without any errors and plagiarism
- Identifies the electronic resources needed for research and learns to use them

Unit I

Definition and Nature of Technical Writing---The Role of Technical Writing-Overview of Technical Research and Report Writing ---Distinction between Technical and Literary Writing and Formal Definition

Unit II

Technical Writing Process ---Types of Technical Report---Report Layout---Formal Report Format---Memorandum Report- Letter Report----Abstracts---Research Report---sample reports-Macaulay's reports--- proposals-- Sample Proposals

Unit III

Mechanics of Writing Thesis--- Planning Thesis---Selection of Topics---Identification of problem---Using Library and Online resources--- Preparing a Working Bibliography

Unit IV

Referencing and Documentation --- APA Style for Citations And Sources ---What to Document--- How to Document--- ---Editing And Evaluating

Unit V

Definitions: Conference- --Symposium-- Seminar---Workshop--- Methods of publishing articles in journals, magazines.---What is Plagiarism?--- Techniques to prevent plagiarism.

Text Books:

1. Manalo E. Fermin.(2007) Technical and Report Writing. ECC Graphics. Quezon city.
2. Vicente C. et al.(2004) Technical Writing. Philippines: Popular Bookstore.

Reference Books

1. Svobodova ,Zuzana . (2000) Writing in English: A Practical Handbook for Scientific and Technical Writers. UK: European Commission Leonardo da Vinci programme.
2. Lawrence .H. (2007) Technical Report Writing Workshop. CA: Lawrence Livermore National Laboratory.
3. Gerson Sharon J. and Steven M. Gerson. (2006). Technical Writing: Process and Product. 5th ed. Upper Saddle River, NJ: Pearson Prentice Hal.
4. Gilmore Barry.Plagiarism-(2008) Why it happens and How to prevent it. Tennessee: Hutchinson School,
5. American Psychological Association.(2010) Mastering APA style: Instructor's Resource Guide

11EN202 BASIC FRENCH LANGUAGE

Credits: 2:0:0

Course Objective:

- To initiate the students into learning French language
- To make the students understand French culture

Course Outcome:

- Students would learn systematic phonetics and basic writing components
- Students would get intercultural training.

Unit I

Alphabet – Number 1 to 20 – France and French Language - Greeting someone – Self introduction – Map of France – Affirmative sentences – Personal pronouns – Formal and informal conversations.

Unit II

Articles – Countries – Numbers 20 to 100 – Asking questions in class and job – Requesting politely – communication in class – Naming objects - Objects in the classroom – Objects in aircraft - Activities in France

Unit III

Possessive adjectives – Reflexive verbs - - Autoevaluation – Comprehension of time – Indicating time – Describe daily routine – Preparing an agenda – lifestyles – Recognize and discuss differences

Unit IV

Prepositions – Verb: Aller, Prendre – Means of Transport – Giving directions – Punctuality – Fix appointments – Explaining what is important when taking test – Discover AParid Video - Weather

Unit V

Verbs: Manger, boire – Eating and drinking – Food, meals, purchasing possibilities – Understanding tests and using informations – French cuisine

Text Book:

1. Annie Berthet. Alter Ego Level one, 2006
2. Dounia Bissar. Foundation French Level 1, 2006
3. Objective Express A1, Lehrbuch Und, 2009
4. Capelle, Guy and Menand, Robert. Taxi: Methode De Francais 1; 2006

11EN203 BASIC GERMAN LANGUAGE

Credits: 2:0:0

Course Objective:

- To introduce German language and culture
- To make the students understand German as second European foreign language

Course Outcome:

- Students would learn systematic phonetics and basic writing components
- Students would get intercultural training.

Unit I

Associations with German - Name and origin – Geography – Climate – Variations of German – Affirmative sentences – Grammar table – Take notes – Apply means of speech – Lifestyles

Unit II

Verbs in present tense – Personal pronouns – Du/Sie forms in context – Working with dictionary – Asking questions in class and at work – Nouns – Articles and negation – Figures 20 to 100 - Every day objects

Unit III

How to study vocabulary – Describing personal way of living – Possessive article – Self

evaluation – Recognize and discuss differences – Time and separable verbs –
Comprehension of time

Unit IV

Testing – What is important when taking test – Autoevaluation – local prepositions –
Introduction to Dativ – Describing ways – Traffic in General – Training your ‘eye’ -
Understanding and planning – Recognize differences

Unit V

Local prepositions (Akkusativ) – Discuss impressions – Taste – Verbs:essen, trinken,
mogen+Negation and gern, oft, viel, wenig – Find information in the internet – Perfekt -
Critics

Text Books:

1. Funk, Hermann. Studio D A 1. Cornelsen Verlag, 2010
2. Buscha, Anne and Szita, Szilvia. Begegnungen A1+: Lehrerhandbuch. Schubert Verlag E. K.2007

10EN308 EDUCATIONAL PSYCHOLOGY FOR LANGUAGE TEACHERS

Credits: 4:0:0

Course Objective

This course helps students:

- To know the learner’s psychology
- To plan for the experimental or survey study of learning process
- To understand the socio-psychological aspects of learners

Course Outcome:

The learner would:

- Understand the concepts of educational psychology
- Undertake study for identifying specific problems in language learning and communication from psychological perspective

UNIT I

Branches of Psychology - Educational Psychology – Meaning, Nature and Scope –
Functions of Educational Psychology - Social Maturity – Role of Education in Character
Development

UNIT II

Methods of Studying Behaviour – Observation Method - Experimental Method – Survey
Method – Clinical method – Case study Method – Role of Teachers in Educational
Development

UNIT III

Cognitive Development – Nature of Emotion – Characteristics of Emotion – Factors
influencing Emotional Development – Emotional Quotient – Emotional Intelligence –
Meaning of the Term Training

UNIT IV

Thorndike's Connectionism – Watson & Pavlov's Classical Conditioning – Skinner's Operant conditioning – Kohler's Insight Theory – Lewin's Field Theory of Learning – ' Information Processing Theories of Learning ' Roger's Experiential Learning ' Maslow's Humanistic Theory of Learning

UNIT V

Concept of Creativity – Difference between Creativity and Intelligence – Measurement of Intelligence – Assessment of Personality – Meaning of Statistics - Methods of Organizing and Presenting Data

Text Book:

1. Mangal, S.K. (2007). Essentials of Educational Psychology. Prentice-Hall of India: New Delhi

Reference Books

1. Dandapani, S. (2004). A Textbook of Advanced Educational Psychology. Anmol: New Delhi
2. Fernald, Dodge L and Fernald Peter S. (2007). Introduction to Psychology. A.I.T.B.S: New Delhi
3. Ormrod, Jeanne Ellis. (2004) Educational Psychology: Developing Learners. Prentice-Hall: New Jersey

11EN301 ACTIVITY BASED LANGUAGE TEACHING AND LEARNING

Credits: 4:0:0

Course Objective

This course helps the learner

- Develop task based syllabus that covers Performance based activities, Interactive activities, Investigative activities and Creative and academic writing activities to improve their communicative skills
- Evaluate and use a wide range of appropriate methods, strategies and techniques to develop learners' linguistic knowledge and their receptive and productive skills

Course outcome

The learner shall

- Design task based learning components to enhance student learners' communicative skills with special focus on language proficiency
- Apply electronic and on-line resources as teaching aids
- Create learning environment in class room .

Unit I

Communicative language Teaching Approach- What is communicative ability- Functional communication activities-Choosing what to teach –a communicative approach

Unit II

Academic Information

Task Based Teaching- What is task based language teaching? - Principles for task based language teaching

Unit III

Technology Assisted ABT & ABL – Task based learning and teaching via audio visual aids

Unit IV

Role Play & Related Technique-Teaching Pronunciation-Teaching Vocabulary- Teaching Grammar- Learner problems

Unit V

Improving LSRW skills -Teaching Listening- Teaching Speaking- Teaching Reading- Teaching Writing

Text Books:

1. Littlewood, William. (2004) .Communicative Language Teaching. Cambridge university press.UK
2. Nunan, David. (2004) Task Based language Teaching. Cambridge university press.UK

Reference Books:

1. Ur, Penny. (2006) A Course in language Teaching. Cambridge university press.UK
2. Warschauer , Mark, Richard Geyman Kern. (2000)Network-Based Language Teaching: Concepts and Practice. Cambridge university press.UK
3. Spratt ,Mary. (2002) English for the teacher – A language development course. Cambridge university press.UK

11EN302 ASPECTS OF FEMINISM IN MEDIA AND LITERATURE

Credits: 4:0:0

Course Objective

This course is to help the learner

- Get introduced to the interdisciplinary field of feminist scholarship
- Trace the historical emergence of feminist critiques
- Survey contemporary feministic issues in media
- Incorporate international perspectives on women and feminism

Course Outcome

The learner shall

- Understand feminism in terms of history, literature, experiences, movements, theories and media
- Improve analytical skill to think critically of feministic issues and of gender inequalities from international perspective

Unit- I

Feminism as Philosophy-Feminist Theory and Feminist Movements

Unit-II

Feminist Fiction- Eco Feminism- Gender Issues

Unit-III

Feminist Archetypes - Portrayals of Women Characters in Indian English literature

Unit-IV

Feminist Writers- South Asian Women Writers and feminists

Unit V

Feminism in the Media – Women in Media-Theme of the Quest for Identity, Alienation and Oppressions in the genre of Indian film

Text Books

1. Miranda Fricker, Jennifer Hornsby.(2000)The Cambridge companion to feminism in philosophy. Cambridge University Press:UK
2. Jain, Jasbir.(2002) Films and Feminism - Essays in Indian Cinema. Rawat publications: New Delhi

Reference Books

1. Heather Eaton .(2005)Introducing Ecofeminist theologies.T&T Clark International. Newyork.
2. . Glover, David and Cora Kaplan. (2000)Genders. Routledge Classics: London and New York
3. K.Chellappan.ed. (2000) Feminist Archetypes in Canadian and Indian Fiction. Emerald: Chennai
4. Gaur, Rashmi. (2003)Women's Writings- Some Facets. New Delhi: Sarup Sons.
5. Elaine Showalter. ed (2000)The New Feminist Criticism.. New York: Pantheon Books.
6. Jung, Carl Gustav. ed. (2003)Aspects of Feminine. Routledge Classics: London and New York:

11EN303 SCHOLARLY WRITING ESSENTIALS

Credits: 4:0:0

Course Objective

This course is designed to help the students

- To think critically (understand that facts do not speak for themselves – that researchers frame and angle them.)
- To write analytically and become successful writers in their academic and post-academic careers
- To develop a research paper and submit a mini project.

Course Outcome:

The students would

- Learn all the mechanics and process of writing a research paper
- Write a research paper and submit as a mini project in APA style.

Unit I

What is research? - Vocabulary of research - Research topics - stages of writing process, Developing research proposal - Academic integrity - plagiarism - Library sources and Evaluating sources.

Unit II

Summarizing- comparative summary - Paraphrasing and quotations - Documenting strategies - Literature review - Time management in research writing - Recognizing logical fallacies .

Unit III

Writing in the sciences and data presentation - Developing arguments, - Explanatory Synthesis - Argumentative Synthesis - Thesis statements - Research paper outlining.

Unit IV

Abstracts and Introductions - writing critically - Writing structured essays – Conclusions - Following a citation style – bibliography - Annotated Bibliography - references in APA style,

Unit V

Revising and editing and proof reading – Updating - Peer Reviews, - Oral presentation with slides and handouts – Submission of a mini project report or a research paper.

TEXT BOOKS:

1. Silyn- Roberts, Heather, Writing for Science and Engineering: papers, presentations and reports,2002, Butterworth, Heinemann & co.
2. Swales & Feak, Academic Writing for Graduate Students: Essential Tasks and Skills, 2nd ed., 2004, University of Michigan Press.

Reference Books:

1. Behrens, L.: Rosen, L;& Beedles, B.(2005). A Sequence for Academic writing.2nd ed., New York: Longman.
2. Hacker, Diana: A Writer's Reference, Sixth Edition with 2009 MLA and 2010 APA
3. Updates, from Bedford/St. Martin's, ISBN number 0-312-66476-1
4. Supplementing this textbook is an extensive website, Diana Hacker A Writer's Reference (<http://www.dianahacker.com/writersref>).
5. Hacker, Diana :Research and Documentation in the Electronic Age, Fifth Edition, Bedford/St. Martin's, 2010.
6. Hacker, Diana: Pocket Style Manual 5e With 2009 MLA And 2010 APA Updates & Design Documents And Understanding Visuals:2010, Bedford Books.
7. Institute of Electrical and Electronics Engineers. IEEE Editorial Style Manual. IEEE, n.d. Web. 9 Sept. 2009.

S.No.	Sub. Code	Name of the Subject	Credits
1	11EN202	Basic French Language	2:0:0
2	11EN203	Basic German Language	2:0:0

11EN 202 BASIC FRENCH LANGUAGE

Credits: 2:0:0

Course Objective:

- To initiate the students into learning French language
- To make the students understand French culture

Course Outcome:

- Students would learn systematic phonetics and basic speaking and writing components
- Students would get intercultural training.

Unit I

Alphabet – Number 1 to 20 – France and French Language - Greeting someone – Self introduction – Map of France – Affirmative sentences – Personal pronouns – Formal and informal conversations.

Unit II

Articles – Countries – Numbers 20 to 100 – Asking questions in class and job – Requesting politely – communication in class – Naming objects - Objects in the classroom – Objects in aircraft - Activities in France

Unit III

Possessive adjectives – Reflexive verbs - - Autoevaluation – Comprehension of time – Indicating time – Describe daily routine – Preparing an agenda – lifestyles – Recognize and discuss differences

Unit IV

Prepositions – Verb: Aller, Prendre – Means of Transport – Giving directions – Punctuality – Fix appointments – Explaining what is important when taking test – Discover AParid Video - Weather

Unit V

Verbs: Manger, boire – Eating and drinking – Food, meals, purchasing possibilities – Understanding tests and using information – French cuisine

Text Book:

1. Annie Berthet. Alter Ego Level one, 2006

Reference Books:

- 1 Dounia Bissar. Foundation French Level 1, 2006
- 2 Objective Express A1, Lehrbuch Und, 2009

11EN203 BASIC GERMAN LANGUAGE

Credits: 2:0:0

Course Objective:

- To introduce German language and culture
- To make the students understand German as European foreign language

Course Outcome:

- Students would learn systematic phonetics and basic speaking and understanding components
- Students would get intercultural training.

Unit I

Associations with German - Name and origin – Geography – Climate – Variations of German – Affirmative sentences – Take notes – Apply means of speech – Lifestyles

Unit- II

Verbs in present tense – Personal pronouns – Du/Sie forms in context – Working with dictionary – Asking questions in class and at work – Nouns – Articles and negation – Figures 0 to 100 - Every day objects

Unit – III

How to study vocabulary – Describing personal daily – Possessive article – Self evaluation – Recognize and discuss differences – Time and separable verbs - Comprehension of time – Introduction to Accusative -

Unit – IV

Testing – What is important when taking test – Autoevaluation – local prepositions – Introduction to Dative – Describing ways – Traffic in General – Training your ‘eye’ - Understanding and planning – Recognize differences

Unit – V

Local prepositions (Akkusativ) – Discuss impressions – Taste – Verbs:essen, trinken, mögen, and gern, oft, viel, wenig + Negation – Find information in the internet – Perfekt - Critics

Text Book:

- 1 Funk, Hermann. Studio D A 1. Cornelsen Verlag, 2010

Reference Book:

1. Buscha, Anne and Szita, Szilvia. Begegnungen A1+: Lehrerhandbuch. Schubert Verlag E. K.2007

LIST OF SUBJECTS

Sub. Code	Name of the Subject	Credits
11EN202	Basic French Language	2:0:0
11EN203	Basic German Language	2:0:0
11EN204	Life and Literature	3:0:0
11EN304	Modern Stylistics	4:0:0
12EN201	Technical English	4:0:0
12EN202	English - I	3:0:0
12EN203	English - II	3:0:0
12EN204	English For Media - I	4:0:0
12EN205	English For Media - II	4:0:0
12EN206	Communicative English	2:0:0
12EN207	Life and Literature	3:0:0
12EN208	Speech Sounds and Pronunciation	3:0:0
12EN209	Business Communication and Skill Development	3:0:0
12EN210	Shakespeare	3:0:0
12EN211	French Language I	2:0:0
12EN212	French Language II	2:0:0
12EN213	German Language I	2:0:0
12EN214	German Language II	2:0:0
12EN215	Professional English Practice	0:0:2
12EN216	English Lab for Media – I	0:0:2
12EN217	English Lab for Media – II	0:0:2
12EN218	Proficiency in English	0:0:2
12EN219	English Lab	0:0:2
12EN301	Modern Literature I	4:0:0
12EN302	Modern Literature II	4:0:0
12EN303	Indian Writing in English	4:0:0
12EN304	Commonwealth Literature	4:0:0
12EN305	Shakespeare	4:0:0
12EN306	American Literature	4:0:0
12EN307	World Literature in Translation	4:0:0
12EN308	Literary Criticism and Theory	4:0:0
12EN309	Applied Linguistics	4:0:0
12EN310	English Structure and Phonetics	4:0:0
12EN311	English for Specific Purposes	4:0:0
12EN312	Language Teaching and Assessment	4:0:0
12EN313	Research Methodology	4:0:0

12EN314	Modern Stylistics	4:0:0
12EN315	Activity Based Language Teaching and Learning	4:0:0
12EN316	Educational Psychology for Language Teachers	4:0:0
12EN317	Feminism	4:0:0
12EN318	Aspects of Feminism in Media and Literature	4:0:0
12EN319	Scholarly Writing Essentials	4:0:0
12EN320	Report Writing Skills	4:0:0
12EN321	Literary Forms	4:0:0
12EN322	Teaching English as Second Language	4:0:0
12EN323	Linguistic Criticism	4:0:0
12EN324	Comparative Literature	4:0:0
12EN325	Canadian and Australian Literatures	4:0:0
12EN326	Language Proficiency Lab	0:0:2
12EN327	Language Science Lab	0:0:2
12EN328	Lectureship Preparation Lab I	0:0:2
12EN329	Computer Aided Language Teaching Lab	0:0:2
12EN330	Lectureship Preparation Lab II	0:0:2
12EN331	Executive English Lab	0:0:2
12EN332	Specialization – Literature and Language Studies	0:0:4
12EN333	Professional English	2:0:0
12EN334	Practical Criticism	4:0:0
12EN335	Contemporary Fiction	4:0:0
12EN336	Twentieth Century American Poetry	4:0:0
12EN337	Practical Criticism of Poetry	4:0:0

11EN202 BASIC FRENCH LANGUAGE

Credits: 2:0:0

Course Objective:

- To initiate the students into learning French language
- To make the students understand French culture

Course Outcome:

- Students would learn systematic phonetics and basic speaking and writing components
- Students would get intercultural training.

Unit I

Alphabet – Number 1 to 20 – France and French Language - Greeting someone – Self

introduction – Map of France – Affirmative sentences – Personal pronouns – Formal and informal conversations.

Unit II

Articles – Countries – Numbers 20 to 100 – Asking questions in class and job – Requesting politely – communication in class – Naming objects - Objects in the classroom – Objects in aircraft - Activities in France

Unit III

Possessive adjectives – Reflexive verbs - - Autoevaluation – Comprehension of time – Indicating time – Describe daily routine – Preparing an agenda – lifestyles – Recognize and discuss differences

Unit IV

Prepositions – Verb: Aller, Prendre – Means of Transport – Giving directions – Punctuality – Fix appointments – Explaining what is important when taking test – Discover AParid Video - Weather

Unit V

Verbs: Manger, boire – Eating and drinking – Food, meals, purchasing possibilities – Understanding tests and using information – French cuisine

Text Book:

1. Annie Berthet. Alter Ego Level one, 2006

Reference Books:

- 1 Dounia Bissar. Foundation French Level 1, 2006
- 2 Objective Express A1, Lehrbuch Und, 2009
- 3 Capelle, Guy and Menand, Robert. Taxi: Methode De Francais 1; 2006

11EN203 BASIC GERMAN LANGUAGE

Credits: 2:0:0

Course Objective:

- To introduce German language and culture
- To make the students understand German as European foreign language

Course Outcome:

- Students would learn systematic phonetics and basic speaking and understanding components
- Students would get intercultural training.

Unit I

Associations with German - Name and origin – Geography – Climate – Variations of German – Affirmative sentences – Take notes – Apply means of speech – Lifestyles

Unit- II

Verbs in present tense – Personal pronouns – Du/Sie forms in context – Working with dictionary – Asking questions in class and at work – Nouns – Articles and negation – Figures 0 to 100 - Every day objects

Unit – III

How to study vocabulary – Describing personal daily – Possessive article – Self evaluation – Recognize and discuss differences – Time and separable verbs - Comprehension of time – Introduction to Accusative -

Unit – IV

Testing – What is important when taking test – Autoevaluation – local prepositions – Introduction to Dative – Describing ways – Traffic in General – Training your ‘eye’ - Understanding and planning – Recognize differences

Unit – V

Local prepositions (Akkusativ) – Discuss impressions – Taste – Verbs:essen, trinken, mögen, and gern, oft, viel, wenig + Negation – Find information in the internet – Perfekt - Critics

Text Book:

- 1 Funk, Hermann. Studio D A 1. Cornelsen Verlag, 2010

Reference Book:

1. Buscha, Anne and Szita, Szilvia. Begegnungen A1+: Lehrerhandbuch. Schubert Verlag E. K.2007

11EN204 LIFE AND LITERATURE

Credits: 3:0:0

Objective:

- To enable the students to understand the value of life through notable literary works
- To appreciate the aesthetic sense through literary works
- To develop communication skills through literature

Outcome:

- Students would learn the values of life and appreciate the worth of living

Unit I

SHAKESPEARE: Hamlet – The Merchant of Venice

Unit II

ESSAYS: The Tiger in the Tunnel by Ruskin Bond – The Postmaster by Rabindranath Tagore – Shyness My Shield by M.K. Gandhi – How I became a Public Speaker by G.B. Shaw – Snapshot of a Dog by J G Thurber - On the Rule of the Road by A.G. Gardiner

Unit III

POETRY: The Village Schoolmaster by Oliver Goldsmith – The Daffodils by William Wordsworth – Ulysses by Lord Tennyson – Incident of the French Camp by Robert Browning – Stopping By Woods on a Snowy Evening by Robert Frost – The Ballad of Father Gilligan by W.B. Yeats

Unit IV

SHORT STORIES: The Model Millionaire by Oscar Wilde – The Ant and the Grasshopper by W. Somerset Maugham – The Doll’s House by Katherine Mansfield - A Work of Art by Anton Chekhov – A Duel by Guy de Maupassant – I Can’t Climb Tree Anymore by Ruskin Bond

Unit V

FICTION: The Old Man and the Sea by Ernest Hemmingway – John Bunyan’s Pilgrim’s Progress retold by James Thomas

Text Books:

1. Shakespeare, “Hamlet”, Macmillan, New Delhi, 2008
2. Shakespeare, “The Merchant of Venice”, Macmillan, New Delhi, 2009
3. Xavier. ed. “An Anthology of Popular Essays and Poems”, Macmillan, New Delhi, 2009
4. Kumara Pillai. ed. “A Book of Modern Short Stories”, Macmillan, New Delhi, 2009
5. Colleen and Darius Krishnaraj. ed. “Convergence – A Book of Short Stories”, Macmillan, New Delhi, 2009
6. Ernest Hemmingway, “The Old Man and the Sea”, Arrow, Warwickshire, 1994
7. James Thomas, “John Bunyan’s Pilgrim’s Progress in Today’s English”, Moody, Chicago, 1992

11EN304 MODERN STYLISTICS

Credits: 4:0:0

Course Objective:

- To enable the learners to understand the linguistics application in literature and apply the same in their research work

Course Outcome:

- To practice stylistic analysis of literature texts

Unit I

STYLISTICS AS A BRANCH OF LINGUISTICS – Stylistics and Style - Definitions of Stylistics – Tools of Stylistics – Language and Literature

Unit II

GRAMMAR AND STYLE – Style and point of view – Dialogue and discourse – Narrative stylistics – Stylistics and verbal humour

Unit III

DEVELOPMENTS IN STYLISTICS – Sentence styles – Style and transitivity – Approaches to point of view – Dialogue in drama – Styles of metaphor – Developments in cognitive stylistics

Unit IV

SOCIOLINGUISTIC MODEL OF NARRATIVE – Style, register and dialect – Exploring point of view in narrative fiction – Exploring metaphors in different kinds of texts

Unit V

STYLISTIC FEATURES – Cohesion – Spatio-Temporal reference – Speech and Thought presentation – Literary stylistic analysis – Stylistic analysis of poetry, short story and drama

Text Books:

1. Paul Simpson, “Stylistics: A Resource book for students”, Rutledge, London, 2004
2. Partha Sarathi Misra, “An Introduction to Stylistics: Theory and Practice”, Orient BlackSwan, Hyderabad, 2009

Reference Books:

1. Peter Verdonk, “Stylistics”, OUP, Oxford, 2002
2. John Lyons, “Language and Linguistics: An Introduction”, CUP, Cambridge, 2003
3. Krishnaswamy, N., Verma, S.K. & Nagarajan, M. “Modern Applied Linguistics: An Introduction”, Macmillan, Chennai, 2002
4. Norbert Schmitt, ed. “An Introduction to Applied Linguistics”, Arnold, London, 2002
5. Geoffrey Finch, “Key Concepts in Language and Linguistics”, PlgraveMacmillan, New York, 2005
6. Geoffrey N Leech and Michael H Short, “Style in Fiction: A Linguistic Introduction to English Fictional Prose”, Longman, London, 1984

12EN201 TECHNICAL ENGLISH

Credits: 4:0:0

Course Objective:

- To impart basic skills in grammar and language use.
- To enrich the vocabulary of students.
- To enable students identify errors and frame error-free sentences
- To impart reading and writing skills

Course Outcome:

- To gain knowledge in basic grammar skills
- To be proficient in reading, writing and speaking skills

Unit I

BASIC GRAMMAR SKILLS AND LANGUAGE USE: Tense forms- Articles - Voice- Sentence transformation - Vocabulary -Synonyms-Antonyms- Abbreviation - Discourse markers –Activities using technical passages

Unit II

READING SKILLS: Skimming- Scanning-Extensive Reading - Intensive Reading – Reading comprehension – Ten stories from Lamb’s Tales (Stories 1, 2, 3, 5, 9, 10, 12, 15, 18, 19).

Unit III

SPEAKING SKILLS: Basic speech sounds – Pronunciation practice - Transcription of words - Language use for various communicative functions -Situational speech and dialogue

Unit IV

WRITING SKILLS: Sentence usage - Formal Letter Writing - Book review writing: Characteristics and Exercises – Descriptive writing

Unit V

PROFESSIONAL SKILLS: Non-verbal communication – Presentation skills – Interview skills - Job application- Resume - Term paper writing: Characteristics and Exercises

Text Books

1. Krishna Mohan, Meenakshi Raman, “Effective English Communication”, Tata McGraw Hill, New Delhi, 2009.
2. Dhanavel S.P., “ English and Communications Skills for Students of Science and Engineering”, Orient BlackSwan, Chennai, 2011
3. Charles and Mary Lamb. “Tales from Shakespeare”, Mahaveer, New Delhi, 2007

Reference Books

1. Ashraf Rizvi.M., “Effective Technical Communication”,Tata McGraw-Hill, New Delhi, 2005.
2. Maya Joseph and Sundarsingh. J. ed. “Communication Skills I & II”, Gems Publishers, coimbatore, 2005.
3. Aysha Viswamohan, “English for Technical Communication”,Tata McGraw-Hill, New Delhi, 2010.

12EN202 ENGLISH - I

Credits 3:0:0

Course objective:

- To impart communicative skills through prose, poetry and fiction
- To enhance reading habits
- To impart training in pronunciation

Course Outcome:

- To acquire reading, writing, listening

- To master speaking skills
- To learn through activities from literature

Unit I

READING AND WRITING: The face of Judas Iscariot by Bonnie Chamberlin – My Greatest Olympic Prize by Jesse Owens – The Conjuror’s Revenge by Stephen Leacock – The Portrait of a Lady by Kushwant Singh

Unit II

READING AND WRITING: University Days by James Thurber – Spoon Feeding by W.R. Inge – The King is Dead by Mary Coleridge

Unit III

LISTENING AND PRONUNCIATION: The Solitary Reaper by Wordsworth – Stopping by Woods on a Snowy Evening by Robert Frost – The Tiger by Blake – Lotus by Toru Dutt

Unit IV

READING AND SPEAKING: The Proposal by Anton Tchekov – Riders to the Sea by Synge – A Distant Relative by W.W.Jacob

Unit V

READING AND SPEAKING: The Homecoming by Tagore – A Cup of Tea by Katherine Mansfield – Father’s Help by R. K. Narayan

Text Book

1. Prose and Poetry for Communication. Compiled and Edited by Department of English, Karunya University

Reference Books

1. Ashraf Rizvi,M., “ Effective Technical Communication”,Tata McGraw-Hill:New Delhi, 2005.
2. Michael McCarth, Felicity O’Dell, “ English Vocabulary in Us”, CUP: Cambridge, 2004.
3. Comfort, Jeremy. et.al. “Speaking Effectively”, CUP: Cambridge, 2002.

12EN203 ENGLISH - II

Credits 3:0:0

Course Objective:

- To enable students acquire basic communication skills
- To help overcome interpersonal communication barriers,
- To improve the learners’ speaking ability, participation in interviews and group discussions
- To guide drafting flawless business letters and reports

Course outcome:

- To gain confidence in written and spoken communication
- To develop interpersonal communication skills

Unit I

BASICS OF COMMUNICATION: Communication Process - Types of communication - Barriers of communication - Error Analysis in English grammar - Exercises

Unit II

BODY LANGUAGE: Non-verbal cues and their role in effective communication – Proxemics – Kinesics – Interpersonal Communication - Oral Presentation

Unit III

INTERVIEW SKILLS: Role of English in Interviews – Types of Interview -Interview Techniques – Question Types – Resume Writing

Unit IV

BUSINESS WRITING: Enquiry Letter, Quotation Letter, Purchase Letter & Sales Letter – Sales Advertisement – Headline Writing – Report Writing

Unit V

COMPOSITION: Games at twilight by Anita Desai – The Gateman’s Gift by R. K. Narayan – The Open Window by H. H. Munro – The Ant and the Grasshopper by W.S. Maugham – The Dying Detective by Sir Arthur Conan Doyle

Text Books

1. Krishna Mohan, Meera Banerji, “Developing Communication Skills”, Macmillan, New Delhi, 2009.
2. Subramanian. Ed. Gifts to Posterity. Anu Chithra Publications, Chennai, 2003.

Reference Books

1. Meenakshi Raman, Sangeeta Sharma, “Technical Communication: Principles and Practice”. OUP, New Delhi, 2004.
2. Rajendra Pal, Korlahalli, J.S., “ Essentials of Business Communication”, Sultan Chand & Sons, New Delhi, 2005.
3. Francis Soundararaj, “Speaking and Writing for Effective Business Communication”, Macmillan, New Delhi, 2007.

12EN204 ENGLISH FOR MEDIA - I**Credits 4:0:0****Course Objective:**

- To improve specific language skills for mass media
- To promote news writing, news style and media writing

- To help and inspire creativity in students

Course Outcome:

- To learn to write and present effectively according to the situations.
- To acquire specific skills for media publication

Unit I

USE OF GRAMMAR: Tenses –Reported Speech – Punctuation - Specific and Concrete words – Transitional Devices – Writing Style

Unit II

USE OF LANGUAGE: Media Story telling – Words and Images – Boundaries of Media Discourse - The Future of Media Languages

Unit III

SOCIAL CHANGES AND CHANGE OF STRATRGIES: Varieties of Media Language – Broadcast talk – Narrative Strategies – Media Language and Social Changes

Unit IV

NEWSPAPER WRITING: The Language of Headlines –Reporting Meetings, Speeches and Special Events – Newspaper Reports

Unit V

ADS AND TRANSLATIONS: Advertisement – Characteristics – Advertisement for various purposes – Computer-mediated Translations

Text Book

1. Alan Durant, and Marina Lambrou, Language and Media: A Resource Book for Students. Routledge, London and New York, 2010

Reference Books

1. Stein M.L., Susan F. Paterno, “The Newswriter’s Handbook: An Introduction to Journalism”, Surjeet Publications, New Delhi, 2003.
2. Danuta Reah, “The Language of Newspapers”, Second Edition, Routledge, London and New York, 2005.

12EN205 ENGLISH FOR MEDIA - II

Credits 4:0:0

Course Objective:

- To introduce current trends, practices and developments in mass media
- To guide the students to practice good, incisive and insightful techniques for mass media

Course outcome:

- To become familiar to the language of media and would be able to express effectively
- To gain basic language skills for specific media related communicative purposes

Unit I

LANGUAGE USE IN MEDIA: Register and Style – Mediated Communication – Media Discourse Genres – Media Rhetoric

Unit II

PRESENTATION STYLE: Audience – Conciseness – Connotation – Conversational Quality – Figurative Language – Fresh Language – Imitation – Loose and Periodic Sentences – Balanced Sentences

Unit III

NEWS ANCHORING: News Style - News Caster/ Presenter – News Anchor – News Broadcasting – Major News Channels and Networks – News Management

Unit IV

CREATIVE WRITING: Script Writing - Writing Science Fiction/ Fantasy – Writing for Children – Writing for Teenagers – Non –fiction Video

Unit V

LITERARY APPRECIATION: Robert Frost: After Apple Picking - James Thurber: The Night the Ghost got in - Charles Lamb: Dream Children - Leo Tolstoy: What Men Live By.

Text Book

1. Ganesh T.K., “Essentials of Mass Media Writing”, Authors Press, Delhi, 2008.

Reference Books

1. Aruna Zachariah, Radio Jockeying and News Anchoring, Kanishka Publishers: New Delhi, 2009.
2. The Handbook of Creative Writing, Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

12EN206 COMMUNICATIVE ENGLISH

Credits: 2:0:0

Course Objective:

- To impart basic grammar skills with special thrust on framing sentences for day to day conversation.
- To train the students in language use and help improve their vocabulary.
- To train the students in reading and writing skills

Course Outcome:

- To learn the grammar skills and their usage
- To acquire skills for effective writing

Unit I

DEVELOPING BASIC SKILLS IN GRAMMAR: Tense forms- Concord- Articles-Voice- Infinitives- Gerunds—Modal auxiliaries- Understanding vocabulary- Word power.

Unit II

LANGUAGE USE: Direct and indirect speech- Homophones- Punctuations- Abbreviations- Word formations- Cohesive devices.

Unit III

WRITING SKILLS: Paragraph Writing- Essay writing- Personal letter writing -Descriptive writing- Writing short speeches.

Unit IV

PROFESSIONAL SKILLS: Group discussions- Technical and non- technical meaning of words- Presentational skills- Body language- Role-play

Unit V

BUSINESS WRITING: Writing official letters- Writing minutes- writing recommendations- Memo writing.

Text Book

1. Dhanavel, S.P, English and Communication Skills for Students of Science and Engineering. Orient BlackSwan, Bangalore, 2011.

Reference Books

1. Krishna Mohan, Meenakshi Raman, “Effective English Communication” Tata McGraw-Hill, New Delhi, 2001.
2. Radhakrishnan, Pillai G.*et.al.* Spoken English for You-Level I. Chennai: Emerald Publishers, 2000.
3. Ashraf Rizvi. M., “Effective Technical Communication”, Tata McGraw-Hill, New Delhi 2005.
4. Joseph, Maya and Sundarsingh, J. ed. “Communication Skills I & II”, Gems Publishers, Coimbatore, 2005.

12EN207 LIFE AND LITERATURE

Credits: 3:0:0

Objective:

- To enable the students to understand the value of life through notable literary works
- To appreciate the aesthetic sense through literary works
- To develop communication skills through literature

Outcome:

- To improve reading habits

- To acquire appreciative writing skills
- To learn the values of life and appreciate the worth of living

Unit I

DRAMA: Riders to the Sea by J.M.Synge

Unit II

ESSAYS: The Postmaster by Rabindranath Tagore – Shyness My Shield by M.K. Gandhi – How I became a Public Speaker by G.B. Shaw – Snapshot of a Dog by J G Thurber - On the Rule of the Road by A.G. Gardiner

Unit III

POETRY: The Village Schoolmaster by Oliver Goldsmith – The Daffodils by William Wordsworth – Incident of the French Camp by Robert Browning – Stopping By Woods on a Snowy Evening by Robert Frost – The Ballad of Father Gilligan by W.B. Yeats

Unit IV

SHORT STORIES: The Model Millionaire by Oscar Wilde – The Ant and the Grasshopper by W. Somerset Maugham – The Doll’s House by Katherine Mansfield - A Work of Art by Anton Chekhov – A Duel by Guy de Maupassant

Unit V

FICTION: The Old Man and the Sea by Ernest Hemmingway – John Bunyan’s Pilgrim’s Progress retold by James Thomas

Text / Reference Books

1. Synge. J.M., Riders to the Sea. Quill Pen Classics, New York, 2008.
2. Xavier, ed. “An Anthology of Popular Essays and Poems”, Macmillan, New Delhi, 2009.
3. Kumara Pillai, ed. “A Book of Modern Short Stories”, Macmillan, New Delhi, 2009.
4. Colleen , Darius Krishnaraj, ed. “Convergence – A Book of Short Stories”, Macmillan: New Delhi, 2009
5. Ernest Hemmingway, “The Old Man and the Sea”, Arrow, Warwickshire, 1994.
6. James Thomas, “ John Bunyan’s Pilgrim’s Progress in Today’s English” Moody, Chicago, 1992.

12EN208 SPEECH SOUNDS AND PRONUNCIATION

Credits: 3:0:0

Course Objective:

- To enable learners to acquire knowledge in phonetics
- To develop pronunciation skills
- To impart appropriate accent and intonation

Course Outcome:

- To learn correct pronunciation
- To overcome mother tongue influence in pronunciation

Unit I

INTRODUCTION: Speech sounds in minimal pairs- Distinctive sounds in English and Native Language.

Unit II

CLASSIFICATION OF ENGLISH SOUNDS: Vowels - Diphthongs – Consonants - Classification of vowels and Consonants.

Unit III

STRESS: Word Stress — Strong and Weak Forms.

Unit IV

ACCENT AND INTONATION: Rising Tone – Falling Tone – Falling Rising Tone – Rising Falling Tone.

Unit V

TRANSCRIPTION: Pronunciation practice

Text Book:

1. Balasubramaniam, “An Introduction to English Pronunciation”, Macmillan, Chennai,

Reference Books:

1. Jones Daniel, “The Pronunciation of English” 17th edn. Cambridge University Press, London, 2006.
2. J.D.O’Connor, “ Better English Pronunciation” 7th edn. Cambridge University Press, London.

12EN209 BUSINESS COMMUNICATION AND SKILL DEVELOPMENT

Credits: 3:0:0

Course Objective:

- To impart basic business communication skills
- To help improve non verbal cues for communication
- To impart business writing skills

Course Outcome:

- To learn verbal and non verbal skills
- To acquire skills required for workplace communication

Unit I

INTRODUCTION TO COMMUNICATION: Types and Barriers – Role of Language in Communication –Internal Communication – External Communication

Unit II

BODY LANGUAGE AND EFFECTIVE SPEAKING: Types of Non-verbal Communication – Tips for effective Non-verbal Communication – Oral Presentation Exercises – Telephone Conversation – Speaking Strategies

Unit III

CAREER SKILLS: Interview Techniques – Types of Interview – Group Discussion – Problem Solving and Decision Making Strategies – Team Building – Interpersonal Communication

Unit IV

BUSINESS WRITING: Enquiry Letter, Quotation Letter, Purchase Letter & Sales Letter – Sales Advertisement

Unit V

SPECIFIC WRITING SKILLS: Email Messages - Circular - Memo – Minutes – Report Writing: Types and Features – Resume Writing

Text Book

1. Francis Soundararaj, “ Speaking and Writing for Effective Business Communication”, Macmillan, New Delhi, 2007.

Reference Books

1. Krishna Mohan, Meera Banerji, “Developing Communication Skills”, Macmillan, New Delhi, 2005.
2. Rajendra Pal, Korlahalli. J.S. ,“Essentials of Business Communication”, Sultan Chand & Sons, New Delhi, 2005.

12EN210 SHAKESPEARE

Credits: 3:0:0

Course Objective:

- To appreciate Shakespearean theatre
- To inspire the learners through Shakespearean writing
- To impart communication skills through drama

Course Outcome:

- To overcome inhibitions and be successful
- To learn effective expressive skills

Unit I

The Merchant of Venice

Unit II

A Midsummer Night's Dream

Unit III

Macbeth

Unit IV

As You Like It

Unit V

Hamlet

Reference Books

1. William Shakespeare, "The Complete Works of Shakespeare", OUP, London, 1999.
2. Andrew Langley, "Shakespeare and the Elizabethan Age", Running Press Books Publishers, 2000.
3. Michael Lee, (ed). "Shakespearean Criticism: Criticism of William Shakespeare's Plays and Poetry", Cengage Learning, Gale, 2007.
4. John Calvin Metcalf, "Know Your Shakespeare", Heath, 1949.
5. Lynn.B.Bennion, "William Hazlitt's Shakespearean Criticism", John Hopkins University, 1946.

12EN211 FRENCH LANGUAGE 1

Credits: 2:0:0

Course Objective

- To teach vocabulary
- To impart specific grammar skills
- To familiarize the learners with the French culture

Course Outcome

- To understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- To acquire the ability to introduce himself/herself and others and can ask and answer questions about personal details
- To acquire the ability to interact in a simple way provided the other person talks slowly and clearly and is prepared to help." (CEFR)

Unit I

TO INTRODUCE HIMSELF/HERSELF : Self introduction, European countries and nationalities, days and months, numbers 1 to 30 - Personal pronouns (difference tu/vous (you)),

verbs to be, to have, to be called (s'appeler), to live - Schengen Agreement, European Union - (exercise *A propos*, Schengen Agreement map, European Union map)

Unit II

TO KNOW THE INFLUENCE OF FRENCH LANGUAGE AROUND THE WORLD - IOF countries , numbers 1 to 100 - Pronoun "on", verb to speak - International Organisation of la Francophonie (IOF), French Academy, different French accents - (IOF map, France map)

Unit III

TO DESCRIBE HIMSELF/HERSELF AND SOMEONE ELSE - Physical description (hair, eyes, height, weight, appearance), clothes, accessories, design, description adjectives, colours - Verbs (to be, to have), to wear, to measure, to weight - Units of measurement (meters, kilograms), French clothes - (short movie "Stricteaternum", Didier Fontan)

Unit IV

TO SPEAK ABOUT HIS/HER FAMILY :Family - Possessive adjectives, voice/voilà (here's), question words - Family in France - (family tree, *Vocabulaire Progressif du Français avec 250 exercices-niveau intermédiaire*)

Unit V

TO TELL HIS/HER OWN DAY :Timetable, leisure, sports - Ask and indicate the time, frequency adverbs, reflexive verbs - French timetable leisure in France - (sound track no 22 *A propos*)

Text Book

A propos A1, Livre de l'élève, 2010
(*Vocabulaire progressif du français avec 250 exercices*)

12EN212 FRENCH LANGUAGE II

Credits: 2:0:0

Course Objective

- To initiate the students into learning French language
- To make the students understand French culture

Course Outcome

- To understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- To acquire the ability to introduce himself/herself and others and can ask and answer questions about personal details
- To acquire the ability to interact in a simple way provided the other person talks slowly and clearly and is prepared to help." (CEFR)

Unit I

TO BE ABLE TO ORDER IN A FRENCH RESTAURANT:Food -Verbs (to eat, to drink)-reference verbs, near future-Meals in France, Euros (European currency)-

(recipe on Marmiton.fr)

Unit II

TO ASK FOR AND GIVE A DIRECTION: Directions-Verbs to go, to take, make a comparison

Differences between city and countryside, means of transport (Parisian subway), French punctuality, flat-sharing-(newspapers announcements for sharing a flat)

Unit III

TO DISCOVER THE WEIGHT OF FRENCH ASSOCIATIONS: Associations-Pronouns (pronoms complements directs/indirects), speak about society problems-Associations in France, French motto-(short movie)

Unit IV

TO KNOW THE FRENCH EDUCATIONAL SYSTEM: School, studies, work-Give his/her opinion School system in France, right to strike, LEtudiant.fr, Campusfrance-(screen view website LEtudiant.fr)

Unit V

TO SPEAK ABOUT HOLIDAYS: Travels-Present perfect (passé composé), express satisfaction/dissatisfaction-Holidays/tourism in France, sightseeing in Paris city (postcard)

Text Book

A propos A1, Livre de L'e'/e've, 2010 (Vocabulaire progressif du français avec 250 exercices)

12EN213 GERMAN LANGUAGE I

Credits: 2:0:0

Course Objective:

- To introduce German language and culture
- To make the students understand German as second European foreign language

Course Outcome:

- To learn systematic phonetics and basic writing components
- To acquire intercultural training.

Unit I

Associations with German - Name and origin – Geography – Climate – Variations of German – Affirmative sentences

Unit II

Verbs in present tense – Personal pronouns – Du/Sie forms in context – Working with dictionary

Unit III

How to study vocabulary – Describing personal way of living – Possessive article

Unit IV

Testing – What is important when taking test – Autoevaluation – local prepositions – Introduction to Dativ – Describing ways

Unit V

Local prepositions (Akkusativ) – Discuss impressions – Taste – Verbs:essen, trinken, mögen+Negation and gern, oft, viel, wenig

Text Books

1. Funk, Hermann. Studio D A 1. Cornelsen Verlag, 2010
2. Buscha, Anne and Szita, Szilvia. Begegnungen A1+: Lehrerhandbuch. Schubert Verlag E. K.2007

12EN214 GERMAN LANGUAGE II

Credits: 2:0:0

Objective:

1. To introduce German language and culture
2. To make the students understand German as second European foreign language

Outcome:

1. Students would learn systematic phonetics and basic writing components
2. Students would get intercultural training.

Unit I

Grammar table – Take notes – Apply means of speech – Lifestyles

Unit II

Asking questions in class and at work – Nouns – Articles and negation – Figures 20 to 100 - Every day objects

Unit III

Self evaluation – Recognize and discuss differences – Time and separable verbs – Comprehension of time

Unit IV

Traffic in General – Training your ‘eye’ - Understanding and planning – Recognize differences

Unit V

Verbs:essen, trinken, mögen+Negation and gern, oft, viel, wenig – Find information in the internet – Perfekt - Critics

Text Books

1. Funk, Hermann. Studio D A 1. Cornelsen Verlag, 2010
2. Buscha, Anne and Szita, Szilvia. Begegnungen A1+: Lehrerhandbuch. Schubert Verlag E. K.2007

12EN215 PROFESSIONAL ENGLISH PRACTICE

Credits: 0:0:2

1. Reading I
2. Listening I
3. Speaking – Introducing oneself
4. Writing – Memo / Message / Letter
5. Reading II
6. Speaking – One-minute presentation
7. Listening II
8. Writing – Report
9. Reading III
10. Speaking – Pair Interaction
11. Listening III
12. Writing – Transcoding / Report
13. Reading IV
14. Speaking – Group discussion
15. Listening IV
16. Writing – Letter / Report
17. Reading V
18. Listening V
19. Speaking – topic-based
20. Writing – Letter / Message / Report

Course implementation procedure:

Cambridge BEC diagnostic test will be conducted by the department during the first lab session and the lab course will be imparted according to the level of the students. This will enable the students to take up appropriate BEC exam towards the end of the semester. The Cambridge ESOL question paper will be used for the end semester practical exam. A minimum of 10 experiments out of 20 listed above will be conducted according to the level of students

12EN216 ENGLISH LAB FOR MEDIA – I

Credits: 0:0:2

1. Face to face communication
2. Situational speeches
3. Telephonic Conversation
4. Narration
5. Description Activities

6. Transcoding
7. Advertisement
8. Newspaper Reporting
9. Creative Writing
10. Academic Letters
11. Resume Writing
12. Listening and responding

12EN217 ENGLISH LAB FOR MEDIA – II

Credits: 0:0:2

1. News Reading
2. Recording and documenting
3. Compeering
4. Anchoring for Radio & TV
5. Interview for News
6. Oral Presentation
7. Drafting Script for TV
8. Editing & Proof Reading
9. Memoir Writing
10. Article Writing for Journals
11. Critical appreciation of Video
12. Field Work

12EN218 PROFICIENCY IN ENGLISH

Credits: 0:0:2

1. Confusing Words
2. Phonetics
3. Proficiency in Speaking
4. Proficiency in Reading
5. Proficiency in Academic Writing
6. Dyadic Communication
7. Interview skills
8. Group discussion
9. Presentation skills
10. Role Play
11. Listening Skills I
12. Listening Skills II

12EN219 ENGLISH LAB

Credits : 0:0:2

1. Situational Dialogues
2. Body Language and Communication
3. Words and Usage
4. Phonetics
5. Oral Presentations
6. Role Play
7. Reading Practice
8. Group Discussion
9. Academic Letters
10. Resume Writing
11. Listening Comprehension (in every Lab session)
12. Short Story Writing

12EN301 MODERN LITERATURE I

Credits: 4:0:0

Course Objective:

- To provide foundation to the study of English Literature
- To familiarize the learners with old English period

Course Outcome:

- To understand the socio-cultural and literary background of old English period

Unit I

POETRY: (Detailed) Paradise Lost: Book VII; **(Non-Detailed):** Chaucer: The Wife of Bath's Prologue and Tale.

Unit II

POETRY: (Detailed) Coleridge: The Rime of Ancient Mariner- **(Non-Detailed)** Robert Browning: My Last Duchess - Arnold: Dover Beach

Unit III

DRAMA: (Detailed) Marlowe: Dr.Faustus - **(Non-Detailed)** Ben Jonson: The Alchemist

Unit IV

FICTION: (Detailed) John Bunyan: The Pilgrims Progress- **(Non-Detailed)** Daniel Defoe: Robinson Crusoe.

Unit V

PROSE: (Detailed) Bacon's Essays: Of Love, Of studies, Of friendship, Of Revenge, Of parents and Children- **(Non Detailed)** Charles Lamb: Selected essays– Dream Children- A Reverie – The Praise of Chimney Sweepers – A Dissertation upon a Roast Pig

Text Books

1. "Fifteen Poets: Chaucer, Spenser, Shakespeare (and others)" The Clarendon Press, London, 1960.
2. Charles Lamb, "The Essays of Elia", Hesperus Press, 2009.
3. Francis Bacon, "The Essays (Classics)", Penguin Books Ltd, London, 1985.

Reference Books

1. Abraham M.H ed. "The Norton Anthology of English Literature", Vol A,B: The Middle Ages through the Restoration & the Eighteenth Century, W.W Norton & Co Inc, New York , 1997.
2. Richard Ellman, Robert O'Clair. eds, "Modern Poems- An Introduction to Poetry", W.W.Norton & Company, New York, 1976.

12EN302 MODERN LITERATURE II

Credits: 4:0:0

Course Objective:

- To introduce students to select authors of the period and make the learners familiar with selected pieces of Literature.

Course Outcome:

- To learn the literary works of 19th and 20th century writers

Unit I

POETRY: (Detailed) G.M. Hopkins: The Wreck of Deutchland- W.B.Yeats: Sailing to Byzantium- W.H.Auden: A Prayer before Birth- (Non-Detailed) Francis Thompson: The Hound of Heaven- T.S. Eliot: The Hollow Man- Ted Hughes: Thrushes

Unit II

DRAMA: (Detailed) G.B.Shaw: Pygmalion -(Non-Detailed) Sheridan:The Rivals- J.M.Syngé: The Riders to the Sea

Unit III

PROSE: (Detailed) The Book of James: King James Version-(Non- Detailed) Bertrand Russel: The Basics of an Ideal Character – How to Escapee from intellectual Rubbish – Ideas that have Harmed mankind – Science and Values

Unit IV

NOVEL: (Detailed) Sir. Walter Scott: Ivanhoe -(Non-Detailed) Jane Austen: Pride and Prejudice

Unit V

NOVEL: (Detailed) Thomas Hardy: Far From the Madding Crowd-(Non-Detailed) Emily Bronte:Wuthering Heights;

Text Books

1. Richard Ellman, Robert O'Clair. (eds). "Modern Poems- An Introduction to Poetry", W.W.Norton&Company, New York,1976
2. Gerard Manley Hopkin, "The Wreck of the Deutschland", Orion Publishing Group Ltd. UK, 1996.
3. "The Holy Bible", King James Version. Barbour, Ohio, 2002
4. J. Bunyan, "The Pilgrim's Progress", Rupa & Co, New Delhi, 2002.
5. Daniel Defoe, "Robinson Crusoe", Ubs Publishers' Distributors (p) Ltd., New Delhi, 2003.
6. Walter Scott, "Ivanhoe", Steck-Vaughn Co,USA, 1991.
7. Thomas Hardy, "Far From The Madding Crowd". Rupa&Co, New Delhi, 1999.
8. Austin, Jane, "Pride and Prejudice", Dalmatian Press, USA,2007.
9. Emily Bronte, "Wuthering Heights", OUP, UK, 2006.

Reference Book

1. Margaret W. Ferguson, Mary Jo Salter, Jon Stallworthy, "The Norton Anthology of Poetry", W.W.Norton & Company, New York, 1996.

12EN303 INDIAN WRITING IN ENGLISH

Credits: 4:0:0

Course Objective:

- To provide the students a perception into the diverse aspects of Indian writings in English down the ages

Course Outcome:

- To acquire knowledge of various genres and discourse of high order in Indian writings in English

Unit I

POETRY: (Detailed): Henry Louis Vivian Derozio: The Harp of India- Shiv K Kumar: Indian Women- Gieve Patel: On Killing a Tree (Non – Detailed) Keki Daruwalla: Hawk- Jayanta Mahapatra: Thoughts of the Future

Unit II

DRAMA: (Detailed): Girish Karnad: The Fire and the Rain- (Non – Detailed) Mahesh Dattani: Tara

Unit III

ESSAYS: (Detailed) Balarama Gupta, C. N. Srinath: Emerald Treasury of Indian Humorous Essays in English- 1-4 Essays (Non-Detailed) Jawaharlal Nehru: The Discovery of India- The Quest- The Discovery of India

Unit IV

FICTION: (Detailed) Chitra Divakaruni: The Mistress of Spices-(Non-Detailed) Short Stories- Jhumpa Lahiri: Interpreter of Maladies- Bharati Mukherjee: A Wife's Story- Novel:Kiran Desai: The Inheritance of Loss

Unit V

PROSE: Statements : Anthology of Indian Prose in English by Adil Jusswalla, Eunice De Souza- 1-4 Essays

Text Books

1. K.R. Ramachandran Nair. ed. "Gathered Grass", Sterling Publishers Private Limited, New Delhi, 1991.
2. Girish Karnad, "The Fire and the Rain", Oxford University Press, UK, 2004.
3. Duttani, Mahesh, "Collected Plays", Penguin Books, New Delhi, 2000.
4. Balarama, Gupta, C. N. Srinath, "Emerald Treasury of Indian Humorous Essays in English", Emerald Publishers, New Delhi, 2007.
5. Jawaharlal Nehru, "The Discovery of India", Penguin Books, New Delhi, 2004
6. Chitra. B Divakaruni, "The Mistress of Spices", Anchor Books, Oakland, 1998.
7. Adil Jusswalla, Eunice De Souza, "Statements :Anthology of Indian Prose in English", Orient Blackswan, Hyderabad,1989.
8. Kiran Desai, "The Inheritance of Loss", Penguin Books: London, 2007.
9. Williams Walsh, "Readings in Commonwealth Literature", Clarendon Press, Oxford 1973.
10. Jhumpa Lahiri, "Interpreter of Maladies", Harper Collins Publishers, Australia, 1999.
11. Bharathi Mukerjee, "The Middleman and Other Stories", Grove Press, Australia, 1999.

Reference Books

1. Saleem Peeradina, ed. "Contemporary Indian Poetry in English", Macmillan India, Chennai, 1972.
2. Vasant Shahane.A., M. Sivaramakrishna, eds. "Indian Poetry in English: A Critical Assessment", Macmillan, Delhi, 1980.
3. William Walsh, "Indian Literature in English Longman", London, 1990.
4. H.M .Williams, "Studies in Modern Indian Fiction in English Writers Workshop", Calcutta, 1973.

12EN304 COMMONWEALTH LITERATURE

Credits: 4:0:0

Course Objective:

- To introduce the literature of the Commonwealth countries
- To impart eco-cultural aspects and perspectives of commonwealth literature

Course Outcome:

- To understand the literary perspectives of writers of other countries
- To learn the eco-cultural and literary atmosphere of common wealth countries

Unit I

POETRY: Charles Sangster: Christmas Comes- Judith Wright: Fire at Murdering Hut- Chinua Achebe: Refuge- Mother and Child- Gabriel Okara: The Mystic Drum- Zulfikar Ghose: The Landscape.

Unit II

PROSE: Chinua Achebe: The Novelist as Teacher

Unit III

DRAMA: Wole Soyinka: The Lion and the Jewel.

Unit IV

NOVEL: Alan Paton: Cry, the Beloved Country

Unit V

NOVEL: Patrick White: Voss

Text Books:

1. Patrick White, "Voss", Random House, New York, 2011.
2. Alan Paton, "Cry, the Beloved Country", Franklin Library, Pennsylvania, 1978
3. Wole Souyinka, "The Lion and the Jewel", Oxford University Press, Oxford, 1969.
4. C. D. Narasimhaiah, "An Anthology of Commonwealth Poetry", Macmillan, India, 1990.

Reference Books:

1. William Walsh, "Commonwealth Literature", St. James Press, New York, 1985.
2. Dhawan.R.K, "Commonwealth Fiction" Classical Publishers, New York, 1989.
3. John Thieme, "The Arnold Anthology of Post-colonial Literatures in English", St. Martin', New York, 1996.

12EN305 SHAKESPEARE

Credits: 4:0:0

Course Objective:

- To expose the students to the world of Shakespeare and his works
- To introduce the nuances of Elizabethan stage

Course Outcome:

- To comprehend the literary merits of Shakespeare as a dramatist
- To appreciate the style of Shakespearean language

Unit I

INTRODUCTION: Elizabethan Age - Criticism on Shakespeare – Modern Relevance of Shakespeare – Language of Shakespeare- Postcolonial reading of selected plays of Shakespeare

Unit II

ROMANTIC COMEDY: (Detailed) A Midsummer Night’s Dream – (Non-detailed) -Tempest

Unit III

TRAGEDY– (Detailed)- Merchant of Venice- (Non-Detail) King Lear

Unit IV

HISTORY: (Detailed -Henry IV-(Non-Detail)- Richard II

Unit V

ROMAN PLAYS: (Detailed) -Antony and Cleopatra-(Non- Detailed)- Julius Ceasar

Text Books

1. William Shakespeare, “The Complete Works of Shakespeare”, Henry Frowde, London, 1911.
2. Andrew Langley, “Shakespeare and the Elizabethan Age”, Running Press Books Publishers, New York, 2000.

Reference Books

1. Michael Lee, (ed). “Shakespearean Criticism: Criticism of William Shakespeare’s Plays and Poetry”, Gale/Cengage Learning, New York, 2007.
2. John Calvin Metcalf, “Know Your Shakespeare”, Heath, Dublin, 1949.
3. Lynn Bennion. B., “William Hazlitt’s Shakespearean Criticism”, John Hopkins University, Maryland, 1946.

12EN306 AMERICAN LITERATURE

Credits: 4:0:0

Course Objective:

- To impart knowledge of American literature
- To make the learner familiar with different genres of American writing

Course Outcome:

- To understand versatile aspects of American Literature
- To appreciate the American culture found in different genres

Unit I

POETRY: Emily Dickinson: I taste a liquor never brewed –Walt Whitman: When lilacs Last in the Dooryard Bloomed- Robert Frost: West Running Brook-- Robinson Jeffers: The stars go over the lonely ocean- Maya Angelou: Still I Arise

Unit II

NOVEL: Nathaniel Hawthorne: The Scarlet Letter - Henry James: The portrait of a Lady

Unit III

NOVEL: Ernest Hemingway: The Old Man and the Sea – Tony Morrison: Beloved

Unit IV

DRAMA: Tennessee Williams: A Streetcar Named Desire- Lorraine Hansberry: A Raisin in the Sun

Unit V

PROSE: Emerson: Self Reliance – Thoreau: Walden chapters 1- James Thurber: My University Days-Martin Luther King Jr: I Have A Dream

Text Books

1. Carey Nelson, ed. “An Anthology of Modern American Poetry”, Oxford University Press, Oxford, 2000.
2. William Rose Benét, Norman Holmes Pearson, “The Oxford Anthology of American Literature”, OUP, Oxford, 2008.

Reference Books

1. Baird Shuman,R., “Great American Writers: Twentieth Century”, Marshall Cavendish, New York,2002.
2. Patric O’ Neil, “Great World Writers: Twentieth Century”, Marshall Cavendish, New York, 2004

12EN307 WORLD LITERATURE IN TRANSLATION

Credits: 4:0:0

Course Objective:

- To sensitize the students to discern literature across the globe and learn the different cultures, style and literary techniques.

Course Outcome:

- To learn the translation theories related to various genres of literature
- To acquire knowledge about classic literature of the world

Unit I

ANCIENT POETRY: The Illiad Book I

Unit II

THEORY: Susan Bassnett: Translation Theories -Chapters I and III

Unit III

DRAMA: Kalidasa: Shakuntala

Unit IV

POETRY: Kahlil Gibran: The Broken Wings; Yevgeni Yevtushenko: Babiyar

Unit V

FICTION: Victor Hugo: Les Miserables; Leo Tolstoy: Selected Short Stories: A Candle, Memoirs of a Lunatic,

Text Books

1. Arthur Rhyder .W., “Translations of Shakuntala and other works”, Dodo Press, New York, 2007.
2. Susan Bassnett, “Translation Theory and Practice”, Routledge, New York, 1999.
3. Andrew Lang, Walter Leaf and Ernest Myers, trans. “The Iliad of Homer”, Kessinger Publishing, New Delhi, 2004.
4. Kahlil Gibran, “Broken Wings”, Mahaveer Publications, New Delhi, 2008.
5. Yevgeni Yevtushenko, Robin Milner-Gulland and Peter Levi, trans. “Selected Poems”, Penguin Books, New Delhi, 2008.
6. Victor Hugo, “Les Miserables”, Penguin Books, New Delhi, 1998.
7. Leo Tolstoy, “The Greatest Stories of Tolstoy”, Jaico Publishing House, New Delhi, 2009.

Reference Books

1. Anthony Pym, “Exploring Translation Theories”, Routledge, New York, 2009.
2. Edwin Gentzler, “Contemporary Translation Theories”, Multilingual Matters Limited, London, 2001

12EN308 LITERARY CRITICISM AND THEORY

Credits 4:0:0

Course Objective:

- To expose the students to the various currents and schools of literary criticism
- To make the students understand the aesthetic impulse in shaping of expressions into different forms of beauty that is behind the creation of literature
- To introduce the various schools and theories of literature.

Course Outcome:

- To imbibe various critical outlooks
- To apply critical theories to any piece of literature

Unit I

NEW CRITICISM: I.A. Richards: The Four Kinds of Meaning - F.R. Leavis: The Great Tradition - T.S. Eliot: Tradition and Individual Talents

Unit II

DECONSTRUCTION: M H Abrams: The Deconstructive Angel - Orientation of Critical Theories - Jacques Derrida: Structure, Sign and Play and Discourse of Human Sciences

Unit III

FEMINISTIC CRITICISM: Gayatri Chakravorty Spivak: Feminism and Critical theory

Unit IV

PSYCHOLOGICAL CRITICISM: C.G. Jung: Psychology and Literature - Frye: The Archetypes of Literature

Unit V

TYPES OF DETECTIVE FICTION: Tzvetan Todorov: The Typology of Detective Fiction

Text Book

1. David Lodge, "20th Century Literary Criticism: A Reader", Orient Longman, London, 1972

Reference Books

1. Richards.I.A., "The meaning of Meaning: A Study of the influence of Language upon Thought and of the Science of Symbolism", Kegan Paul, London, 1923.

2. Abrams M.H, ed. "Doing Things with Texts: Essays in Criticism and Critical Theory", Michael Fischer, Norton, London, 1991.

12EN309 APPLIED LINGUISTICS

Credits: 4:0:0

Course Objective:

- To define language and its role in communicative production
- To impart the language applications
- To explain the multi-dimensional approaches to the scientific study of language
- To teach the interdisciplinary trait of Applied Linguistics
- To impart the applications in L₁ and L₂ acquisition

Course Outcome:

- To understand the significance of language in human expression
- To learn various applications of scientific study of language
- To understand the process of language acquisition

Unit I

INTRODUCTION TO LANGUAGE: Definitions of 'language' – Language behavior and Language system – Language and speech - Semiotic point of view of language – Language families - Linguistics as Science

Unit II

SCOPE OF APPLIED LINGUISTICS: Microlinguistics and Macrolinguistics – Domain of Applied Linguistics – Interactive nature of Applied Linguistics – Process of Applied Linguistics – Linguistic Structure and System

Unit III

LANGUAGE ACQUISITION: Mentalist approach to language – Piaget and Chomsky on L₁ Acquisition – Language production – Sentence planning and production – L₂ Acquisition – Indian scenario for L₂ learning

Unit IV

LANGUAGE AND PEDAGOGY: Role of language in education – Branches of L₂ Teaching – Interaction between learning and learners – Approaches to Language Teaching – Audio-lingual approach – Communicative Language teaching method

Unit V

LANGUAGE TRANSFER: Translation and its complication – Process of Transcreation – Role of bilingual dictionary – Language and Machine: difference and application

Text Books

1. N. Krishnaswamy Verma, S.K, Nagarajan, M., “Modern Applied Linguistics: An Introduction”, Macmillan, Chennai, 2002.
2. John Lyons, “Language and Linguistics: An Introduction”. CUP, Cambridge, 2003.

Reference Books

1. Norbert Schmitt, ed. “An Introduction to Applied Linguistics”, Arnold, London, 2002.
2. Geoffrey Finch, “Key Concepts in Language and Linguistics”, Plgrave Macmillan, New York, 2005.

12EN310 ENGLISH STRUCTURE AND PHONETICS

Credits: 4:0:0

Course Objective:

- To enable the students to know the basics of Language structure
- To enable them to understand the nuances of phonetics

Course Outcome:

- To learn the technical aspects of speech and sounds
- To acquire skill in correct pronunciation

Unit I

INTRODUCTION TO PHONETICS : Phonemes and Organs of Speech – Sound Mechanism – Vowels – Consonants

Unit II

PHONOLOGY: Phonic medium - Phonological structure – Wordstress – Syllable structure - Sentence stress – Intonation – Transcription – Syllable

Unit III

MORPHOLOGY :Classification of Morphemes - Derivational Morphemes – Word coinage – Grammatical Morphemes – Inflectional Morphology

Unit IV

INTRODUCTION TO SYNTAX : Grammaticality – Parts of Speech – Form classes – Syntactic categories – Sentence structure – Phrase structure - TG Grammar- IC Analysis

Unit V

SEMANTIC PROPERTY: Lexical meaning: Denotation and Connotation – Semantics and Grammar – Sentence Meaning – Formal Semantics – Semantic Violations – Discourse Meaning

Text Books

1. Peter Roach, “ English Phonetics and Phonology”, CUP, Cambridge, 2005
2. Robert D Van Valin , “An Introduction to Syntax”, CUP, Cambridge, 2001.

Reference Books

1. Victoria Fromkin, Robert Rodman, & Nina Hyams, “An Introduction to Language. 8th ed.” Harcourt Brace College Publishers, New York, 2006.
2. Yule George, “ Study of Language”, Cambridge University Press, Cambridge,2006.
3. David Crystal, “English as a Global Language”, CUP, Cambridge, 2003.
4. John Lyons, “ Language and Linguistics: An Introduction”, CUP, Cambridge, 2003.
5. Yadugiri. M.A., “ Making Sense of English: A Textbook of Sounds, Words and Grammar”, Viva Books, New Delhi, 2006.
6. Peter Ladefoged’ “ Vowels and Consonants: An Introduction to the Sounds of Languages”, 2nd edn. Blackwell Publishing:Oxford, 2005.

12EN311 ENGLISH FOR SPECIFIC PURPOSES

Credits: 4:0:0

Course Objective:

- To familiarize the students with the role of ESP in understanding the specific aspects of English language.
- To provide pedagogic training in ESP

Course Outcome:

- To understand the need of learner and teach English accordingly
- To learn to frame syllabus for curriculum
- To specialize in evaluating the performance of learner

Unit I

THEORY: Origins of ESP - Development of ESP - Language Descriptions - Theories of Learning - Needs Analysis - Approaches to Course Design

Unit II

APPLICATION: Syllabus – Materials design - Materials Evaluation - Methodology – Evaluation – Role of ESP Teacher – Subject-specific language - Concerns

Unit III

ENGLISH FOR ACADEMIC PURPOSES: Register Analysis – Discourse Analysis – Genre Analysis – Hedging / Vague language – Appropriacy

Unit IV

ACADEMIC READING: Strategies and skills – Categorising reading courses – Reading for information – reading comprehension and vocabulary – Teaching / learning vocabulary

Unit V

ACADEMIC SPEAKING AND WRITING: Summarizing, paraphrasing and synthesizing – Speaking for academic purposes – Lectures – Seminars – Oral Presentations – Speech difficulties

Text Books

1. Tom Hutchinson and Alan Waters, “English for Specific Purposes. A Learning-centered Approach”, CUP, Cambridge UK, 1987
2. Jordan, R.R. “English for Academic Purposes: A Guide and Resource Book for Teachers”. CUP, Cambridge, 1997

Reference Books

1. Ken Hyland, “ English for Academic Purposes”, Routledge, New York, 2006.
2. Pauline C. Robinson, “ ESP Today: A Practitioner’s Guide”, Longman Phoenix, London, 1991.

12EN312 LANGUAGE TEACHING AND ASSESSMENT

Credits: 4:0.0

Course Objective:

- To know the major trends in language teaching
- To have a comprehensive picture of all methods
- To be familiar with all kinds of classroom techniques and practice

Course Outcome:

- To learn the trends involved in teaching language
- To master the art of teaching language
- To apply techniques to manage classroom

Unit I

ENGLISH LANGUAGE TEACHING APPROACHES: Nature of Approaches and Methods in Language Teaching – The Oral Approach - Situational Language Teaching - Audio-lingual method

Unit II

ENGLISH LANGUAGE TEACHING METHODS: Communicative Language Teaching - Total Physical Response – The Silent Way - An Outline of Evolution of Syllabus – Structural, Notional and Functional syllabus.

Unit III

TASK BASED LANGUAGE TEACHING: Seven Principles of Language Teaching – Early Psycho-linguistic Models – Communicative Classroom - Grading Input – Learner Factors – Procedural factors – Topic Based Instruction- Content-based Instruction-Project based Instruction

Unit IV

CREATING TASKS: Evaluating tasks – Patterns of classroom interaction – Function of Feedback – Learner Motivation – Large heterogeneous classes.

Unit V

KEY CONCEPTS IN ASSESSMENT: Purposes of Assessment – Self assessment - Techniques for Collecting Assessment data – Criteria for assessing learner performance

Text Books

1. Richards J.C., and Rodgers S. Theodore, “Approaches and Methods in Language Teaching”, CUP, Cambridge, 2001.
2. David Nunan, “Task Based Language Teaching”, CUP, Cambridge, 2004.
3. Penny Ur, “A Course in Language Teaching”, CUP, Cambridge, 1991

Reference Book

1. Diane Larsen-Freeman, “Techniques and Principles in Language Teaching” , 2nd Edn, OUP, Oxford, 2000.

12EN313 RESEARCH METHODOLOGY

Credits: 4:0:0

Course Objective:

- To expose students to the theory and mechanics of research writing
- To provide knowledge on the fundamental aspects of research.

Course Outcome:

- To master the methodology of research
- To learn to apply the theories and mechanics in the research work

Unit I

INTRODUCTION: Definition and Description of Research – Types of Literary Research – Research Methods – Research Design – Meaning of hypothesis and research problem

Unit II

CONDUCTING RESEARCH: Data Collection - Library research – Reference works – Web sources – Compiling Working Bibliography - Review of Literature – Plagiarism and Academic Integrity

Unit III

PLANNING RESEARCH WRITING: Evaluating Sources – Taking Notes – Outlining Thesis statement – Format of the Thesis - Final outline – Writing Drafts – First draft – Final draft – Language and style

Unit IV

MECHANICS OF WRITING: Spelling – Punctuation – Use of Italics, Names, Numbers – Use of Titles of Works in Research Paper – Quotation – Capitalization and use of Names in other Languages

Unit V

DOCUMENTATION: Bibliography- Citing Books – Citing Periodical and non periodical print publication –Citing Web publication – Citing additional common sources – Citing sources in the Text

Text Books

1. “MLA Handbook for Writers of Research Papers”, 7th edn. East-West Press, New Delhi, 2009. (Indian Edition)
2. Syed Mohammed H Q, “The Craft of Language and Literary Research”, Atlantic, New Delhi, 2010

Reference Books:

1. Anderson, J. et al. “Thesis and Assignment Writing”, John Wiley & Sons Inc, New Delhi, 1994.
2. Roderick P. Hart, Suzanne Daughton, “Modern Rhetoric Criticism”, Allyn & Bacon, New York, 2004.
3. Gabriele Griffin, ed. “Research Methods for English Studies”. Rawat, Jaipur, 2005
4. Ranjit.Kumar, “Research Methodology-A Step-by-Step Guide for Beginners”, SAGE, New Delhi, 2010.
5. Rita S. Brasue, “Writing Your Doctoral Dissertation”, RoutledgeFalmer, London, 2002

12EN314 MODERN STYLISTICS

Credits: 4:0:0

Course Objective

- To enable the learners to understand the linguistics application in literature
- To teach the different points of view in literature
- To impart the methodology for making a stylistic analysis of thought presentation

Course Outcome

- To explore creativity in language use
- To practice stylistic analysis of literature texts

Unit I

STYLISTICS AS BRANCH OF LINGUISTICS: Stylistics and Style - Definitions of Stylistics – Tools of Stylistics – Language and Literature

Unit II

GRAMMAR AND STYLE: Style and point of view – Dialogue and discourse – Narrative stylistics – Stylistics and Verbal Humour

Unit III

DEVELOPMENTS IN STYLISTICS: Sentence styles – Style and transitivity – Approaches to point of view – Dialogue in drama – Styles of metaphor – Developments in cognitive stylistics

Unit IV

SOCIOLINGUISTIC MODEL OF NARRATIVE: Style, register and dialect – Exploring point of view in narrative fiction – Exploring metaphors in different kinds of texts

Unit V

STYLISTIC FEATURES: Cohesion – Spatio-Temporal reference – Speech and Thought presentation – Literary stylistic analysis – Stylistic analysis of poetry, short story and drama

Text Books

3. Paul Simpson, “Stylistics: A Resource book for students”, Routledge, London, 2004
4. Partha Sarathi Misra, “An Introduction to Stylistics: Theory and Practice”, Orient BlackSwan, Hyderabad, 2009

Reference Books

7. Peter Verdonk, “Stylistics” OUP, Oxford, 2002
8. John Lyons, “Language and Linguistics: An Introduction”, CUP, Cambridge, 2003
9. Krishnaswamy, N., Verma, S.K. & Nagarajan, M. “Modern Applied Linguistics: An Introduction”, Macmillan, Chennai, 2002
10. Norbert Schmitt, ed. “An Introduction to Applied Linguistics”, Arnold, London, 2002
11. Geoffrey Finch, “Key Concepts in Language and Linguistics”, Plgrave Macmillan, New York, 2005
12. Geoffrey N Leech, and Michael H Short, “Style in Fiction: A Linguistic Introduction to English Fictional Prose”, Longman, London, 1984

12EN315 ACTIVITY BASED LANGUAGE TEACHING AND LEARNING

Credits: 4:0:0

Course Objective:

- To develop task based syllabus that covers Performance based activities, Interactive activities, Investigative activities and Creative and academic writing activities to improve their communicative skills
- To evaluate and use a wide range of appropriate methods, strategies and techniques to develop learners’ linguistic knowledge and their receptive and productive skills

Course outcome:

- To design task based learning components to enhance student learners' communicative skills with special focus on language proficiency
- To apply electronic and on-line resources as teaching aids
- To create learning environment in classroom.

Unit I

COMMUNICATIVE LANGUAGE TEACHING APPROACH: What is communicative ability- Functional communication activities-Choosing what to teach –a communicative approach

Unit II

TASK BASED TEACHING: What is task based language teaching? - Principles for task based language teaching

Unit III

TECHNOLOGY ASSISTED APPROACHES: ABT & ABL-Task based learning and teaching via audio visual aids

Unit IV

COMMUNICATION TECHNIQUES: Role play & Related technique-Teaching Pronunciation-Teaching Vocabulary- Teaching Grammar- Learner problems

Unit V

LSRW SKILLS :Teaching Listening- Teaching Speaking- Teaching Reading- Teaching Writing

Text Books

1. Littlewood, William, "Communicative Language Teaching", CUP, Cambridge, 2004
2. Ur, Penny. "A Course in Language Teaching". CUP, Cambridge,2006.
3. Nunan, David. "Task Based Language Teaching", CUP, Cambridge, 2004.

Reference Books

1. Mark Warschauer , Richard Geyman Kern. "Network-Based Language Teaching: Concepts and Practice", CUP, Cambridge, 2000
2. Mary Spratt. "English for the Teacher – A Language Development Course", CUP, Cambridge, 2002

12EN316 EDUCATIONAL PSYCHOLOGY FOR LANGUAGE TEACHERS**Credits: 4:0:0****Course Objective:**

- To know the learner's psychology
- To plan for the experimental or survey study of learning process
- To understand the socio-psychological aspects of learners

Course Outcome:

- To understand the concepts of educational psychology
- To undertake study for identifying specific problems in language learning and communication from psychological perspective

Unit I

PSYCHOLOGY: Branches of Psychology - Educational Psychology – Meaning, Nature and Scope – Functions of Educational Psychology - Social Maturity – Role of Education in Character Development.

Unit II

METHODS OF STUDYING BEHAVIOUR – Observation Method - Experimental Method – Survey Method – Clinical method – Case study Method – Role of Teachers in Emotional Development

Unit III

PSYCHOLOGICAL DEVELOPMENTS: Cognitive Development – Nature of Emotion – Characteristics of Emotion – Factors influencing Emotional Development – Emotional Quotient – Emotional Intelligence – Meaning of the Term Training

Unit IV

LEARNING THEORIES: Thorndike’s Connectionism – Watson & Pavlov’s Classical Conditioning – Skinner’s Operant conditioning – Kohler’s Insight Theory – Lewin’s Field Theory of Learning – ‘ Information Processing Theories of Learning ‘ Roger’s Experiential Learning ‘ Maslow’s Humanistic Theory of Learning

Unit V

CREATIVITY AND INTELLIGENCE: Concept of Creativity – Difference between Creativity and Intelligence – Measurement of Intelligence – Assessment of Personality – Meaning of Statistics - Methods of Organizing and Presenting Data

Text Book

1. Mangal, S.K, “Essentials of Educational Psychology”, Prentice-Hall of India, New Delhi, 2007.

Reference Books

1. Dandapani, S, “A Textbook of Advanced Educational Psychology”, Anmol, New Delhi, 2004.
2. Fernald, Dodge L and Fernald Peter S. “Introduction to Psychology”, A.I.T.B.S, New Delhi, 2007.
3. Ormrod, Jeanne Ellis. “Educational Psychology: Developing Learners”, Prentic-Hall: New Jersey, 2004.

Credits: 4:0:0

Course Objective

- To introduced to the history of feminism and feminist theories and movements
- To familiarize international perspectives on women and gender

Course Outcome

- To learn the evolution of feminism
- To get introduced to feminist issues dealt in society and in literature
- To understand feminism at multicultural context

Unit I

THE EMERGENCE OF FEMINISTS THEORIES: Origin of European Feminism- Feminism in India- Feminists Theory

Unit II

CONTEMPORARY FEMINIST ISSUES: Work and Family-Sexuality and Health-Domestic Violence –Child abuse

Unit III

FEMINIST MOVEMENTS TO TRANSFORM: Spirituality-Creativity-Language

Unit IV

FEMINIST WRITERS: Fiction – Poetry- Drama- Rhetoric- Literary Theories

Unit V

MULTICULTURAL FEMINISM: Psycho analytic feminism-Eco-feminism- French Feminism-post structural Feminism

Text Books

1. Elaine Showalter.ed “The New Feminist Criticism”, Pantheon Books, New York, 2000
2. Monteith, Moira, ed. “Women’s Writing: A Challenge to Theory”, Brighton Harvester Press, Sussex, 1986.
3. Warren, Karen.J.ed. “Ecofeminism: Women, Culture, Nature”, Indiana University Press, Bloomington, 1997
4. Butler, Judith. “Gender Trouble: Feminism and the Subversion of Identity”, Routledge, London, 1990
5. Oliver, Kelly. “French Feminism”, Rowman & Littlefield, London, 2000
6. Nancy Chodorow, “Feminism and Psychoanalytic Theory”, Yale University Press, Connecticut, 1989
7. Guy-Sheftall, “Beverly Words of Fire: An Anthology of African-American Feminist Thought”, The New Press, New York, 1995
8. Mónica, Threlfa, “Mapping the Women’s Movement: Feminist Politics and Social Transformation in the North”, Verso, London, 1996

Reference Books

1. Veena Noble Das, ed. “Feminism and Literature”, Prestige. New Delhi, 1995

2. Rashmi Gaur, "Women's Writings- Some Facets", Sarup Sons. New Delhi, 2003
3. Virginia Woolf, "A Room of One's Own", The Hogarth, London, 1979
4. Sheila Ruth, "Issues in Feminism", Mayfield Publishing Company, California, 1995
5. Susheela Singh, "Feminism and Recent Fiction in English", Prestige Books, New Delhi, 1991
6. Deborah Cameron, "Feminism and Linguistic Theory", Palgrave, New York, 1992

12EN318 ASPECTS OF FEMINISM IN MEDIA AND LITERATURE

Credits: 4:0:0

Course Objective:

- This course is to help the learner
- Get introduced to the interdisciplinary field of feminist scholarship
- Trace the historical emergence of feminist critiques
- Survey contemporary feministic issues in media
- Incorporate international perspectives on women and feminism

Course Outcome:

- To understand feminism in terms of history, literature, experiences, movements, theories and media
- Improve analytical skill to think critically of feministic issues and of gender inequalities from international perspective

Unit- I

FEMINISM AS PHILOSOPHY-Feminist Theory and Feminist Movements

Unit-II

FEMINIST FICTION: Eco Feminism- Gender Issues

Unit-III

FEMINIST ARCHETYPES : Portrayals of Women Characters in Indian English literature

Unit-IV

FEMINIST WRITERS: South Asian Women Writers and feminists

Unit-V

FEMINISM IN THE MEDIA: Women in Media-Theme of the Quest for Identity, Alienation and Oppressions in the genre of Indian film

Text Books

1. Miranda Fricker and Jennifer Hornsby. "The Cambridge Companion to Feminism in Philosophy", CUP, Cambridge, 2000.

2. Jain, Jasbir. "Films and Feminism - Essays in Indian Cinema.", Rawat Publications, New Delhi, 2002
3. Heather Eaton, "Introducing Ecofeminist Theologies", T&T Clark International, New York, 2005

Reference Books

1. Glover, David and Cora Kaplan, "Genders", Routledge, London , 2000.
2. K.Chellappan.ed. "Feminist Archetypes in Canadian and Indian Fiction", Emerald, Chennai, 2000
3. Rashmi Gaur, "Women's Writings- Some Facets", Sarup Sons, New Delhi, 2003
4. Elaine Showalter. ed. "The New Feminist Criticism", Pantheon Books, New York, 2000
5. Jung, Carl Gustav. ed. "Aspects of Feminine", Routledge, London, 2003

12EN319 ESSENTIALS OF SCHOLARLY WRITING

Credits: 4:0:0

Course Objective:

- To write analytically and become successful writers in their academic and post-academic careers
- To develop a research paper and submit a mini project.

Course Outcome:

- To learn all the mechanics and process of writing a research paper
- To write a research paper and submit as a mini project in APA style.

Unit I

COMPONENTS OF RESEARCH: What is research? - Vocabulary of research - Research topics - stages of writing process, Developing research proposal - Academic integrity - plagiarism - Library sources and Evaluating sources.

Unit II

RESEARCH STRATEGIES: Summarizing- comparative summary - Paraphrasing and quotations - Documenting strategies - Literature review - Time management in research writing - Recognizing logical fallacies.

Unit III

SCIENTIFIC WRITING: Writing in the sciences and data presentation - Developing arguments, - Explanatory Synthesis - Argumentative Synthesis - Thesis statements - Research paper outlining.

Unit IV

RESEARCH MECHANISM: Abstracts and Introductions - writing critically - Writing structured essays – Conclusions - Following a citation style – bibliography - Annotated Bibliography - references in APA style,

Unit V

PRESENTATION SKILLS: Revising and editing and proof reading – Updating - Peer Reviews, - Oral Presentation with slides and handouts – Preparing a mini project report or a research paper.

Text books

1. Heather Silyn- Roberts, “Writing for Science and Engineering: Papers, Presentations and Reports”, Butterworth Heinemann , Oxford, 2002
2. Swales & Feak, “Academic Writing for Graduate Students: Essential Tasks and Skills”, 2nd ed., University of Michigan Press, Michigan, 2004

Reference Books

1. Behrens, L. Rosen, L and Beedles, B. “A Sequence for Academic Writing”, 2nd edn, Longman, New York, 2005.
2. Diana Hacker, “A Writer’s Reference”, 6th edn. 2009 MLA and 2010 APA Updates, St. Martin's
3. Diana Hacker, “Research and Documentation in the Electronic Age”, 5th edn. St. Martin's, 2010.
4. Diana Hacker, “Pocket Style Manual”, 5edn. with 2009 MLA And 2010 APA Updates & Design Documents And Understanding Visuals:2010, Bedford Books.

12EN320 REPORT WRITING SKILLS

Credits: 4:0:0

Course Objective:

- To impart effective written communication
- To instruct formats for resumes reports, proposals, instructions, etc.
- To teach the processes of writing project proposals, research articles and thesis

Course Outcome:

- To learn skills and sub skills to write technical reports, project proposals, research articles and thesis effectively and originally without any errors and plagiarism
- To identify and use the electronic resources needed for research

Unit I

DEFINITION AND NATURE OF TECHNICAL WRITING: The Role of Technical Writing-Overview of Technical Research and Report Writing -Distinction between Technical and Literary Writing and Formal Definition

Unit II

TECHNICAL WRITING PROCESS: Types of Technical Report-Report Layout-Formal Report Format-Memorandum Report- Letter Report-Abstracts-Research Report- sample reports-Macaulay’s reports- proposals- Samples Proposals

Unit III

MECHANICS OF WRITING THESIS: Planning Thesis-Selection of Topics-Identification of problem-Using Library and Online resources-Preparing a Working Bibliography

Unit IV

REFERENCING AND DOCUMENTATION: APA Style for Citations And Sources -What to Document- How to Document-Editing And Evaluating.- Plagiarism - Techniques to prevent plagiarism.

Unit-V

ACADEMIC MEETINGS AND PUBLICATION: Conference- Symposium- Seminar- Workshop- Methods of publishing articles in journals, magazines

Text Books

1. Manalo E. Fermin, "Technical and Report Writing", ECC Graphics, Quezon city, 2007 .
2. Vicente .C., et al. "Technical Writing", Popular Bookstore, Philippines, 2004.

Reference Books

1. Zuzana Svobodova , " Writing in English: A Practical Handbook for Scientific and Technical Writers", UK: European Commission Leonardo da Vinci programme, 2000.
2. Lawrence .H., "Technical Report Writing Workshop", Lawrence Livermore National Laboratory, CA, 2007.
3. Gerson Sharon J. and Steven M. Gerson. "Technical Writing: Process and Product", 5th edn. Upper Saddle River, Pearson Prentice Hal,NJ, 2007.
4. Gilmore Barry, "PlagiarismWhy it happens and How to prevent it". Hutchinson School, Tennessee, 2008.
5. American Psychological Association, "Mastering APA style: Instructor's Resource Guide", APA, New York, 2010

12EN321 LITERARY FORMS

Credits: 4:0:0

Course Objective:

- To impart basic information on the fundamental features of English literature
- To outline the primary facts, themes, styles, motifs, techniques etc. present in the various genres of writing

Course Outcome:

- To gain knowledge on the basic forms and terms used in English literature
- To make a better understanding of English literature over the different periods

Unit I

POETRY: Ode – Ballad – Elegy – Epic – Lyric – Pastoral – Sonnet – Meter – Rhyme - Figures of Speech - Dramatic Monologue

Unit II

DRAMA: Comedy – Tragedy - History Plays - Theatre of the Absurd - Farce – Chorus – Melodrama - Three Unities - Feminist Theatre - Problem Play

Unit III

MOVEMENTS: Black Arts Movement – Renaissance – Transcendentalism - Magic Realism

Unit IV

AGES: Age of Sensibility - Victorian Age - Elizabethan Age - Augustan Age - Romantic Age - Modern Period - Postmodern Period

Unit V

NOVELS AND TECHNIQUES: Tone – Voice - Point of View – Satire - Utopias and Dystopias - Gothic Novels – Burlesque – Allegory - Science Fiction - Picaresque Novel - Stream of Consciousness - Detective Novel

Text Books

1. Abrams, M.H, “A Glossary of Literary Terms” 7th edn. Prismooks, Bangalore, 2003.
2. Das, Krishnan, Deepchand Patra, “Fundamentals of English Literature”, Commonwealth Publishers, New Delhi, 2009.

Reference Book

1. Peck, John and Martin Coyle, “Literary Terms and Criticism”, 3rd edn. Macmillan, London, 2002

12EN322 TEACHING ENGLISH AS SECOND LANGUAGE

Credits : 4:0:0

Course Objective

- To impart the basics of English as a second language
- To teach the barriers and how to overcome them
- To train the learners to design an effective classroom technique

Course Outcome

- To acquire basic knowledge on English as a Second Language.
- To design an effective class-room

Unit I

LINGUISTIC FOUNDATIONS: ESL, A Definition – Behaviorist model, Nature of language acquisition - the second language acquisition process.

Unit II

TRENDS IN SECOND LANGUAGE THEORY: Individual Learners differences - Acquisition barriers – Non-language influences.

Unit III

LEARNER BEHAVIOUR: Interaction in the Classroom - Modifications of Speech Rate– Teaching Skills – Aids for Teaching

Unit IV

APPROACHES TO LANGUAGE TEACHING: Faces of Bilingualism – Experiencing – Bilingualism – Cognitive Dimensions of Language Acquisition -

Unit V

CULTURAL DIVERSITY IN THE ESL CLASSROOM: second language proficiency- definition and explanation. -Development of English Literacy skills.

Text Book

1. Bot, Kees de., Lowie, Wander and Verspoor, Marjolijn, “Second Language Acquisition: An Advanced Resource Book”, Routledge, New York, 2005

Reference Books

1. Carrasquillo, L. Angela, “Teaching English as a Second Language: A Resource Guide”, Garland Publishing, New York, 1994.
2. Varghese, C. Paul, “Teaching English as Second Language”, Sterling Publishers, New Delhi, 1989.
3. Craig Chaudron, “Second Language Classrooms: Research on Teaching and Learning”, CUP, Cambridge, 1988

12EN323 LINGUISTIC CRITICISM

Credits : 4:0:0

Course Objective:

- To impart the linguistic skills for assessing a literary text
- To teach the methods of analyzing a literary

Course Outcome:

- To learn the science of language and its application in literary studies
- To learn the linguistic critical applications

Unit I

LINGUISTICS AND THE NOVEL: Introduction – Criticism; Language; Fiction – Text and Sentence - Language and Experience

Unit II

LANGUAGE AND CRITICISM: Linguistic Practice – Making of Text - Elements of the Text in Traditional Poetics – Elements of Text Grammar

Unit III

NOUNS AND CHARACTERS: Semantic Analysis - Elements and Functions – Modality – Semantic Features in Setting and Themes

Unit IV

TEXTUAL STRUCTURE IN VERSE AND PROSE: Information Structure and Cohesion – Discourse – Representation and Expression – Aspects of Dialogue

Unit V

POINT OF VIEW: Meaning and World View - Structure of Fiction – Extra Structure and Extra Meanings - Text and Context – Novelist and the Community

Text Books

1. Roger Fowler, “Linguistic Criticism. 2nd Edn. OUP, Oxford, 1996
2. Roger Fowler, “Linguistics and the Novel” Methuen & Co Ltd, London, 1995

Reference Book

1. Geoffrey Leech N., & Michael Short H.,”Style in Fiction: A Linguistic Introduction to English Fictional Prose”, Longman, London, 1984.

12EN324 COMPARATIVE LITERATURE

Credits 4:0:0

Course Objectives

- To encourage interdisciplinary studies.
- To promote the study of Native and Diaspora literature.
- To further national integration through comparative study of Indian authors.

Course Outcome

- To understand various themes and genres in multi-cultural context.
- To appreciate literature of Eastern and Western authors.
- To learn the ideal of one nation and one world

Unit I

EPISTEMOLOGY: Definition and Scope of comparative literature-Theory-Methodology

Unit II

LITERATURE AND CULTURE: Multiculturalism -Eastern and Western literary themes and genres-

Unit III

DIASPORA LITERATURE: Indo-African Diaspora- Indo-American Diaspora

Unit IV

WOMEN AND LITERATURE: Women protagonists in men and women’s novels- Women writers across the world

Unit V

TRANSLATION: Dalit literature in Tamil and English- Bengali and English Literature

Text Books

1. Bassnett S., "Comparative Literature. A Critical Introduction", Blackwell, 1993.
2. Bernheimer C., "Comparative Literature in the Age of Multiculturalism", John Hopkins, UP, 1995.
3. Rita Kothari, "Translating India", Foundation Books Pvt. Ltd, New Delhi, 2006.
4. Maheshwar and Vinod Kumar, "Perspectives on Indian English literature", Atlantic Publishers, New Delhi, 2002.
5. Jaspal Kaur Singh, "Representation and resistance: South Asian and African women's texts at home", University of Calgary, Canada, 2008.

Reference Books

1. Chandra Mohan, "Aspects of Comparative Literature. Current Approaches", India Publishers and Distributors, 1989.
2. Claudio Guillén, "The Challenge of Comparative Literature", Harvard UP, 1993.
3. Steven Tötösy de Zepetnek, "Comparative literature: theory, method, application" Netherlands, Atlanta, 1998.
4. Vijay Mishra, "The literature of the Indian Diaspora: theorizing the diasporic imaginary", Routledge, 2007.

12EN325 CANADIAN AND AUSTRALIAN LITERATURES

Credits 4:0:0

Course Objective:

- To introduce early Canadian writing
- To bring awareness of social setting in Canadian literature
- To familiarize Canadian and Australian authors of repute and their writing

Course Outcome:

- To recognize some of the common patterns of writing techniques
- To understand political and social themes common to Australian and Canadian writers

Unit I

CANADIAN FICTION - EARLY WRITERS: Alistair MacLeod: No Great Mischief - David Williams : The Burning Wood - Rudy Wiebe : A Discovery of Strangers

Unit II

AUSTRALIAN FICTION: A.D. Hope: Australia - Patrick White: Voss

Unit III

CANADIAN POETRY AND SHORT STORY: E.J. Pratt: The Dying Eagle
Alice Munro - The Photographer

Unit IV

POSTCOLONIAL WRITERS: Margaret Laurence: The Perfume Sea - Margaret Atwood: Cat's Eye - Rohinton Mistry: A Fine Balance

Unit V

CRITICISM: Margaret Atwood- Survival (Chapters 1, 2 and 3) - Susanna Moodie- Roughing it in the Bush

Text Books

1. Rohinton Mistry, "A Fine Balance", McClelland & Stewart, Toronto, 1995.
2. Margaret Atwood, "Survival", McClelland & Stewart, Toronto, 2004.
3. Alistair MacLeod, "No Great Mischief", Random House of Canada, Canada, 1999.
4. Rudy Wiebe, "A Discovery of Strangers", Random House of Canada Ltd, Canada, 2001.
5. Patrick White, "Voss", Eyre & Spottiswoode, London, 1957.

Reference Books

1. Jacob George, "Perspectives on Indo Canadian Studies", Prestige, New Delhi, 2001.
2. Chaturvedi P.N., "Encyclopaedia of Commonwealth Literature", Prestige, New Delhi, 2009.
3. Driesen, Cynthia Vanden and Adrian Mitchell. "New Directions in Australian Studies", Prestige, New Delhi, 2000.
4. Dhawan R.K., and Walter Tonetto, "New Zealand Literature Today", Prestige, 1993.
5. Geeta Bhudiraja, "Canadian Women Dramatists: The Nationalist – Feminist Nexus", Prestige, New Delhi, 2008.
6. Ramaswamy.S., "Commentaries on Commonwealth Fiction", Prestige, New Delhi, 1994.
7. Driesen, Cynthia Vanden, "Centering the Margins : Perspectives on Literatures in English from India, Africa, Australia", Prestige, New Delhi, 2000

12EN326 LANGUAGE PROFICIENCY LAB

Credits: 0:0:2

Contents

1. Creative Writing
2. News reporting
3. Letter Writing
4. Oral Presentation
5. Lecturing
6. Asking and Answering
7. Book Reviews
8. Research Paper Writing
9. Listening and responding in a speech
10. First Impressions – Interviews
11. British and American Accent
12. Public speaking

12EN327 LANGUAGE SCIENCE LAB

Credits : 0:0:2

Contents

1. Phonology
2. Stress and intonation
3. Indian English
4. Speech Rhythm
5. Morphology
6. Syllables and Derivatives
7. Interpersonal Communication
8. Kinesics
9. Cross Cultural Communication
10. Leadership skills
11. Team Building
12. Assertive skills

12EN328 LECTURESHIP PREPARATION LAB I

Credits: 0:0:2

Contents

1. General Aptitude Exercise I
2. General Aptitude Exercise II
3. Language Teaching Essentials
4. Chaucer to Shakespeare
5. Jacobean to Restoration Period
6. Augustus Age: 18th Century Literature
7. Romantic Period
8. Victorian Period
9. Modern Period
10. Contemporary Period
11. American and other Non-British Literature
12. Literary Theory and Criticism

Note: This lab is based on the Paper I & II of NET / SLET exam question paper. Objective type exercises will be given

12EN329 COMPUTER AIDED LANGUAGE TEACHING LAB

Credits: 0:0:2

Contents

1. Basics of Computer
2. MS Word and Lesson Plan
3. MS Power Point Presentation
4. MS Excel and Graphs
5. Poster and Brochure designing
6. Animations and Teaching
7. Internet and Collecting Teaching Materials
8. Designing a Web Page
9. Designing a Newsletter
10. Using Language Software
11. Preparing Tests on Computer
12. Internet and Teaching English

12EN330 LECTURESHIP PREPARATION LAB II

Credits: 0:0:2

Contents

1. British Literature from Chaucer to present
2. Literary Comprehension
3. Period up to Renaissance
4. Jacobean to Restoration periods
5. Victorian and Pre-Raphaelites
6. Modern British Literature
7. Contemporary British Literature
8. Literary Theory and Criticism upto T. S. Eliot
9. Contemporary Theory
10. History of English Language
11. History of English Language Teaching
12. Indian Writing in English

Note: This lab is based on the Paper III of NET / SLET exam question paper. Descriptive type exercises will be given

12EN331 EXECUTIVE ENGLISH LAB

Credits 0:0:2

Contents

1. Interpersonal Communication
2. Body Language
3. Work Place Communication
4. Presentation skills
5. Marketing & Advertisements
6. Group Discussion
7. Report Writing

8. Resume Writing
9. Business Letters
10. Phonetics
11. Situational Dialogues
12. Words and Usage

Note:

Each Experiment listed in the above lab courses will have three activities. Altogether the students will do 30 activities apart from 90 listening activities.

12EN332 SPECIALIZATION – LITERATURE AND LANGUAGE STUDIES

Credits 0:0:4

This paper is a practical paper wherein any one of the literary or linguistic theoretical aspects is applied for coming up with a new finding. Students have to choose a topic according to their area of interest from any genre or ELT related areas for their study. The findings have to be documented and presented. The same theory and methodology may be applied for the final project work also.

12EN333 PROFESSIONAL ENGLISH

Credits: 2:0:0

Course Objective:

- To impart the basics of effective communication
- To improve English proficiency
- To enhance business communication skills

Course Outcome:

- To master the basic communicative skills.
- To acquire business writing skills

Unit I

BASICS OF COMMUNICATION: Significance of LSRW in Communication – Remedial Grammar: Sentence Types – Tenses-- Interpersonal Communication - Situational Speeches

Unit II

VERBAL AND NON VERBAL COMMUNICATION: Types of Communication in Organization – Barriers –Body Language– Telephonic Conversation

Unit III

PRESENTATION SKILLS: Oral Presentation – PowerPoint Presentation - Interviews: Types of Interviews – Facing Interview - Group Discussion.

Unit IV

WRITING SKILLS: Memo, Agenda, Minutes, Business Messages and Email Messages – Transcoding - Use of Visual Aids: Charts, Tables, Graphs, Pictures and Diagrams — Formal Letters

Unit V

BUSINESS COMMUNICATION: Enquiry Letter, Quotation Letter, Sales Letter, Customer Complaint Letter - Business Reports --Writing Winning Resume

Text Book

1. Rajendra Pal, Korlahalli. J.S., “ Essentials of Business Communication”, Sultan Chand & Sons, New Delhi, 2005.

Reference Books

1. Krishna Mohan, Meera Banerji, “Developing Communication Skills”, Macmillan, New Delhi, 2009.
2. Ashraf Rizvi. M., “Effective Technical Communication”, Tata McGraw-Hill, New Delhi, 2005.

12EN334 PRACTICAL CRITICISM

Credits: 4:0:0

Course Objective:

- Help the learner gain knowledge in various currents and schools of literary criticism theories
- Understand and analyze the aesthetic aspects in works of Literature

Course Outcome:

- Understand theories of literary criticism and apply the same practically in areas of research
- Improve analytical skill enabling to think critically

Unit I

Definitions and Distinctions: Literature and Literary study- The nature of Literature- The function of literature- Literary theory- Criticism and History- General, Comparative and National Literature.

Unit II

The Extrinsic approach to the study of literature: Literature and Biography- Literature and Psychology- Literature and Society- Literature and ideas.

Unit III

Five approaches to literary criticism: Moral approach- Psychological approach- Sociological approach- Formalistic approach- Archetypal approach.

Unit IV

Essays on Literary Criticism: Creative writers and daydreaming by Sigmund Freud- Communication and the Artist by I.A. Richards - Technique as discovery by Mark Schorer.

Unit V

Essays on Literary Criticism: Odysseus' Scar- by Erich Averbach Psychology and literature by C.G. Jung - A future of the novel by Alian Robbe Grillet - The function of criticism by T.S. Eliot.

Text Books

1. Renne Wellek & Austin Warren, "Theory of Literature", Third Edition, Harcourt Brace & company, 1962.
2. David Lodge, "Twentieth Century Literary Criticism", Longman, USA, 1983.
3. Wilbur Scott, "Five Approaches to Literary Criticism", Macmillan Pub Co, 1963

12EN335 CONTEMPORARY FICTION

Credits: 4:0:0

Course Objective:

- Help the learner gain knowledge in various literary styles and techniques of different authors
- Understand and analyze the aesthetic aspects

Course Outcome:

- Understand various styles and techniques of different authors
- Improve analytical skills enabling to think critically

Unit I

GLORIA NAYLOR: The Women of Brewster Place - Linden Hills

Unit II

LLYOD C DOUGLAS: The Robe – Magnificent Obsession

Unit III

PATRICK WHITE: Voss – Riders in the Chariot

Unit IV

MAEVE BINCHY: Scarlet Feather – Minding Frankie

Unit V

NADINE GORDIMER: Livingstone's Companions - The Conservationist

Text Books

1. Gloria Naylor, The Women of Brewster Place, Penguin Press, London, 1983

2. Gloria Naylor, Linden Hills, Penguin Press, New York, 1986
3. Llyod C Douglas, The Robe, Mariner Books, New York, 1999
4. Llyod C Douglas, Magnificent Obsession, Mariner Books, NY, 1999
5. Patrick White, Voss, Penguin Press, London, 2009
6. Patrick White, Riders in the Chariot, Penguin Press, London, 1987
7. Maeve Binchy, Scarlet Feather, Signet Ltd, London, 2002
8. Maeve Binchy, Minding Frankie, Orion Press, London, 2010
9. Nadine Gordimer, Livingstone's Companions, Viking, London, 1971
10. Nadine Gordimer, The Conservationist, Viking Press, London, 1975

12EN336 TWENTIETH CENTURY AMERICAN POETRY

Credits: 4:0:0

Course Objective:

- To teach the American poetics of twentieth century
- To impart knowledge about the new techniques and themes of modernistic poets

Course outcome:

- To know the modern changing trends of society through the poems
- To learn the tone and subject of the American poems

Unit I

EARLY POETS: Walt Whitman: Reconciliation, I hear America Singing - Edgar Allen Poe: Raven, To Helen.

Unit II

WOMEN POETS: Emily Dickinson: Because I could not Stop For Death, This is My Letter to the World – Sarah M. Piatt –The Fancy Ball, Her Blindness in Grief- Maya Angelou : Still I Rise, I Know Why the Caged Bird Sings

Unit III

REALISTIC POETS: Robert Frost: Birches, Fire and Ice – Amy Lowell: Patterns, Sisters – Ezra Pound: Canto I- 20 stanzas

Unit IV

EARLY MODERNISTIC POETS: E.E. Cummings: My Sweet Old Etcetra, Somewhere I have Never Travelled – Robinson Jeffers : Shine Republic Shine, Hurt Hawks – Wallace Stevens: The Snow Man, An ordinary Evening in a New Haven.

Unit V

CONTEMPORARY VOICES: Rita Dove: Thomas And Beulah, Museum, Robert Pinsky: Shirt, Street Music - Robert Hass: Privilege of Being, Heroic Simile

Text Books:

1. Rita Dove, "The Penguin Anthology of Twentieth Century American poetry", Penguin Group, USA, 2011.
2. Robert Hass, "American poetry: The Twentieth Century, Volume Two: E.E.Cummings to May Swenson", Library of America, 2000.

Reference Books:

1. Mc Catchy. J.D., "The Vintage Book of Contemporary American Poetry", Vintage Books, 2003.
2. Dana Gioia, David Mason & Meg Shercke, "Twentieth Century Poetics: Poets on the Art of Poetry", I edition, Mc Graw Hill, 2003.

12EN337 PRACTICAL CRITICISM OF POETRY

Credits 4:0:0

Course Objective:

- To outline the primary facts, themes and styles and techniques used in a poem
- To impart the practical critical skills to analyze a poem

Course Outcome:

- To gain knowledge of literary forms
- To learn practical critical applications

Unit I

LITERARY FORMS OF POETRY: Ode, Ballad, Elegy, Epic, Lyric, Pastoral, Sonnet, Meter, Rhyme, Figures of Speech, Dramatic Monologue.

Unit II

ASPECTS OF MEANING: Four kinds of meaning, Sense and feeling

Unit III

FORM AND LANGUAGE: Poetic form, Figurative Language,

Unit IV

THEORY OF INTERPRETATIONS: Irrelevant Associations and Stock Responses, Sentimentality and Inhibition

Unit V

CRITICAL PRECONCEPTIONS: Doctrine in Poetry, Technical Presuppositions

Text Books

1. Abrams. M.H., "A Glossary of Literary Terms", Seventh Edition, Priscbooks, Bangalore, 2003.
2. Richards.I.A., "Practical Criticism", Harvest Books, London, 1956.

Reference Books

1. Sethuraman, V.S., "Practical Criticism", Macmillan Publishers, New Delhi,2000.
2. Lindy Miller, "Mastering Practical Criticism", Palgrave Studies, 2001

LIST OF SUBJECTS

Code	Subject Name	Credits
13EN201	English Comprehension	3:0:0
13EN202	Communication Skills Lab	0:0:2

13EN201 ENGLISH COMPREHENSION

Credits: 3:0:0

Objective:

- To train the learners to acquire comprehension skills in English.
- To provide additional vocabulary and context to think critically with the purpose of evaluating information, solving problems, making inferences and decisions.
- To write and communicate orally using effective comprehension skills

Outcome:

- Learners would have developed an active reading strategy.
- Learners would have developed the skill to demonstrate critical reading through formal and informal critical reading responses.
- Learners would be able to write error-free sentences with coherence and demonstrate an understanding through oral presentation.

Unit I : BASIC COMPREHENSION SKILL

Vocabulary skill – Appropriate usage - Grammar skill: Errors relating to framing sentences and descriptive writing - Sentence Structure- Sentence Coherence-Use of Connectives - Prediction techniques in comprehension

Unit II : COMPREHENSION PROCESS

Reading methods - Different types of reading -SQ3R Reading Technique-Reading messages: technical /non-technical - Reading general and scientific texts, reference materials, technical manuals and business documents

Unit III : COMPREHENSION PRACTICE

Salaam Abdul Kalam- Hassan's Attendance Problem- 'APPRO J. R. D' – 'A' for Honesty - The Story of Two Doctors- A Journey through Desert – Scientific passages from Journal / Magazine / Engineering text books - Paraphrasing – Summarizing

Unit IV: COMPREHENSION AND COMPOSITION

Parallel Construction - Correct Subordination-Paragraph Writing Techniques - Unity and coherence in continuous writing – Note making – Writing on social issue – Review writing – Interpreting Graphic Information – Resume Writing

Unit V: LISTENING AND SPEAKING PRACTICE

Listening comprehension - Pronunciation practice – Body language – Discourse markers in speech – Asking and answering – Introducing oneself - Introducing others – Introducing a product / topic - Short talk – Discussion

Text Books:

1. Rizvi, Ashraf M, “Effective Technical Communication”, Tata McGraw Hill, New Delhi, 2008
2. Murthy, Sudha, “How I taught my grandmother to read and other stories” Penguin, 2004.

Reference Books:

1. Mohan, Krishna., Raman, Meenakshi. Effective English Communication. Tata McGraw Hill, New Delhi, 2009.
2. Dhanavel, S.P. English and Communications Skills for Students of Science and Engineering. Orient BlackSwan, Chennai, 2011
3. Viswamohan, Aysha, English for Technical Communication. Tata McGraw-Hill, New Delhi, 2010.

13EN202 COMMUNICATION SKILLS LAB

Credits: 0:0:2

Objective:

- To train the students to obtain proficiency in the basics of communication
- To impart reading and listening skills
- To enable the learners to write short and long business correspondence, reports and proposals
- To train them to speak independently, share information, opinion and present longer unit of discourse and interact effectively

Outcome:

- The learners would have developed four skills of communication
- They would have acquired skills to comprehend information and present the required information in a written form appropriately
- They would have gained proficiency in speaking

The faculty conducting the Laboratory will prepare a list of experiments [10/5 for 2/1 credit] and get the approval of HoD and notify it at the beginning of each semester.